# Spring Splatter Spree

# COMICS BUYER'S GUIDE

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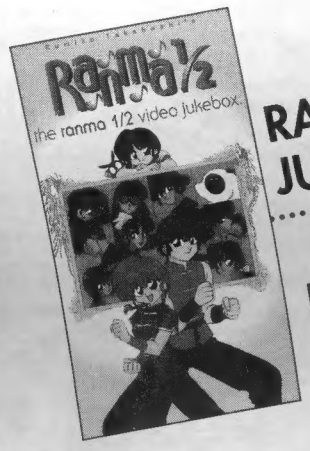


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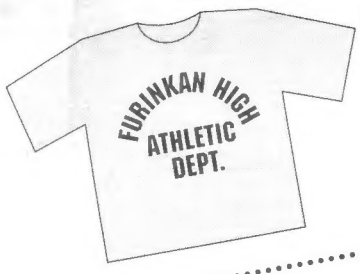


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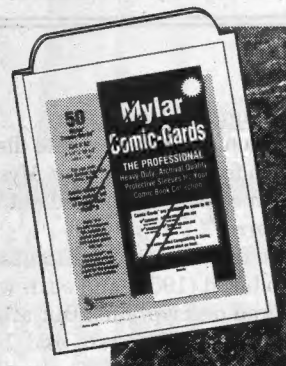


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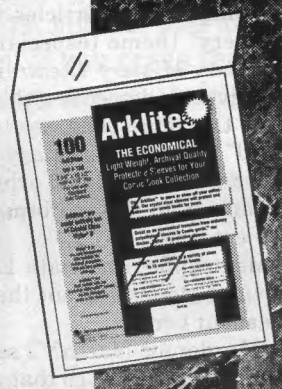


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# This week in CBG

## On the cover: Spring Splatter Spree

The photo cover from *Sandman Mystery Theatre* (which is closing in on 50 issues) is just part of our springtime salute to horror comics. Other articles throughout the issue look at: How Marvel and DC's first non-Comics Code-approved issues paved the way for the return of monsters to comics; what Brainstorm's plans are for 1997; and what Len Kaminski thinks of his new DC series, *Scare Tactics*.

## Coverage throughout the issue

## Chaos! and The Crow go to church

*Crow* creator James O'Barr (left) was just one of the guests at the Jan. 25 Big Apple Comic Con at St. Paul's Church Auditorium in New York City.

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The San Diego Comic-Con group — now known as Comicon International: San Diego — has put on so many conventions for so long that we may all have begun to take the annual event for granted. Even more taken for granted has been the smoothness and efficiency with which the gigantic dealers' section has been maintained. Information, coordination, and hand-holding have been provided by countless volunteers over the years. But not everyone knows that the linchpin behind the retailer portion of the show for years has been Tom French. Recent conversations with Shel Dorf have revealed that Tom is in rapidly failing health, with cancer that has already metastasized.

I know that there are many people who are already making plans to drop by his booth this year to thank him for what he has done and to convey warm wishes — but I *also* know that we work in a field in which many of us have lived our collecting lives by wanting to get there first. Those of you who don't want to wait till this year's San Diego event (July 17-20, in case you'd forgotten) can send your affectionate thoughts his way via letter: Tom French, 2750 Wheatstone, #71, San Diego, CA 92111. Let me be among the first: Thank you, Tom. You've brought countless treasured memories to more people than you can ever know — an achievement many try to perform but few can manage.

# Editorial

**By Maggie Thompson**

When we first began to discuss this issue, we digressed into a conversation (since it was to feature *Sandman Mystery Theatre*) concerning the term "mystery" as it applies to comic books. I pointed out that "mystery" in comic-book terms as often as not refers to "horror."

No one else in the discussion had been reading comics when the Comics Code was introduced (1954) and such words as "weird" and "horror" were banned from comics titles and descriptions. But after that, when Marvel and DC wanted to do horror comics (say, *House of Secrets* and *Tomb of Dracula*), the descriptive term everyone latched onto was "mystery." So even when there was no mystery to be solved, when detection had nothing to do with the story, *Werewolf by Night* was dubbed a "mystery" title.

You may have noticed that we have introduced "theme" issues wherever possible in what remains a weekly paper of news and commentary. So it was that we started grouping feature articles to go along with a theme. And what happened with the "mystery" theme (especially when we linked it with our cover feature this week: *Sandman Mystery Theatre*) was that we did, indeed, begin to find ourselves simultaneously with detective titles and horror titles.

At the same time, we began to put together thoughts about an eventual "hard-boiled" issue, with so many comics these days falling into alignment with that description. So we've made an arbitrary division of themes. In *this* issue, we'll focus on sinister fantasy in the art form. In an upcoming issue, we'll look at crime comics. And we love 'em both.

Meanwhile, Associate Editor John Jackson Miller (who's supposed to be getting *Comics Retailer* #61 out the door) is mulling alliterative themes for a March-dated issue about horror:

"Murderous March?" I said — and we rejected it. That'd put us back into mysteries and away from things that go bump.

"Sinister Spring?" he continued.

And then — "Spring Splatter Spree?" John said.

And for some reason I found myself thinking about great horror voices: Peter Lorre and Vincent Price are two who chilled listeners. But another two I admire deeply are Eleanor Audley (Cinderella's stepmother and Maleficent, not to mention the head of the PTA on *The Dick Van Dyke Show*) and Miriam Wolfe (on radio from the age of 4, by her early teens she was the witch narrator on *Cole's Witch's Tale*, and she went on to play numerous witches on *Let's Pretend*, not to mention playing both Olive Oyl and The Sea Hag on the *Popeye the Sailor* radio show). Ah, me, I do digress.

So Spring Splatter Spree it is. Join us, won't you?

# Coming up in CBG

**#1219 March 28**

**Paper Dolls**
*featuring*
• Acclaim's *Trinity Angels*.
• Craig Shutt on *Sugar & Spike*.
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**#1220 April 4**

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• Graphitti's *Kingdom Come* book.
• James Owen's *Starchild*.
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# 1997 Harvey nominees are announced

WonderCon, the home of the Harvey Awards, announced today the final list of nominees for the 1997 Harveys. The nominated creators have been recognized by industry professionals for having produced some of the outstanding achievements in comics in 1996. Winners will be announced April 25 at the WonderCon convention in Oakland, Calif.

The nominees are:

**Best Writer:**
- Kurt Busiek for *Kurt Busiek's Astro City* (Homage)
- Dan Clowes for *Eightball* (Fantagraphics)
- Garth Ennis for *Preacher* (DC/Vertigo)
- Alan Moore for *From Hell* (Kitchen Sink)
- James Robinson for *Starman* (DC)

**Best Artist:**
- Charles Burns for *Black Hole* (Kitchen Sink)
- Mike Mignola for *Hellboy: Wake the Devil* (Dark Horse)
- Alex Ross for *Kingdom Come* (DC)
- Steve Rude for *Nexus: Executioner's Song* (Dark Horse)
- Mark Schultz for *Xenozoic Tales* (Kitchen Sink)

**Best Cartoonist:**
- Charles Burns for *Black Hole* (Kitchen Sink)
- Dan Clowes for *Eightball* (Fantagraphics)
- Frank Miller for *Sin City* (Dark Horse)
- Jeff Smith for *Bone* (Image/Cartoon)
- Chris Ware for *Acme Novelty Library* (Fantagraphics)

**Special Award for Humor:**
- Sergio Aragonés
- Peter Bagge
- Dan Clowes
- Jeff Smith
- Jay Stephens

**Best Inker:**
- Charles Burns for *Black Hole* (Kitchen Sink)
- Dan Clowes for *Eightball* (Fantagraphics)
- Jaime Hernandez for *Whoa Nellie* (Fantagraphics)
- Mark Schultz for *Xenozoic Tales* (Kitchen Sink)
- Scott Williams for *Fantastic Four* (Marvel)

**Best Letterer:**
- Dan Clowes for *Eightball* (Fantagraphics)
- Todd Klein for *Kingdom Come* (DC)
- Tom Orzechowski for *Spawn* (Image)
- Dave Sim for *Cerebus* (Aardvard-Vanaheim)
- Richard Starkings and Comicraft for *Kurt Busiek's Astro City* (Homage)

**Best Colorist:**
- Laura Allred for *Madman* (Dark Horse)
- Electric Crayon for *The Crow: City of Angels* (Kitchen Sink)
- Matt Hollingsworth for *Preacher* (DC/Vertigo)
- Chris Ware for *Acme Novelty Library* (Fantagraphics)
- Jim Woodring for *Jim* (Fantagraphics)

**Best Cover Artist:**
- Dan Clowes for *Eightball* #17 (Fantagraphics)
- Glenn Fabry for *Preacher* #17 (DC/Vertigo)
- Dave McKean for *Cages* #9 (Kitchen Sink)
- Alex Ross for *Kingdom Come* #1 (DC Comics)
- Mark Schultz for *Xenozoic Tales* #14 (Kitchen Sink)

**Special Award for Excellence in Presentation:**
- *Acme Novelty Library* by Chris Ware, edited by Kim Thompson, art directed by Chris Ware (Fantagraphics)
- *Barry Windsor-Smith Storyteller* by Barry Windsor-Smith, edited by Diana Schutz, art directed by Mark Cox and Cary Grazzini (Dark Horse)
- *Fax from Sarajevo* by Joe Kubert, edited by Bob Cooper, art directed by Brian Gogolini and Mark Cox (Dark Horse)
- *Kafka* by David Zane Mairowitz and R. Crumb, edited by NC Christopher Couch, art directed by Amie Brockway (Kitchen Sink)
- *Kingdom Come* by Mark Waid and Alex Ross, edited by Mike Carlin, art directed by Robbin Brosterman (DC)

**Best New Series:**
- *Barry Windsor-Smith Storyteller* by Barry Windsor-Smith, edited by Diana Schutz (Dark Horse)
- *Berlin* by Jason Lutes (Black Eye Productions)
- *Leave It to Chance* by James Robinson and Paul Smith, edited by Jonathan Peterson (Homage)
- *New Love* by Gilbert Hernandez, edited by Gary Groth (Fantagraphics)
- *Terminal City* by Dean Motter and Michael Lark, edited by Shelly Roeberg (DC/Vertigo)

Best Continuing or Limited Series:
- *Kurt Busiek's Astro City* by Kurt Buseik and Brent Anderson, edited by Jonathan Peterson (Homage)
- *Black Hole* by Charles Burns, edited by Phil Amara and Robert Boyd (Kitchen Sink)
- *Eightball* by Dan Clowes, edited by Gary Groth (Fantagraphics)
- *Hellboy: Wake the Devil* by Mike Mignola, edited by Scott Allie (Dark Horse)
- *Kingdom Come* by Mark Waid and Alex Ross, edited by Mike Carlin (DC)

**Best Single Issue or Story:**
- *Acme Novelty Library* #7 by Chris Ware, edited by Kim Thompson (Fantagraphics)
- *Black Hole* #3 by Charles Burns, edited by Robert Boyd (Kitchen Sink)
- *Eightball* #17 by Dan Clowes, edited by Gary Groth (Fantagraphics)
- *From Hell* #10 by Alan Moore and Eddie Campbell, edited by NC Christopher Couch (Kitchen Sink)
- *Xenozoic Tales* #14 by Mark Schultz, edited by David Schreiner and NC Christopher Couch (Kitchen Sink)

**Best Graphic Album of Original Work:**
- *Fax from Sarajevo* by Joe Kubert, edited by Bob Cooper (Dark Horse)
- *Joyride* by Carol Lay, edited by Phil Amara (Kitchen Sink)
- *Suckle: The Status of Basil* by Dave Cooper, edited by Gary Groth (Fantagraphics)
- *Waiting for Food: Restaurant Placemat Drawings* by Robert Crumb, edited by Hansje Joustra (Kitchen Sink)
- *Will Eisner Sketch Book* by Will Eisner, edited by NC Christopher Couch (Kitchen Sink)

**Best Graphic Album of Previously Published Work:**
- *Astro City: Life in the Big City* by Kurt Busiek and Brent Anderson, edited by Ann Huntington Busiek (Homage)
- *Aviation Art of Russell Keaton* by Russell Keaton, edited by NC Christopher Couch (Kitchen Sink)
- *It's a Good Life if You Don't Weaken* by Seth (Drawn & Quarterly)
- *Life of the Party* by Mary Fleener, edited by Gary Groth

(HARVEY NOMINEES, Page 8)

## Motor City Comic Con update

**By Brent Frankenhoff**

Motor City Comic Con organizer Gary Bishop has updated the show's guest and event lists.

Due to a scheduling conflict, Anthony Daniels, who played C-3PO in the *Star Wars* films, will be unable to attend. The *Star Wars* guest list now comprises Peter Mayhew (Chewbacca), David Prowse (Darth Vader), and Michael Carter (Bib Fortuna, Jabba the Hutt's assistant). Carter will make his first U.S. appearance at Motor City, and the three will be on hand for all three days of the show, including a panel on Sunday.

Mark Goddard, who was Major Don West on *Lost in Space*, is one of the show's other science-fiction guests. Because he is shooting a guest appearance in the big-screen version of *Lost in Space*, Goddard will only be at the show Saturday and Sunday, after arriving late on Friday from London.

Other movie-related scheduled guests include scream queens Monique Gabrielle, Debbie Rachon, and Julie Wallace, along with special-effects experts John Russo, Bill Hinzman, Bob Michelucci, and Tom Savini.

Author Harlan Ellison is also scheduled to attend this year's show and will be host of a panel Saturday afternoon.

A gaming tournament is planned, with a number of sanctioned trading-card-game tournaments as well as role-playing games running throughout the weekend. For more information on this portion of the schedule, including pre-registration or to participate as a game master, contact Master of the Tournaments Vince Lavasco at (313) 343-0718.

As it has done for past few shows, the Anime Club of Michigan will sponsor more than 20 hours of Japanese animation. Club President Terry Williams said that this year's shows include *Mach Go Go Go*, *Slayers Next*, *Five Man Racing Team Car Ranger*, and *Gunsmith Cats*. A complete schedule will be available in the convention's program booklet.

The Motor City Comic Con will be held March 21 to 23 at the Novi Expo Center, 43700 Expo Center Dr., in Novi, Mich. Admission is $12 per day or $25 for all three days. For more information, call (810) 426-8059.


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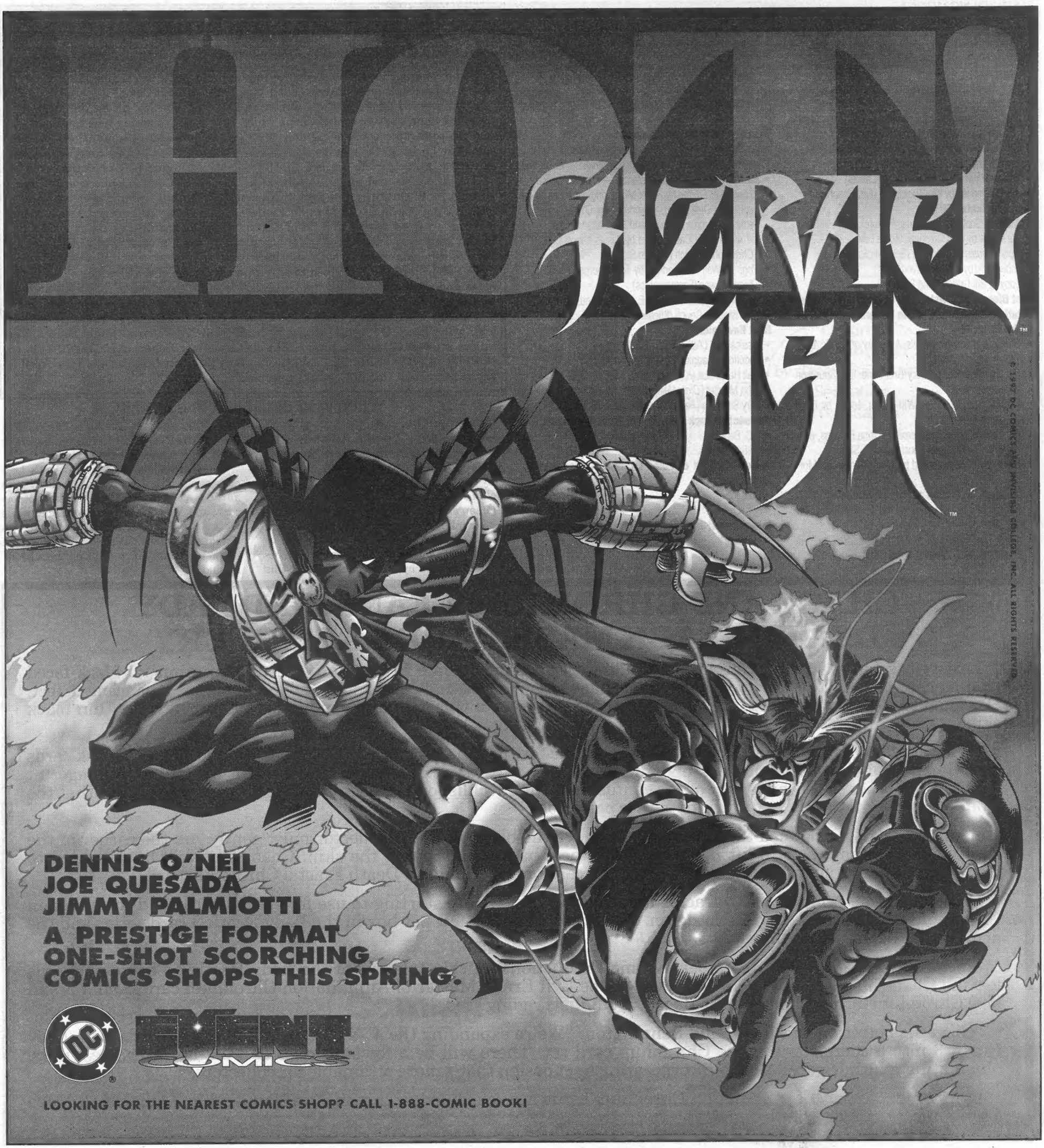
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**HARVEY NOMINEES**
**(From Page 6)**

(Fantagraphic Book)
- *Orgy Bound* by Dan Clowes, edited by Gary Groth (Fantagraphics)
- *Dark Horse Presents,* edited by Bob Schreck (Dark Horse)
- *Death Rattle* edited by Phil Amara, NC Christopher Couch, and Catherine Gornir (Kitchen Sink)
- *Drawn & Quarterly* edited by Chris Oliveros, Marina Lesenko, and Steve Solomos (Drawn & Quarterly)
- *Negative Burn* edited by Joe Pruett (Caliber)
- *Zero Zero* edited by Kim Thompson (Fantagraphics)

**Best Syndicated Strip:**
- *Dilbert* by Scott Adams (United Feature)
- *Life in Hell* by Matt Groening (Acme Features)
- *Story Minutes* by Carol Lay (Self-syndicated)
- *Underworld* by Kaz (Self-syndicated)
- *Zippy* by Bill Griffith (King Features)

**Best Biographic, Historical, or Journalistic Presentation Contributing to the Understanding of as an Art Form:**
- *, Comix, and Graphic Novels: A History of Comic Art by* Roger Sabin (Phaidon)
- *The Journal* edited by Gary Groth and Tom Spurgeon (Fantagraphics)
- *Graphic Storytelling* by Will Eisner, edited by Dave Schreiner (Kitchen Sink)
- *The Great Women Superheroes* by Trina Robbins, edited by NC Christopher Couch (Kitchen Sink)
- *Jack Kirby Collector* edited by John Morrow (TwoMorrows Advertising)

**Best American Edition of Foreign Material:**
- *Gon* by Masashi Tanaka, edited by Andrew Helfer (DC/Paradox)
- *Adolf: The Half-Aryan* by Tezuka, translated by Yuki Oniki, edited by Annette Roman (Viz)
- *Oh My Goddess* by Kosuke Fujishima, translated by Dana Lewis and Toren Smith, edited by Dave Chipps (Dark Horse/Studio Proteus)
- *Gunsmith Cats* by Kenichi Sonoda, translated by Dana Lewis and Toren Smith, edited by Dave Chips (Dark Horse/Studio Proteus)
- *Underground Japan* by various, edited by Kevin Quigley (Blast)

**Best Domestic Reprint Project:**
- *Aviation Art of Russell Keaton* by Russell Keaton, edited by NC Christopher Couch (Kitchen Sink)
- *Batman: The Dark Knight Returns — 10th Anniversary Hardcover Edition* by Frank Miller, original series co-edited by Dick Giordano and Dennis O'Neal, reprint edited by Archie Goodwin and Bob Kahan (DC)
- *Li'l Abner* by Al Capp, edited by James Vance and NC Christopher Couch (Kitchen Sink)
- *Pogo* by Walt Kelly, edited by Tom Spurgeon and Rebecca Bowen (Fantagraphics)
- Yellow Kid card set by R.F. Outcault, edited by NC Christopher Couch (Kitchen Sink)

**Best New Talent:**
- Jessica Abel (*Artbabe*, self-published)
- Rodolfo Damaggio (artist, *Green Arrow*, DC)
- Walt Holcombe (*King of Persia*, self-published)
- John Mueller (*Oink: Heaven's Butcher*, Kitchen Sink)
- Gary Shipman (*Pakkins' Land*, Caliber/Tapestry)

**Retroactive Jack Kirby Hall of Fame Nominees:**
- C.C. Beck
- William Gaines

**Jack Kirby Hall of Fame Lifetime Achievement Nominees:**
- Gil Kane
- Joe Kubert

**International Jack Kirby Hall of Fame Nominees:**
- Moebius

# 'Spectrum without color'

## *What's black-and-white and coming to your town?*

Some comics artists who specialize in black and white are taking their show on the road for a slide presentation called "Spectrum without Color."

The show's creators, Michael Cohen and Jimmy Gownley, hit on the idea for a traveling slide show to comics shops while they were discussing how to encourage readers to sample work being done by independent and self-publishers. Cohen said, "We hope that by moving the visuals to a screen and adding commentary, we can attract some curious readers who have ignored the comic books on the stand."

The first show, scheduled to take place April 5 at Comix Connection in Camp Hill, Pa., will feature commentary by Cohen (*Strange Attractors*), Gownley (*Shades of Grey*), and Carla Speed McNeil (*Finder*). Cohen said, "Not every retailer would feel comfortable going up in front of a group of people and talking extemporaneously. But get a few cartoonists up there and you'll have a problem shutting them up. We just love to proselytize about our favorite stuff."

The slides are being selected to present an overview of the diversity of available black-and-white titles. The organizers plan to tailor the show to the needs and interests of each shop. Local artists would be encouraged to participate in each area.

Retailer expenses are limited to shipping costs for the slides, projector rental, and, when necessary, rental of space for the show. Attendance would be free. Retailers interested in participating can contact either Cohen at (603) 876-3498 or Gownley at (717) 651-5117. Pennsylvania fans interested in attending the April 5 show can contact Dan at Comix Connection by calling (800) 730-0994.

## White Wolf cuts book line in half

White Wolf has scaled back its publishing division from approximately four titles per month to two titles per month beginning in May. One of the projects scheduled for May is *The Day I Swapped My Dad for Two Goldfish*, a children's book written by Neil Gaiman and illustrated by Dave McKean.

According to Director of Marketing Greg Fountain, the layoffs are not unique to White Wolf's publishing division and are being experienced by many publishers at this time. "Our goal is to weather a hard time in the industry," Fountain said, "maintaining books we feel are essential to publish."

Fountain added that White Wolf's Legends line, which is reprinting books by such authors as Harlan Ellison, Michael Moorcock, and Fritz Lieber, will continue, while what Fountain described as the "more esoteric titles" will be put on hiatus. "When the market is improved, we'll bring them back," he said.

# CHAOS AND CHROMIUM® FANS FIND LADY DEATH BLACK MASK CARDS A MYSTERY

Last year's Lady Death 3 Chromium Trading Cards from Krome Productions features an unusual black-faced trading card checklist in every pack, leaving Chaos fans puzzled and concerned that the cards are a printing defect. Designed as a "Mystery" card, the black-faced cards feature a Chromium image hidden underneath the thin black skin.

"We wanted to create something special and unique for the fans of our Lady Death cards and the black mask cards provide additional excitement after opening up a pack of cards" explains Jerry Bennington, Product Manager at Krome Productions. "Perhaps part of the confusion is the checklist on the back which is necessary to ensure that the front image remain a mystery until the skin is peeled off."

Bennington also explained that in order to remove the black skin, the collector must gently rub the corner of the card until the skin starts to lift up, then slowly peel back. Underneath the skin, Chaos fans will be delighted to discover either a standard Lady Death Chromium card or a special Lady Death Fractal Chromium card.

"Fractal Chromium is a new refractor metalization that we are starting to use for special cards and the effect on Chromium is incredible" said Bennington. "We inserted only a few per box in the Lady Death 3 card series and the demand has been extraordinary."

Since its release in early December, Krome Productions quickly sold out of the Lady Death 3 Chromium cards leaving Chaos fans wanting more. Next up will be Evil Ernie: Master of Annihilation Chromium cards and a brand new Chromium format, Lady Death Mega Chromium Trading cards.

"Bigger is better on this one," said Bennington. "We're expanding the 4" x 6" Chromium insert cards from Lady Death 3 into a complete oversize Chromium card set. There will be a few surprises as well, however, we will be eliminating multiple parallels and incorporating a set design that's more attainable for collectors."

Evil Ernie: Master of Annihilation Chromium cards are scheduled to ship in April followed by Lady Death Mega Chromium Trading Cards in June.

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# Chaos! and The Crow go to church

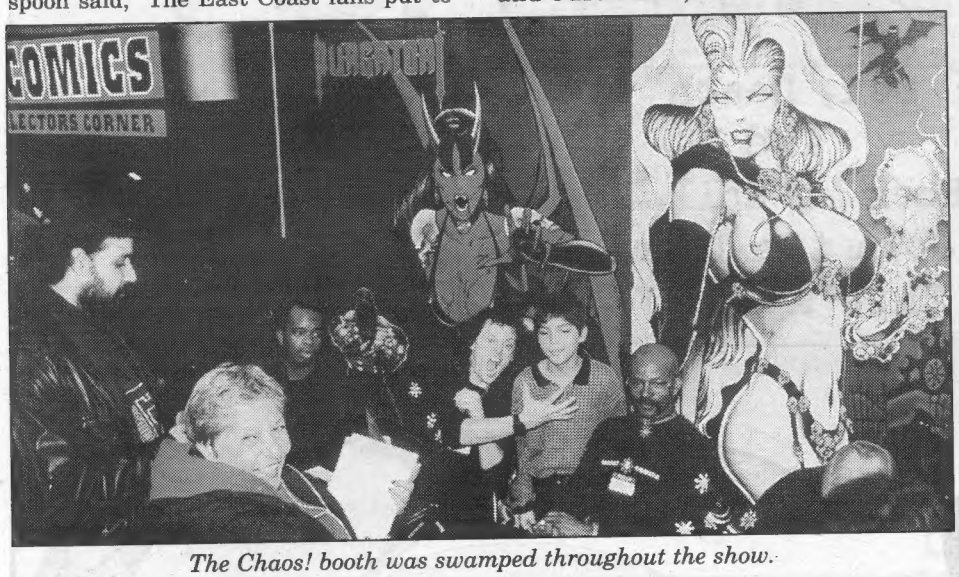
## *1997 Big Apple Comic Con report*

More than 2000 people attended the Jan. 25 Big Apple Comic Con at St. Paul's Church Auditorium on 9th Ave. between 59th and 60th St. in New York City. The show was the first in a series of 1997 shows put on by Michael Carbonaro and Vincent Zurzolo Jr. "We knew the show would be successful — but we never expected a line out the door and around the block from 9:30 a.m. to 2:30 p.m.," Carbonaro said.

Convention coordinator Ceil Witherspoon said, "The East Coast fans put to rest any talk about comics being a dead market where nobody cares about superheroes any more."

Shay Sheth of Continental Comics, a dealer at the show, said, "The Big Apple Comic Con reminded me of the golden age of conventions in the '70s, when the aroma of fun and excitement was in the air."

A contingent of Chaos! Comics representatives, including Brian Pulido, Steven Hughes, Jim Balent, Jason Jensen, and Justiniano, headlined the show.




*The Chaos! booth was swamped throughout the show.*

*Big Apple Comic Con organizers Vincent Zurzolo Jr. (left) and Michael Carbonaro (right) give an interview for a cable TV show.*

"The fan line for Chaos! was never-ending; at times it stretched halfway around the convention," said convention coordinator Chris McFarlane.

Other guests at the show included *Crow* creator James O'Barr, *Animal Mystic* creator The Dark One, Mark Texeira, Jimmy Palmiotti, and Dick Ayers.

Some attendees were made up to look like ghouls and zombies at a special-effects workshop make-up demonstration, one of the panels. While McFarlane and his band performed, CFD Productions and Visage Studios held portfolio reviews.

Zurzolo said, "Dealers who weren't even at the convention were calling to tell me they heard it was great. Our March 8 convention is going to be just as great.

"Our guests will include Sirius Entertainment with *Poison Elves* creator Drew Hayes and new creator Roel, as well as Al Williamson, Carlos Garzon, Kevlar Comics, and the addition of Archie Comics to our attending publishers line-up."

Events scheduled for the March 8 show include a tribute to the re-release of the *Star Wars* trilogy, live music by Apollo Smile and Jo Gabriel, and a restoration seminar hosted by Clare Seiffert.

A movie area has been added for the show with a series of movie serials from the 1940s scheduled.

The March 8 show will be held at the same location as the January event and will be open from 10 a.m. to 6 p.m. Admission is $5, and Zurzolo added, "Anybody dressed as a *Star Wars* character gets into the convention free."

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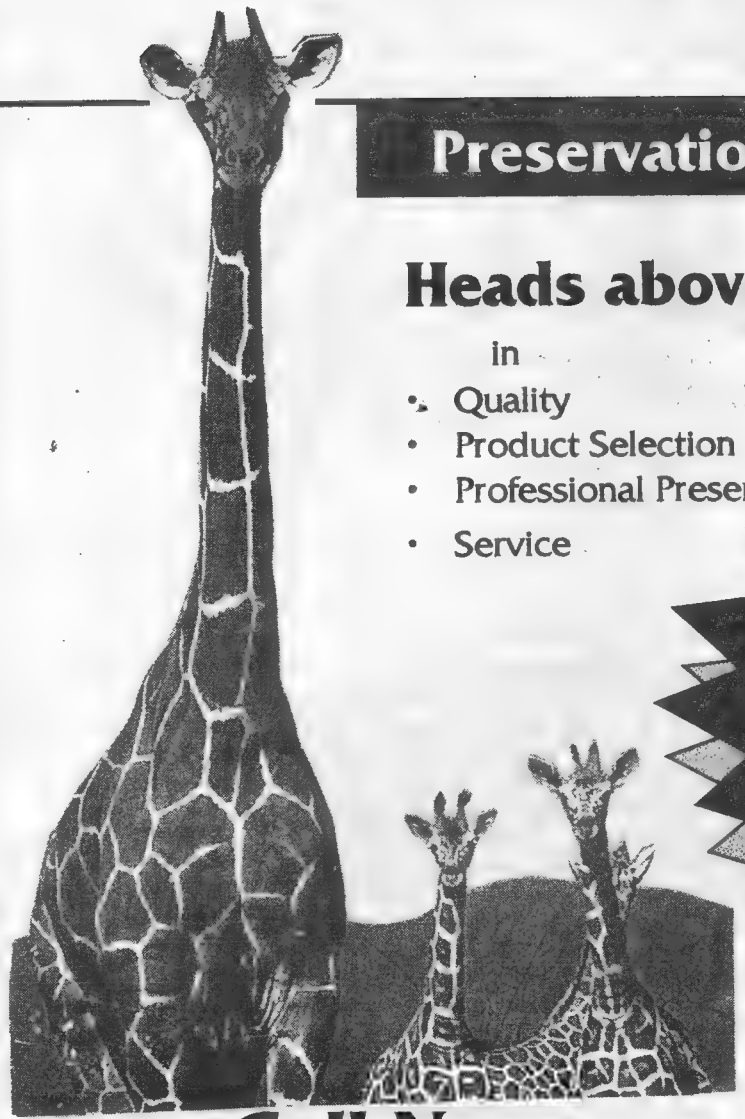

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Letters will be edited and may be cut due to length and other considerations. Responses to *Oh, So?* will be in first person, and — unless otherwise identified — will be by Maggie Thompson. Other respondents are signified by their initials:

**BWF:** Associate Editor Brent Frankenhoff
**JJM:** Associate Editor John Jackson Miller
**JG:** Associate Editor Joyce Greenholdt
**MD:** News Editor Michael Dean

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**Bob Elinskas**
1805 Girard St.
Utica, NY 13501

First, I want to recognize the creative teams on the Superman titles for the fine job they have been doing on dealing with a very serious subject: Perry White's struggle with cancer. As someone who works with cancer patients and survivors on a daily basis, I think they have done a terrific job of educating their readers on how families deal with this disease.

We still have people who feel they can "catch" cancer from someone (as Perry's son, Keith, has feared) and we still have people who feel the word "cancer" is an instant death sentence (in fact, there are more cancer survivors alive today than at any other time in recorded history).

Yes, there are still far too many people who lose their lives to cancer. However, with greater education, early detection, and expanded research, there is also a great deal of hope, as well.

And, though we have yet to learn if Perry will win or lose his own battle, the education he is providing to many children, young adults, and older readers is invaluable. I hope that, regardless of the outcome, the comics include information on cancer in the letters page or elsewhere, where people can go to learn more. In an age when changing a hero's costume can generate national media attention, it would be fantastic to see comics come to the national spotlight for educating and enlightening readers.

I urge you to call to get a free brochure, *Cancer Facts for Men* or *Cancer Facts for Women*, from the American Cancer Society by calling toll-free (800) ACS-2345. Take a few minutes to learn what you should be doing to lower your own cancer risk.

Second, I want to add a sincere "thank you" to all of the many fine creators, companies, and individuals who contributed so generously to our recent Uticon Comic Book Auction to benefit the American Cancer Society.

The auction was held in January in Utica, N.Y. More than fans had a great time bidding on more than 85 items donated by terrific creators and companies. By the end of the day, we had raised more than $1400 for local programs of cancer education and patient services.

An extra special "thank you" to our three guest auctioneers: Ron Marz, Todd DeZago, and Andy Smith. They did a fantastic job and gave up a busy Sunday to help out. All of them are top-notch people and their help was greatly appreciated.

I also want to say how much I am enjoying Kim Yale's columns in ***CBG***. Intensely personal and moving, they have become one of my favorite parts of reading ***CBG***. I had the pleasure of meeting Kim (and John) several years ago at Ithacon (another super show, which is coming up the weekend of May 3 and 4, run by the comic-book club of Ithaca, N.Y.).

One friend of mine was asking her loads of questions on breaking in, which most pros must hear thousands of times at shows. However, she listened intently to each one and gave some of the best answers I have ever heard a professional give. She even wrote down the names of specific books to read and refer to. In all, she must have spent close to a half hour at the end of a very busy weekend show talking one-on-one with him. Her enthusiasm, genuine care and concern, and incredibly upbeat personality really made that show special.

For my part, I spent about 10 minutes telling her and John how much I missed DC's *Suicide Squad* and getting their signatures on the first issue (which I still treasure to this day).

They are both fantastic people, and we would do well to have a few hundred more like them. Kim, I wish you nothing but the absolute best — since that's what you deserve. You are a true class act and I'm rooting for you (as I'm sure many others are, too).

I also want to throw out a few comments on Bill Ritter's letter from ***CBG*** #1213. He is addressing comic-book publishers and recommends that they provide store owners with promotional assistance by way of planagrams, ad campaigns, *etc.* While I agree a great deal with most of his points (and, in fact, I think most of the major publishers and some smaller companies are already offering shelf talkers, posters, *etc.*), I do disagree with two of his suggestions. And I'm not so much disagreeing as I'm saying, "Don't hold your breath."

With regard to planagrams as a suggestion, I have to ask how this would be accomplished? Having spent time in many different retail settings (from drug stores to department stores to comics stores), I can tell you there is one big difference between comics stores and almost all the rest: fixture design.

Walk into any chain store — be it a drug store, department store, clothing store, *etc.*, you are bound to find one common thread (pun not intended for the clothing stores): They all use basically the same fixtures. "Hardlines" (non-clothing merchandise) use the pegboard, four-foot sections that you can adapt

**(Continues on Page 14)**

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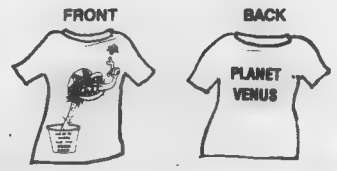

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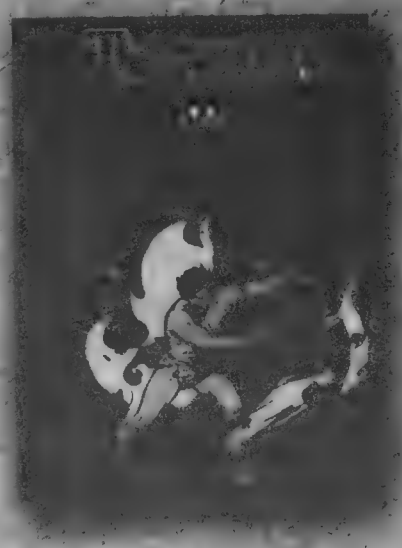

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## Oh, So?

From Page 12

shelves to, add peg hangers to, *etc.* "Softlines" (clothing) tend to use big metal "rounders" (metal Os that you hang clothing from) or T-bars (four-way fixtures with four different hangers on each point).

With comics stores, you never know what to expect. I have seen everything from wooden bookshelves to plastic wall shelves to display cases to tables to spinner racks to clothesline. (I'm not kidding.) Go to 10 different stores and you'll see 10 different styles of merchandising.

I don't say that to downplay any of the design ideas I've seen in comics stores — since most of them (with the exception of the clothesline) have looked fine and served that store well. However, when you are a publisher trying to suggest a universal way to display your product, this doesn't leave you any common fixture to build from. And the variation is such that it becomes almost useless to try to suggest styles for 50 different possibilities.

My second concern is with a national advertising campaign. There are only a handful of companies which could even *dream* of attempting something like this — which is why it seems the industry relies on Hollywood (with a much bigger budget) to promote a comic-book film and hopes that there is spillover to the stores.

Hollywood is not out to sell comic books. It is out to sell movie tickets, and there have been years when it hasn't even done *that* very well.

I'm not sure the average man or woman on the street is going to be turned on to read a super-hero comic book just because they saw a costumed character advertised in *Time* or *Life* or *USA Today*. I'm not saying it is impossible, just improbable. Someone who has never bought a comic book or, let's be realistic, has a hostile view of reading comics ("That's only for children"), at least in my mind, will not become a super-hero fan because DC or Marvel ran a spot during the Super Bowl.

The comics that these potential readers may actually be turned on by (*Thieves & Kings, Stray Bullets, Ballads and Stories, Strangers in Paradise, etc.*) are the titles in the *least* position to afford any sort of cohesive, organized advertising and/or PR plan.

I do think there is great potential out there, and advertising and PR, even on a small scale, could help to make a major impact on cracking that new market. I have a degree in public relations and I've worked in or around comics for the past five to six years, so I don't see this as impossible. It just won't happen overnight.

Finally, just a few thoughts on ***CBG***: Quite a while back, Maggie, you mentioned that there would be a small-press column starting up again, and I'm wondering if there were still plans for it. I know *FPO* has only appeared a couple of times in the last few hundred issues, so I was thrilled to see that a new column was going to get going.

Also, the free classified ads have been super! Thanks to everyone at Krause for offering them. However, my concern has been the deadline date for returning the forms. I often get my issue of ***CBG*** about a week after the ship date, so there have been several times when I could not use the free classified form because of the U.S. Postal Service delivering the magazine on the same day the free ad form was due back in your office. Do you think you could push the return deadline back by a few days more to accommodate for this?

Thanks for a wonderful magazine, Maggie, and keep up the good work.

*[I have nagged the **FPO** writer, who swears we'll have columns shortly.*

*If you get your **CBG** too late to use the free classified form, send in the ad anyway with a note explaining the reason for the delay. The ad folks will try to get it in the next issue; you'll simply have missed the issue specified on the form. For example, the ad this week says the ad deadline is Tuesday, March 18, for the April 11 issue. If we get it, say, Wednesday, March 19, it can still get in the April **18** issue — and it will be entered accordingly.*

*If some readers are slapping their foreheads in frustration over having not used the forms for free ads for the reason Bob gives and now assume they've simply missed their chance, our kindly ad folks might be able to work out something (like letting them take two ads in one issue). But to get a free ad, you **do** have to use an **actual** form from **CBG**, not a photocopy, for **each** ad.]*

---

**Robert Moraes**
10214 E. Stoney Vista Dr.
Sun Lakes, AZ 85248

This past week I read the new Marvel novel *Spider-Man and Iron Man: Sabotage* by Pierce Askegren and Danny Fingeroth. This book is the second part of a three-part trilogy called "Doom's Day" with the first novel of the series which came out last fall, *Spider-Man and the Incredible Hulk: Rampage* (also written by Fingeroth with Eric Fein). While *Rampage* was good, *Sabotage* is an even better story that could only have come from two writers who appear to have spent a good deal of time researching the characters' histories in recent back issues of *Iron Man* and *The Amazing Spider-Man*.

I don't want to reveal too much about the novel and spoil the surprises, but I will say that this story establishes close ties between Spidey and The Golden Avenger that the comics have never done before. It's new and exciting and, as far as I can tell, it opens the door for stories that could be just as interesting, if the writers want to go in this direction.

There is also a touching moment in the novel where Peter is really blaming himself for a decision he made that had tragic consequences, but it wasn't his fault and he is able to come to terms with it thanks to the love of his wife, Mary Jane. It just goes to show how strong the love is between Peter and Mary Jane. I really enjoyed this novel and am looking forward to the final novel in this trilogy, in which Spidey will team up with the *Fantastic Four*.

---

**John Polacek**
4724 Grand Ave.
Western Springs, IL 60558

Every day, parents and older siblings drive young comic-book readers to their local comics store, and in malls all across America millions of people pass by comic-book shops. These are all potential comics readers and, when they glance into a comic-book store, they get bombarded with images of brightly colored, costumed super-people duking it out with each other or striking any

**(Continues on Page16)**

Anad
Murphy Anderson
Matthew Aptekar
Aaron Arlof
Eric Armstrong
Tim Aymar
Brian Babyok
Michael Bair
Eric Bansen
Glenn Barbis Jr.
Doug Baron
Edward Beard Jr.
Patrick Block
Shelly Block
Patty Breen
Brom
Rick Bryant
Rich Buckler Jr.
Rich Buckler Sr.
Buzz
Patrick Carlucci
Brian Clopper
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Gary Cohn
Lisa Colleen
Noeland Collins
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Dennis Cramer
Gary Cramer
Tony DiGerolamo
James Dracoules
Carmen Electra*
Steve Ellis
Tim Etchison
Andrew Ford
Dan Fraga
Ron Frenz
Angelo Furlan
Drew Geraci
Gloria Gilbert
Everette Hartsoe
Irwin Hasen
Matt Hawkins
Pamela Hazelton
Scott Hedlund
Mike Heisler
Anastasia Heonis
Paul "Prof" Herbert
Sonia Hillios
Steven Hughes
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## Oh, So?

From Page 14

number of standard super-poses. The majority of people have no idea there are comics without super-heroes in them. They don't know that there are comics intended for audiences other than pre-teen boys. I know this, because I have tried to explain it to people, and it is very difficult.

I'm the artist of a small-press comic book called *Prisonopolis* from Mediawarp Comics. Its content is not necessarily appropriate for young children, and, when I try to explain, I find that many don't understand. In their minds, if it is a comic book, then, of course, it is meant for children. Unfortunately, when I look at comic-book stores through their eyes, I can see how they can have that impression. Comics stores are visually dominated by super-hero comics and merchandise. Non-comics readers wouldn't realize that, if they took the time to look through it all, there are comics that would appeal to them mixed with that sea of Spandex. Isn't it about time that we made it more obvious to the public that comic books have become diverse?

A decade ago, it was hard to find comics that didn't feature super-heroes, but now there are many. These comics are exploring new and exciting territory and, if promoted effectively, could greatly expand the market.

Currently, they are getting lost in the shuffle. They are mixed with row after row of super-heroes on the rack. Why not put them in their own section, separated from brightly clad posers? Make them the first thing a person sees when he or she comes in the store. Everybody knows that super-hero comics can be found in a comics store, and I'm not suggesting that they shouldn't continue to be promoted, but why not show that there is a greater selection of comics to be found?

Wouldn't it be great: a rack of *Sin City, Strangers in Paradise, Sandman, Stray Bullets, Barry Windsor-Smith's Storyteller,* and a whole host of other fine comics that the general public doesn't know exist? Not enough mainstream titles to fill the rack, you say? There are plenty of great alternative comics that appear each and every month that are largely ignored by retailers. I hope there will continue to be more interest in these types of comics, and the comic-book market will expand by exploring a greater diversity of stories and fans.

*[Many comics shops across the country do display their comics as you suggest. Customers who want to see more of such material on display should begin actively ordering it from local retailers and asking whether more such material is available. If enough financial support is apparant to a shop owner, his or her motivation to make a point of buying and displaying this sort of material will be far greater.]*

**Howard Leroy Davis**
34 Lexington Ave.
Pitman, NJ 08071

Is there a comic book being published today with sales figures great enough to prevent it from being cancelled, were this the 1940s instead of the 1990s? If there is, then I have not heard of it. All this moaning and groaning about the death of our beloved hobby is not without a certain amount of reality to back it up.

When I was a kid in the '40s (yes, I do have white hair), almost every boy in the neighborhood had some comics. We traded them, we shared them. And those who had too few or none would sneakily read them by crouching out of sight at the newsstand — read the comic book, then put it back for another to buy.

My point is simple enough. Comics were part of the boy culture of growing up. (Sorry, girls — paper dolls would have been your thing at that time.)

If comics are part of boys' growing up today, then the kids in my hometown are way out of the mainstream — which I don't think they are. My grandchildren know and enjoy comics, but they get the enjoyment from me, not their peers.

So if the comics industry has any future after the current fans die, it must find that future by some means that will reintegrate comics in the culture of growing up.

You'll not do that by putting different, better, or cheaper product on the newsstand. That's not where the action is. Nor can you lead readers into comics from the newspapers: Anyone who knows what the comics page of the newspaper looks like today versus what it used to look like knows that newspaper strips are on their way out. They don't sell papers any longer, and, since they were a sales tool for newspaper publishers and no longer function thus, they will be gone within our lifetimes.

So where is the action today? (As one who has staunchly refused to get on line because I already waste enough time with my hobbies, I'm almost ashamed to say this.) The action is on the Internet.

If comic-book publishers want to create a leadership for their product (and our hobby), they must use the Internet. Just as I began by reading the comics that others in the neighborhood had, so today's kids can begin reading comics in the Internet.

I see it this way: Initially, on the publisher's home page, once a week offer a complete comic book about a currently published character. With this go ads and teasers about the current stories about the character. The comics that I would put on the internet would be old-style, roughly six-panel-per-page stories. I would present them with only one panel on the screen at a time, so that young readers could focus on exactly what they should see and be able to read it easily. (Splashes might have to be broken into three or four parts to hold the lettering size relatively constant.) I would not have anyone read the comics to the kids — no distracting sound track. Just keep it simple. Let it be as much like reading a real comic book as possible.

Kept simple, the publishers might be able to offer three comics per week, with the other two being offered as Saturday and Sunday comics.

Real comics would advertise the web site and the web site would advertise the comic books.

If I controlled Marvel, I would offer only early Spider-Man comics for a while to see how it goes. If it does begin to augment Spider-Man sales, as I think that it might, then Marvel might consider reviving *Spidey Super Stories* as one offering for the reading-challenged while presenting old *FF* and *Iron Man* material on its regular home page.

Of course, DC would do Superman and Batman. The point is to put comics in a place where they can be read for free. That's where a market

**(Continues on Page 18)**

# Get Ready for Spawn Month

May means a lot of things: baseball, sunshine, and ***Spawn!*** Todd McFarlane and **Image** are firing up a variety of cool Spawn projects, including ***Curse of the Spawn #9,*** which unveils the origin of Angela. Don't miss it! On the flip side, **DC Comics** is bringing you tons of **Batman** merchandise in time for its blockbuster movie, ***Batman and Robin!***

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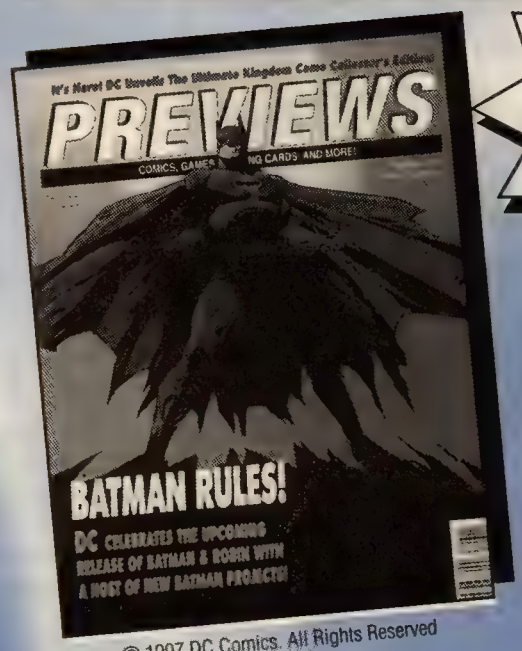


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***PREVIEWS***

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***PREVIEWS*** **is a publication of Diamond Comic Distributors, Inc., the industry's leading distributor of new comics and related merchandise.**

## Oh, So?

From Page 16

is developed. No neighborhood kids of today introduce their friends to comics. Let the web neighborhood do it.

I don't think that I can add more to the idea, but maybe those of you with greater on-line expertise can. Do your kids get on line to see what's out there? Would they read a comic book if it was there?

*[In the Golden Age, overall comic-book demographics were pretty much 50-50 between girls and boys. Different titles appealed to different demographics, but almost all kids read comics.*

*And to achieve a total of $50,000 in retail sales in the Golden Age, you'd have had to sell 500,000 copies. Today, to make that amount at retail, you'd only need to sell a total of 25,000. So publishers can survive with lower circulations. On the other hand, as you indicate, most kids today do not read comics. Heck, most kids today probably do not read anything for pleasure.]*

---

**Cary Coatney**
4605 Lankershim Blvd., Suite 217
North Hollywood, CA 91602

When Diamond sent our store the fax about its acquiring Marvel's distribution again, I couldn't say that I was surprised; it was definitely the topic at most of the parties I attended at APE. However, seeing it confirmed was more than a relief. One could almost declare it a victorious day for retailers all over who have survived this "industry holocaust." I myself had to celebrate by climbing up to the roof of this building just to fire a champagne cork toward the sun.

Let the cloister bells ring forth for those retailers left standing: the ones who were forced to endure days of sheer horror, when they would be put on hold for hour upon hour just to phone in a reorder or report a shortage or damage. Or become dangerously irate because some computer glitch caused 50-odd copies of *Captain America* #3 to be shipped to the store when only half that amount had been ordered. Some retailers don't like surprises in unmarked packages, especially when they come COD.

My emotions have been divided of late. One is pure unadulterated giddiness that, hey, maybe there *is* some hope over the rainbow and we all can benefit from that tiny peek at that pot of gold under it. But soon it turns into apprehension, saying to me, hey, remember when this whole mess started? Marvel was trying to disassociate itself from the rest of the *Previews* catalog by creating *Mega Marvel* in the first place. Is it now (or was it ever) ready to be a team player?

But the prospect of the industry being healthier once again in the future isn't far off. You might want to compare it to that Oscar-nominated movie *Sling Blade* when Billy Bob Thorton discovers those "French fried potaters" at the local Quikie Freeze in rural Arkansas for the first time since being released from the institution. They're good enough to order some more.

I hope Marvel has learned its lesson about tampering with the distribution forces that be. Just as with the "Onslaught" storyline from the past summer, Marvel had to face facts: The enemy it was trying to crush was itself, all along.

So with Diamond and new upstart Syco administering major distribution duties, the world, indeed, is becoming a better place.

---

**Greg Huneryager**
1232 Louisiana #3
Lawrence, KS 66044

There were two items in ***CBG*** #1211 that I wanted to address:

• Putting the fan awards ballot on the wrap-around mailer was a great idea. My problem is I don't know how to vote for my favorite comics story of 1996. It's Kent Williams' "Dead Boy's Eyes" from *Batman: Black and White* #2. There were better stories than this published in 1996, but Williams' art is brilliant. If all of comics before now had been hackneyed drek, this story would have single-handedly justified the existence of the medium.

Williams keeps the anatomy and proportions fundamentally sound but through his linework and his application of black gives the work an incredible expressionistic power. Like that of Dave McKean, Jon J Muth, and George Pratt, Williams' work combines incredible draftsmanship and understanding of anatomy with a fine arts sensibility and maturity seldom seen in comics. Most comics art is merely a reflection of how an artist happens to draw; few attempt to transcend their style or push their art for different effects. Williams' work reminds us that thinking is the most important component of art, not ability.

I could write for a year about the art for this story. My problem is that voting Williams for favorite penciller seems wrong, as does favorite inker. He inks his own work, and I don't believe he's inked anyone else. Anyone who wants to vote for Joe Kubert or Richard Corben faces the same minor dilemma. There are people who pencil, people who ink, and people who always do both. I suggest that in the future ***CBG*** change the favorite penciller category to favorite artist [while keeping the favorite inker category] — that way it would be applicable to both pencillers and artists who ink themselves.

• I buy *Ash* because of Joe Quesada. I find the stories and character interesting, but that's not why I buy the comic book. I think his art is incredible. He is one of top artists in the field. Reading that Event is going to have Humberto Ramos pencil the comic book so it can get the title out monthly disturbs me. Ramos is an OK artist, but Quesada is why I buy the comic book. I would rather see it on a bimonthly or even quarterly basis if only Quesada drew it.

I don't want to buy these other issues by Ramos just so I won't be completely lost when Quesada gets around to pencilling it again, yet what's the point of buying a comic book and being so out of it? To me, it's like that issue of *Savage Sword of Conan* where Roy Thomas had Tony DeZuniga and The Tribe finish up the Neal Adams art. DeZuniga is a competent artist, but Neal Adams is a great artist, and I could have waited longer for him to finish the art. Perhaps I am alone in feeling this.

*[Our ballot used to feature a favorite artist category instead of the divided categories, but we bowed to countless requests to expand voter options by splitting the category — and **added** a painter category, to boot. You can either figure out which task your favorite artist performs most to your satisfaction or you can vote for your favorite artist in both categories.]*


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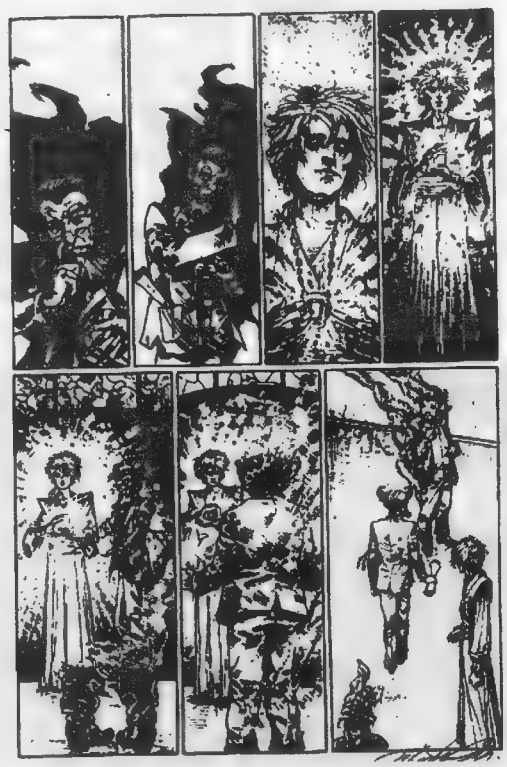

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By Maggie Thompson

• ***The Dreaming*** #10 (Mar 97, DC/Vertigo, $2.50) is a complex fantasy set in a world that by now has a devoted audience following the story arcs with beginning, middle, and end. "Weird Romance" by writer Bryan Talbot, penciller Peter Doherty, and inker Tayyar Ozkan is up to Part Two and, like other stories in this series, is adult and fascinating. I call your attention to this particular issue, however, because it provides an insight to a couple of DC character designs: On the last editorial page of the issue, you'll find *photos* of DC's Cain and Abel. Lovely. (For the curious who need more motivation, they're Len Wein and Mark Hanerfeld. Take a look.)

**"*The Big Book of the Unexplained* is not for the gullible. Or maybe it, unfortunately, is."**
*— Maggie Thompson*

I also have a bunch of previews here.

• ***Weird War Tales*** (DC, #1 scheduled for release April 16, #2 scheduled for release May 21, two more in the four-issue anthology yet to go) is a mixture of talents and story types — with the concept reminding me perhaps mostly of Warren's *Blazing Combat* of years ago. That is, the emphasis is more on the horrors of war (all *kinds* of war) than on, say, E.C.'s explorations of why some people feel it necessary to fight (for example, to defend a country or a loved one or a code of ethics). These are fantasy — some horror — tales written by such authors as Ian Edginton, David Lloyd, and Joe Lansdale and drawn by illustrators including Richard Corben, Eric Shanower, Peter Kuper, and Sam Glansman.

And the stories aren't for kids.

Aside from the weirdness and horror aspects, these stories represent a variety of topics — from monstrous death at sea to gang warfare in the inner city, from a samurai duel to a mass murderer in action. Grim, gritty, repellent, well-told stories (many, fantasies) of many sorts of conflict.

• ***Reality Check!*** is a Sirius title written, drawn, and painted in a collaboration between Rosearik Rikki and Tavisha Wolfgarth. I have Vol. 2 #1, #2, and #3 (each dated 1996, each $2.95), and for details on who does what, I recommend the vivid account in #3. OK, if cats turn you totally off, you're probably not going to enjoy this science-fiction title — in which Collin Meeks (in 2012) enters a virtual-reality program in which linked users can interact. The interaction he *doesn't* expect comes when his cat, Catreece, gets on the system with him — and turns into what strikes me as the most charming of any of the anthropomorphic females I've seen in the recent crop of busty animals.

Moreover, while the art has touches of manga style, it's far more accessible to American readers, adopting the devices that are clear (thoughts expressed as quick balloon "asides") but minimizing many that are offputting to some of us. (For example, characters' ages are more clearly depicted and grotesque mouth distortions are at a minimum, at least compared to many manga.) Catreece is unusual and catlike, whether in "real" or anthropomorphic form. All ages, lots of fun, many dilemmas. ("Catreece, you've got to watch what you say around Erk

***Reality Check* #1**

and Maiko. They may be my best friends but I don't think they'll accept the fact that you're really my cat." "But ... I thought *I* was your *best* friend.") Nee!

• ***The Sensational Spider-Man*** #15 (Apr 97, Marvel, $1.99) provides a different view of Ka-Zar and Shanna from the one I discussed two issues ago, not to mention a visit from The Hulk. Writer is Todd DeZago, pencils are by Mike Wieringo, and inks are by Richard Case. A lot of what I seem to be recommending recently has art that looks cartoony; I think one reason that that sort of art works well in comics is that it allows for less fudging, oddly enough. It's not covered with scratchy lines or other devices designed to cover flaws in anatomy, clothing, architecture, or tools. The artist has to know what he or she is doing in this style, superimposing stylized shading and modeling on what is basically a demanding realism. The clothing hangs properly; the shading is effective.

The blending here of art and text works well, as the problems of The Savage Land are dealt with by our heroes (not to mention Stegron) in a relatively G-rated

***The Sensational Spider-Man* #15**

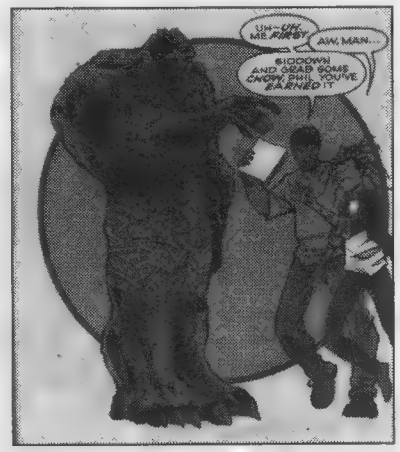
fashion. One character does come to a vividly sticky end — though the youngest readers may not notice. (Speaking of noticing things, I see that Ka-Zar in this version has much more practical arm covering than he does in his own title, reviewed in #1216.)

• ***The Big Book of the Unexplained*** is written by Doug Moench and illustrated by a number of artists. Do I *have* to go into detail on this book? Surely, you know about DC/Paradox's excellent "Big Book" series of terrific trade paperbacks by now, right? Scheduled for release April 23, this volume seems (from the preview, at least) to be the flip side to *The Big Book of Hoaxes*. Everything here is swallowed virtually whole, as the reader consumes a repast that serves up UFOs, vampiric creatures, Bigfoot, and a cursed car, just in the samples offered for preview. The art, as always in this series, is fascinatingly varied; some of the topics seem be handled in more discursive coverage than in other of the "Big Book"s.

Do yourself a favor, though; if you find yourself drawn to the material in this volume, get a year's subscription to *Skeptical Inquirer,* published bimonthly by the Committee for the Scientific Investigation of Claims of the Paranormal, 3965 Rensch Rd., Amherst, NY 14228. Price of a subscription is one year (six issues) for $32.50. (In fact, the issue for September-October 1996 even has a passage devoted to the so-called "goatsucker" which occupies several pages of *Unexplained*.) And reread *The Big Book of Hoaxes*. *The Big Book of the Unexplained* is not for the gullible. Or maybe it, unfortunately, is.

• ***Scare Tactics*** #4 (Mar 97, DC, $2.25) is written by Len Kaminski, pencilled by Anthony Williams, and inked by Andy Lanning and has a striking cover, starring the grotesque Philbert Hoskins.

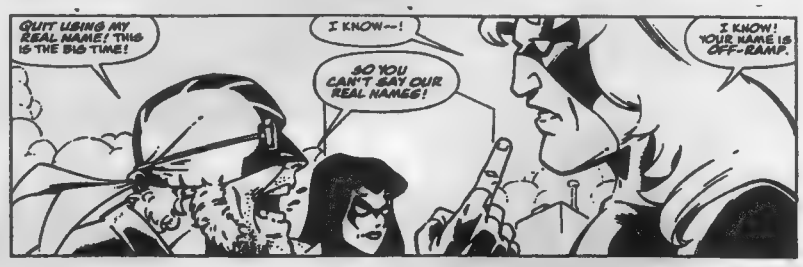
One thing this intriguing issue doesn't do — and should — is provide the reader a simple reminder of what the concept of this series is. While readers of this issue of ***CBG*** will know what's going on, other readers should get more of a chance than is provided in #4. It's not hard to explain that we have a bunch of what the rest of the world would call monsters whose "front" is that they're a band. How




***Scare Tactics* #4**

hard would it be to show each with a mini-biography at some point in the story? That aside, it's an amusing but sympathetic picture of the pathetic Phil — and ends with a cliffhanger.

• ***Young Heroes in Love*** #1 (DC, scheduled for release April 23) is written by Dan Raspler, pencilled by Dev Madan, and inked by Keith Champagne. Despite its art style (similar in appearance to such titles as *Batman and Robin Adventures*), the language makes it not for youngest readers. Still, it involves clear, clean art — and accompanying clear, clean storytelling. Which is good, because there's a fairly complex young super-hero cast with obviously increasingly complex relationships coming up. Hop on board with this from the start.




***Young Heroes in Love* #1**

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*Federico Fellini, foreword to* ***The Steranko History of Comics Vol. 1*** *(1970)*

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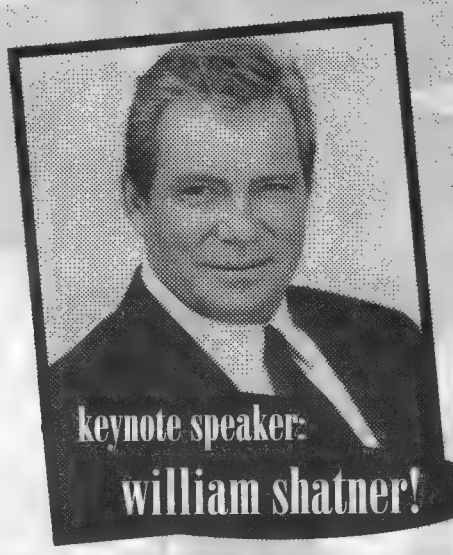

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*I know when mystery/horror comics became popular again in the early 1970s, Marvel brought out comics based on Dracula, Frankenstein, and Wolfman. How come they'd never done comics on those famous monsters before?*

***Damien H.***
*San Francisco*

**Mr. Silver Age says:** It's not really a mystery, Damien, although it was kind of a horror. The Comics Code of 1954 pretty much put the kibosh on any real horror comics, turning what could survive of those titles into "mystery" titles. But without the possibility for any blood or monsters or gore, it mostly was a mystery why anyone was interested in a Code-approved horror comic book.

That began to change in 1971, and readers have two guys to thank for opening the dam for stories about those famous movie monsters and other horror creatures. No, I don't mean Stan and Jack. I mean Spidey and Speedy.

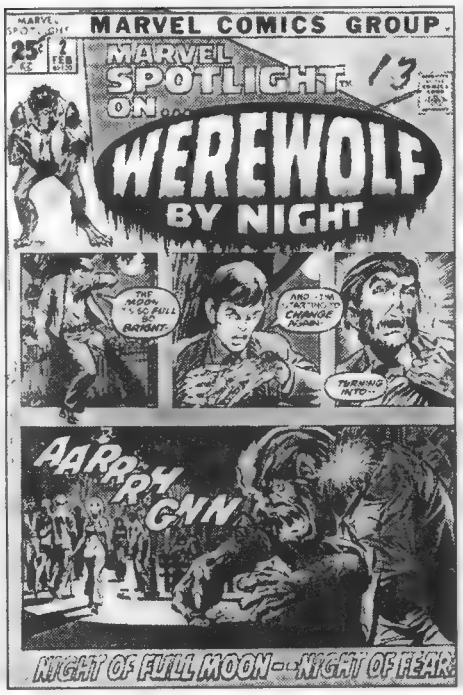
That year, Marvel ran a story in *Amazing Spider-Man* #96-98 (May-Jul 71) showing Harry Osborn high on drugs, even though the Code refused to approve any portrayal of drugs. DC did likewise with *Green Lantern* #85-86 (Sep and Nov 71), when the Code challenged its story about the heroin addiction of Green Arrow's sidekick, Speedy. That uproar (and publicity) led to the Code being revised to allow stories that showed drug addiction — as a bad thing.

It also loosened the restrictions on horror comics. Where the earlier version outlawed "walking dead, torture, vampires and vampirism, ghouls, cannibalism, and werewolfism," the new version allowed them "when handled in the classic tradition."

You don't get much more classic than Frankie, Drac, and Wolfie. More importantly, all three offered well-known continuing characters. That seemed to be pivotal to readers weaning themselves away from super-heroes but not really thrilled by anthology titles with no returning heroes.

The first to be introduced was Jack Russell, Werewolf by Night, in *Marvel Spotlight* #2 (Feb 72). Gerry Conway's story introduced a Los Angeles teen-ager who discovered that his 18th birthday activated a hereditary curse from his father, who had died shortly after Jack was born. For the three nights of the full moon each month, Jack was destined to become a werewolf, thanks to a spell his father had cast from a book he didn't fully understand. The first-person narration of the adventures and newcomer Mike Ploog's Eisner-influenced art gave the stories a distinct atmosphere.

The story also introduced a few soap-opera elements: Jack's mother died in an auto accident after revealing the curse to Jack and making him promise never to harm his stepfather, with whom he didn't get along. Jack then discovered that the family chauffeur had rigged the accident, and it appeared his stepfather was behind the death, so that he could inherit his wife's fortune.



*Marv Wolfman and Gene Colan really heated things up when* ***Tomb of Dracula*** *#10 (Jul 73) told us "His Name Is ... Blade!" and introduced the black vampire killer with the sharp wooden knives.*

*Mike Ploog's Eisner influence is hard to miss in his splash page (and title design) for* ***Werewolf by Night*** *#13 (Jan 74), which involved our hero with a slinky, Eisnerish lady named Topaz.*

Jack's early recurring cast included his sister, Lissa, who tended to wind up a pawn of villains who wanted the werewolf to do their bidding, and Buck Cowan, a writer doing research on the occult. Jack's early adventures tended to revolve around supernatural doings, wizards, mad monks, sinister carnivals, and other typical situations — at least, typical for a werewolf who supposedly owned a book of magic spells that bad guys somehow knew about and wanted to get.

Jack got his own title after *Marvel Spotlight* #4 (Jun 72), right in the middle of a two-part story. But by *Werewolf by Night* #5 (May 73), Conway left and Len Wein took over. He was soon followed by Marv Wolfman (poetic, no?) and Mike Friedrich. Ploog left after #7, returning for #13-16 before leaving for good. The series soon landed with Doug Moench, who stayed to the end, but the art became less moody, and the series faded.

Marvel's next introduction had a more stable creative cast once it got going. *Tomb of Dracula* also got its start from Gerry Conway, with the perfectly matched Gene Colan providing suitably moody art. The story introduced Frank Drake, a direct descendant of Dracula, who traveled to Transylvania with some friends to convert a castle he'd inherited into a tourist attraction. Needless to say, they found a skeleton in a coffin in the basement and decided to remove the stake that had been pounded into its chest. Bad move.

**(MARVEL MONSTERS, Page 30)**

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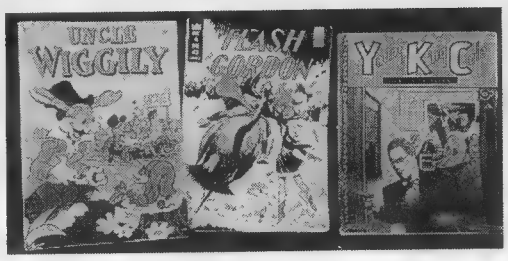


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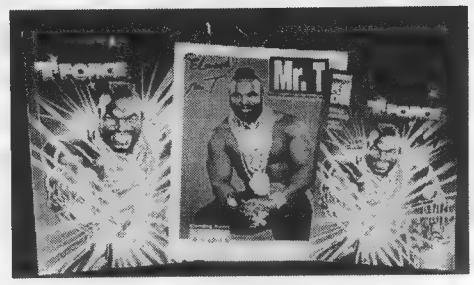


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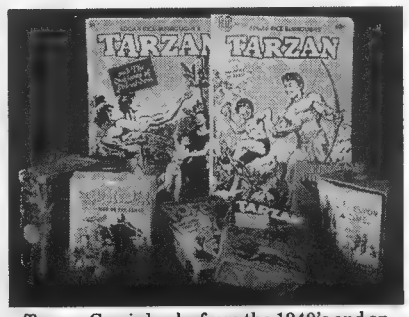


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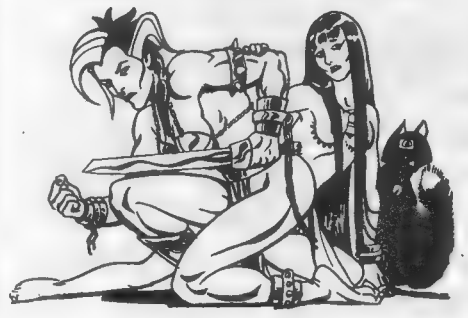

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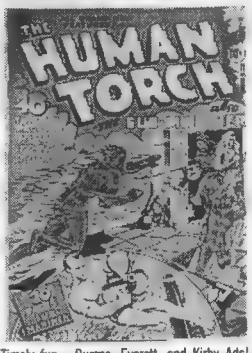
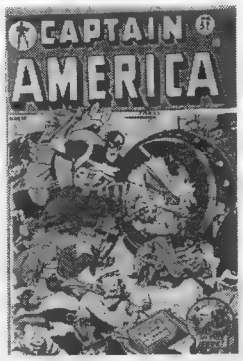



'40 Timely fun - Burgos, Everett, and Kirby Ads! SLT. Spine roll, tan pages, minor repairs. Affordable. VG- ..... (MB) $350

**LOT 2 MASTER #1**

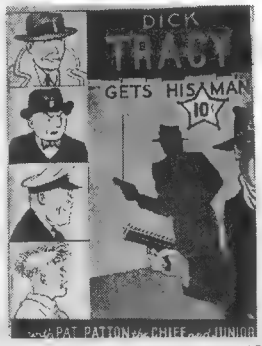
Rare 1940 over-sized 1st issue. Lots of '40s fun (hey, watch that hand!) And very hard to find. Some spine wear, c.f. loose. VG+ ..... (MB) $650

**LOT 3 CAPT. AMERICA #52**




Cool "A-Bomb Theft" CVR. Flat, Clean, SLT Spine wear VF- ..... (MB) $200

**LOT 4 LARGE FEATURE #4**




Larson copy/Add a Larson rarity to your collection! These are always tough in grade! Off-white pgs. F/VF ..... (MB) $300

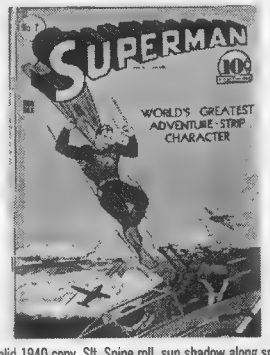
**LOT 5 ADVENTURE #66**

Copy got wet sometime. It dried with no damage except SLT. Stains inside & a puckered cvr. No odor, mold, or weakness! 1" tear on spine VG+ ..... (MB) $200

**LOT 6 ADVENTURE #54**

Tight, clean, bright - 1 stress crease on cover - Great grade copy! VF ..... (MB) $400

**LOT 7 SUPERMAN #7**




Solid 1940 copy. Slt. Spine roll, sun shadow along spine, tiny chip off cvr, Cvr tanning inside - Not That Bad! VG/F ..... (MB) $250

**LOT 8 MORE FUN #105**

Tough Superboy period to find! ½" mouse chew bottom spine, SLT. Water stain back cvr. Clean, Sharp. F ..... (MB) $150

**LOT 9 MORE FUN #64**

Solid, Bright, Rare! 1" Tear 1st page, white pages, High Grade Copy! VF+ ..... (MB) $700

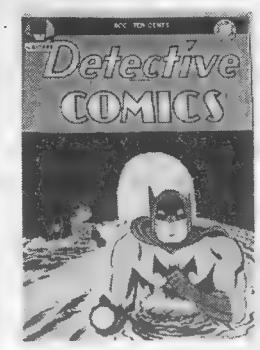
**LOT 10 GENE AUTRY COMICS #4**

Rare early Fawcett. Piece off CVR., bottom chewed, spine worn G/VG ..... (MB) $60

**LOT 11 (2 books) SENSATION 43, 48**

#43 Crease on CVR, (F), SENSATION #48 1" Piece off back CVR (VG) ..... (MB) $65

**LOT 12 DETECTIVE #94**

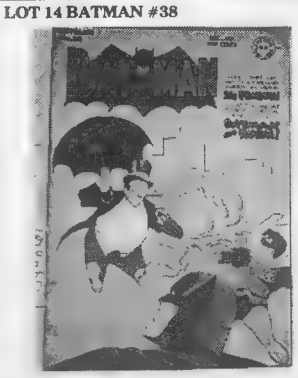



Unrestored Beauty! SLT sun shadow ft CVR. Deep Color! VF+ + ..... (MB) $285

**LOT 13 BATMAN #7**

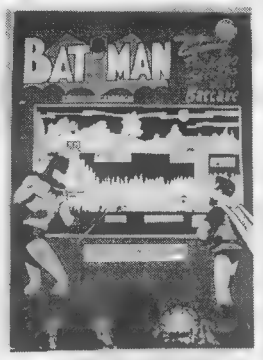
Spine Roll, sun-shadow on CVR., staples torn, not off book. Some wear. Joker story G/VG ..... (MB) $250

**LOT 14 BATMAN #38**



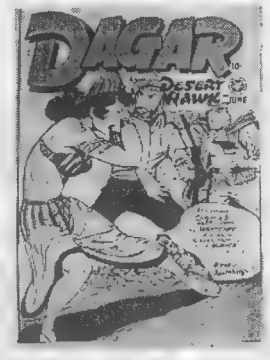

Penguin CVR/CVR. Stained, some pages spotted Over-all VG ..... (MB) $95

**LOT 15 BATMAN #48**



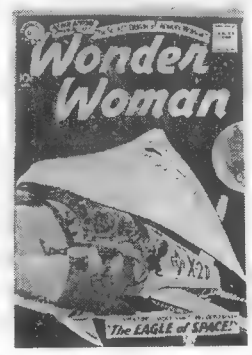

Penguin story/very SLT. Stain on back CVR, Date in pencil on front./Looks New! VF+ ..... (MB) $450

**LOT 16 DAGAR #16**



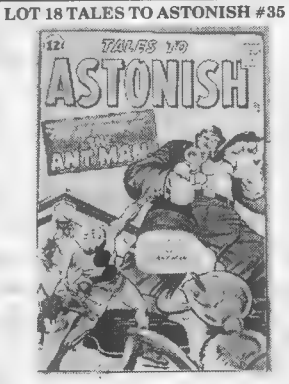

Small scuff on spine, minor shadow on CVR. 1948 "good" art F/VF ..... (MB) $60

**LOT 17 WONDER WOMAN #105**



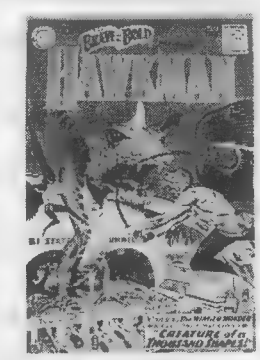

Key origin ISH. Minor creases, glossy F ..... (MB) $70

**LOT 18 TALES TO ASTONISH #35**



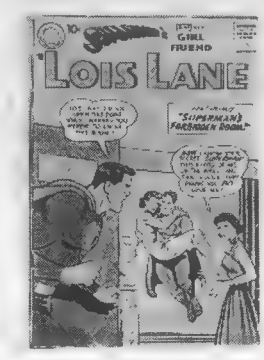

2nd Antman by Kirby, Solid, top-quality. F/VF ..... (MB) $500

**LOT 19 BRAVE & BOLD #34**



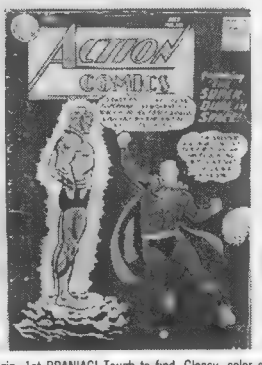

Key origin by Kubert! Minor wear, PGS. Tan F+ ..... (MB) $350

**LOT 20 LOIS LANE #2**



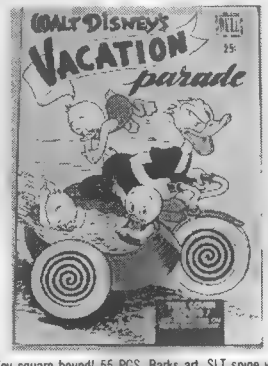

Tiny chips off CVR., creases. How many have you ever seen? VG- ..... (MB) $60

**LOT 21 ACTION #242**




Origin, 1st BRANIAC! Tough to find Glossy, color chips VG+ ..... (MB) $200

**LOT 22 VACATION PARADE #1**




Key square-bound! 55 PGS Barks art SLT spine wear, solid, glossy F/VF ..... (MB) $300

**MARVEL MONSTERS**
**(From Page 26)**

After two issues by Conway, Archie Goodwin and Gardner Fox each did two, and finally with #7 (Jun 73), Marv Wolfman took the helm. He and Colan remained for the rest of the run, which lasted until #70 (Aug 79), when Drac shifted over to a new black-and-white magazine. Not a bad little string of comics.

The secret to Drac's success lies both in the atmospheric artwork, often enhanced by Tom Palmer's inks, and the cast of characters that developed to fight the Lord of the Undead. Goodwin introduced Rachel Van Helsing, great-granddaughter of the original vampire slayer (who had a thing going with Frank Drake), and her mute companion, Taj. They saved Drake from killing himself

over his grief at releasing Dracula and seeing his best friend and girlfriend turned into vampires. Soon another vampire hunter, Quincy Harker, joined the fray.

In #10, Wolfman introduced Blade, the Vampire Slayer, a black man who vowed to wipe out all vampires. In #25, Wolfman introduced Hannibal King, a

private eye who also happened to be a vampire who used his "insight" to aid clients who had come in contact with vampires. King's stories were told in a hard-boiled, first-person style that gave the series a real change of pace. Needless to say, Blade and King came to blows, first when they met (in issue #45) and again later (in #53, but that time it was Blade's evil twin; you had to be there). Another recurring character was Harold H. Harold, a nervous, fidgety writer who trailed the vampire hunters hoping to writing a book about Drac.

Wolfman also gave Dracula more depth than he usually had in other fictional appearances. In issue #9, for instance, a young man named David befriended Dracula (without knowing who he was) and helped him regain his strength after being nearly killed by a mob. Noting that Drac was from out of town, he asked the Lord of the Undead to help him leave his small village behind. Dracula talked him out of it.

"There is nothing wrong with this village — its people are happy, content with their lives," Drac said. "The outside world is filled with scavengers — men out for other men's blood, who stalk — prey on mortal weaknesses. No Dave, there is nothing wrong here that you could not change, perhaps for the better." Later, Dave saved Drac again, after learning who he was. Dracula offered him the chance to "join my crusade." Dave declined, and Dracula bade him good luck.

Wolfman took advantage of his overlapping time on both *Werewolf by Night* and *Tomb of Dracula* to have the two battle each other in *WBN* #14 and *TOD* #18. Drac even got married to the mortal Domini in issue #46 and later had a son, Janus, whom he liked, and a daughter, Lilith, whom he didn't. Dracula also ran into the Marvel universe when he met the Silver Surfer in issue #50 and the Son of Satan in #53, not to mention Spider-Man in *Giant-Size Spider-Man* #1.

Drac's ability to be killed and revived kept battles from becoming too monotonous, including one time when the vampire killers revived him themselves to help them fight another evil. In the final issue, Harker killed Drac, but, again, Dracula got better.

The third major movie monster to come along didn't fare as well as the others had. *The Monster of Frankenstein* #1 (Jan 73) also used Ploog's moody artwork in a story by Gary Friedrich. While following the basics of the original (right down to calling the first story "Mary Shelley's Frankenstein"), it set the main story in the 1890s by swiping Captain America's 1960s origin.

Frank had wound up encased in ice in the Arctic, where a group of Victorian explorers found him. The first few issues allowed Frank to tell the basic story of the novel as the sailors navigated through the Arctic. Fortunately for them, he was pretty lucid (if a tad bitter).

It took four issues for Frank to explain how he'd been born, the problems he'd had with his bride and that messy divorce, and how he'd reached the Arctic, encountered a tribe of sub-humans, fallen into a crevice, and been frozen. Then the ship wrecked on an iceberg, and the dying captain told Frank where to find the last surviving member of the Frankenstein family. Frank sent off to seek revenge, meeting all kinds of weird guys in the process (including Dracula in #9).

Those early issues were heavy on captions and were told mostly in flashbacks to his former life, which probably did little to energize readers' interests. Ploog's art added the right touch to the Victorian look, but Frankenstein crossing the Arctic in the 1890s just didn't sing the way Ploog's 1970s Los Angeles werewolf did. By the time Frank headed to Transylvania in #7, Ploog was gone again, and the monster did a slow fade-out to issue #18.

Marvel's new line of creature features didn't rely solely on movie monsters. In fact, its first vampire after the Code restrictions came off was Morbius, introduced in *Amazing Spider-Man* #101 (Oct 71). Marvel also later tried its own super-hero werewolf, turning J. Jonah Jameson's son John into The Man-Wolf. Neither really caught on, but some of its other super-hero-based horror characters did. Notable were Man-Thing, introduced in *Savage Tales* #1 (May 71) and Ghost Rider, introduced in *Marvel Spotlight* #5 (Aug 72), which also featured Ploog pencils.

Other publishers had tried their own versions of the Big Three many years earlier.

A notable one was Prize Comics' *Frankenstein Comics* by Dick Briefer, which featured first a humorous and then a monstrous Frankie. He, like most other versions, died when the Code came in, and they stayed dead (and undead) until 1971. Good thing for Spidey and Speedy, huh?

*Having inherited a Transylvania castle from his father, a descendant of Dracula, Frank Drake and some pals visit the place and pull the stake from a skeleton in* ***Tomb of Dracula*** *#1 (Apr 72). Bad idea.*

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# 'Sandman Mystery Theatre' is 50

## 'The Scarlet Ghost' changes Wesley Dodds' costume — sort of

**"Golden Age stories were great — they'd do anything to keep the story moving, to get to the next panel."**
*— Steven Seagle*

**By Jeff Lang**
*For DC Comics*

This is a story about The Sandman.

But *which* Sandman? you might ask.

It's a reasonable question. Here's a hint: It's not Jack Kirby and Joe Simon's Silver Age Sandman, Dr. Garrett Sanford, the red-and-gold clad Guardian of the Dream Dimension.

But are we talking about the gas-masked, trench-coated criminal investigator featured in *Sandman Mystery Theatre*?

Or are we discussing the adventurer in gold-and-purple tights who bounced around in the pages of *Adventure Comics* with Sandy the Golden Boy?

Or is it Morpheus, he who was (or is, depending on your time-frame) Dream of the Endless?

The answer is: all of the above — and more. It's all part of "The Scarlet Ghost," a story arc of *Sandman Mystery Theatre* that celebrates not only the series' 50th issue, but all the characters who have borne the name "Sandman" and their connection to the original.

In the beginning, there was Wesley Dodds who, clad in trench coat and gas mask, was introduced in the late 1930s in *Adventure Comics* #40. He and his girlfriend, Dian Belmont, investigated mysteries together. The Sandman was one of the very first costumed comic-book heroes, though he was not considered a *super*-hero. This is an important distinction — The Sandman actually had much more in common with pulp characters like The Shadow and The Spider than with the cape-and-tights crowd.

*Art like this accompanies the stories in* ***Mystery Theatre****, the fictional magazine "recounting" the exploits of Wesley Dodds.*

Several years later, the powers that be behind The Sandman decided Wesley should join that crowd, ditching the coat, the gas mask, and the girlfriend in favor of purple-and-gold tights and an adolescent sidekick named Sandy the Golden Boy. This was the era when the costumed super-hero reigned supreme in comics and the pulp heroes had all but faded away. National Periodicals (the precursor of DC Comics) was simply following market trends when it modified The Sandman to ride the ample "cape tails" of heroes like Batman and Green Lantern.

Many years later, in 1989, DC introduced a new Sandman: one who had nothing to do with fighting crime, wearing tights, having girlfriends, or hanging out with adolescent sidekicks. He was, in fact, Dream of The Endless, Lord of Stories.

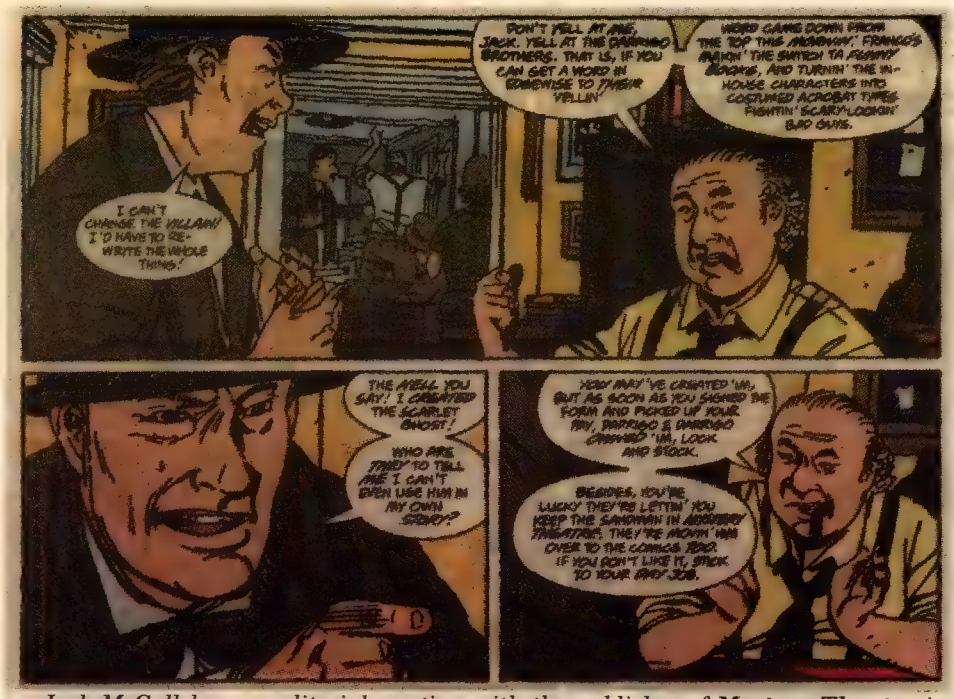
In the first issue of *The Sandman*, Neil Gaiman described a peculiar relationship that has always bound Morpheus and Wesley Dodds.

During the period when Morpheus was imprisoned by a second-rate (but lucky) sorcerer, the universe was without a Dream Lord and tried to arrange for a replacement. Wesley Dodds began to have nightmares, Gaiman explained, of a white-faced man with eyes like glowing coals. The dreams often revealed clues that would help Wesley solve mysteries, and they would only go away completely if he went out at night and put the evil people to sleep, then sprinkled them with sand.

*The Sandman* became the cornerstone of DC's new Vertigo imprint — which included the adventures of the original, yet modernized Sandman in *Sandman Mystery Theatre*.

"We have an audience of great and loyal supporters," said Editor Karen Berger, who readily acknowledged being one of them. Although her duties as the executive editor of the Vertigo line consume most of her hands-on editing time, Berger said she has continued to edit *SMT*, because "There's just something special about the series."

One of the virtues Berger mentioned is the realistic manner in which Wesley Dodds and Dian Belmont's relationship has evolved




*Jack McCall has an editorial meeting with the publisher of* ***Mystery Theatre*** *in* ***Sandman Mystery Theatre*** *#49.*

over the years. In fact, Wesley and Dian probably hold the record for longest relationship in comics, if their recent appearance in *Starman* is included as part of the canon. *Starman* writer James Robinson consulted with *SMT* writers Matt Wagner and Steven T. Seagle when he worked on the story arc.

By all appearances, Dian and Wesley appear to be a couple of sane, sensible people, yet they share a compelling passion for mystery and each other.

And because Wesley is the type who doesn't like to attract attention (except for the dream-and-gas-mask thing), it's hard to rationalize how the gold-and-purple-tights phase might fit into the character's continuity. Wagner, Seagle, and company could probably get away with ignoring the whole super-heroic version of The Sandman, but, as "The Scarlet Ghost" demonstrates, there's a great story in it.

The focus of "The Scarlet Ghost," which begins in *Sandman Mystery Theatre* #49, is the New York publishing industry of the 1930s and the publishers who were fronts for money launderers. In the world of *Sandman Mystery Theatre*, one of these publishers produces a pulp magazine called *Mystery Theatre* featuring a gas-masked adventurer called The Sandman.

Wagner said, "There's a reporter named Jack McCall whom we've featured sort of peripherally as someone who is tracking down stories of these Mystery Men who have just started to appear. It turns out that he moonlights on the side, turning street rumors he hears into fantastic yarns and selling them to the pulp magazines. So he's the author of The Sandman's adventures in *Mystery Theatre* magazine."

When McCall's publisher decides to shift its attention to comic-book publishing, it doesn't hesitate to transform The Sandman into a long-johned avenger. "The publishing characters whom this revolves around appeared in 'The Hourman' story arc," Wagner said. "One of them, when he's very, very drunk, looks up and sees Wesley in the acrobat outfit — a less dynamic version of the gold-and-purple costume — so, basically, Wesley inspires both versions of the characters."

In issue #50, Wesley and Dian read one of the comic-book adventures of this new Sandman — a special eight-page insert drawn by Daniel Torres. "He's an Italian artist who did a thing called 'Opium' in *Heavy Metal* a couple of years ago," Wagner said. "His stuff looks incredibly different from Guy Davis', an extremely clear break from the reality we've established in *Sandman Mystery Theatre*."

Seagle, who produces the scripts from Wagner's plots, said he was delighted by the opportunity to imitate the Golden Age style. "It was great fun," he said, "especially in the simplicity of the hyper-stiff dialogue." He added that he particularly enjoyed imitating some of the era's more blatant shortcuts — what he called "fake science."

In the eight-page story, "A scientist spouts off this piece of outrageous technical jargon — something to do with this gem-encrusted xylophone," Seagle said, laughing. "It was like this was common knowledge for all scientists, and The Sandman, after listening to this, as Golden Age heroes always did, says, 'Yes, I've heard about that.' Golden Age stories were great — they'd do anything to keep the story moving, to get to the next panel."

So, according to Wagner and Seagle, The Sandman with gold-and-purple tights *exists* in their continuity, but only in the fevered imagination of a comic-book writer. Continuity, after a fashion, is preserved. Then in issue #51, Morpheus, Lord of The Dreaming is evoked in one of Wesley's most bizarre dreams yet. Not wanting to give away any surprises, Wagner would only say that Wesley is temporarily under a lot of pressure and begins to have more intense dreams. In one of these, hearkening back to their meeting in *Sandman Midnight Theatre*, Morpheus appears. Seagle said, "It's the longest dream sequence we've done up to this point. Up until now, they've all only been a single page, but this will be five pages."

A subsequent story arc will feature an appearance by another familiar face from DC's Golden Age. Seagle said, "Golden Age characters will continue to show up. All we've done all along is look at The Sandman's history from *Adventure Comics*. Anyone he might have encountered back then, there's a good likelihood you'll see them here."

But don't get the idea that *Sandman Mystery Theatre* is going to get all glitzy in the near future. Wagner said, "If you notice, whenever the Golden Age characters show up, anything that's outside our mundane dimension is kept obscure. I thought 'The Hourman' was a good example, because, whenever he did his super thing, it was always off-panel."

The next story arc will also be notable for its being the *Sandman Mystery Theatre*'s first story arc where Seagle is credited as sole writer, though Wagner's creative direction and ideas will still be a strong influence. Wagner isn't leaving the series completely (as has been reported in some accounts) but is stepping back to give himself time to work on other projects, notably the long-awaited *Mage II* for Image. Wagner said, "I think the creative billing is now going to read, 'Written by Steve Seagle, based on a story idea by Matt Wagner.' Basically, what that amounts to is that Steve and I will talk it over — the direction the characters and the storyline ought to take — before each issue. Then I'll provide a loose outline, and Steve will do the actual plotting and scripting."

Wagner added that he feels comfortable with the new arrangement because "the characters and the pace of the series are set up. With this last run, we're clarifying and rectifying the existence of this strange left turn the character took when he put on gold-and-purple stretch tights. It brings it home so the character makes sense and is true to his initial origins."

Seagle said, "I think the series will continue pretty much as it is. There will be fewer situations where you'll know who the killer is by looking at the first page and seeing who the new character is. There's nothing wrong with 'Columbo' mysteries — the kind where you know who the killer is — or even stories where you never find out the real identity of the killer, but we've done both of those too many times."

Events in Europe — the rise of Nazi Germany and the coming conflict with the Allies — will continue to loom on the horizon. "The history and the research into the war period is what got me into the story in the first place," Seagle said. "War, for me, is not inherently interesting, but war as it affects the people at home is. *Sandman Mystery Theatre* seemed like an ideal opportunity for me to research the aspects of the war that interested me the most — first, hearing about conflicts exploding somewhere else and then slowly getting the sense of that 'somewhere' getting closer and closer. When we finally get down to it, the story will be about what happens when people near Wesley and Dian start getting involved in the war."

Berger said, "It's the strong and realistic characters, the shrewd look at society and human behavior, all wrapped up in a crime-fighting period piece, that makes *Sandman Mystery Theatre* a unique series in today's market. Its sales are a conundrum, though, since it's one of those comics that all the pros like and is always on the list of fan faves and hot picks. If you compare its popularity and critical acclaim to its sales, it should be doing a lot better. We're hoping that this storyline, because it deals with Sandman in *all* his various forms, will attract some new people."

# Brainstorm expands

## Publisher celebrates fourth anniversary with creator-owned and creator-licensed projects

**"I don't think there are any unknown secrets to selling comics."**
*— Kirk Lindo*

*Brainstorm's other titles include* ***Baby Angel X, The Dark Fringe,*** *and* ***Vampfire.***

**By Rob Samsel**

Back in 1993, Brainstorm Comics founder Kirk Lindo found himself at a crossroads. He had just left an independent comics company and decided to try to travel the full-time freelance route. Unable to secure a full-time art job, he acted on the advice of his wife and his friend Scott Harrison and decided to enter the world of self-publishing. Brainstorm Comics was born, named after the creator-owned ideas the company hoped to publish.

The company started slowly; after nine months, it published its first creator-owned title, *Vamperotica* #1, an anthology of erotic horror stories.

Over the past four years, the company has continued to expand, with *Vamperotica* reaching its 25th issue in March and the company publishing such diverse titles as *Hammer Girl, Sweet Lucy, Bloodhunter, The Dark Fringe*, and the *Vamperotica* spin-off *Luxura*.

Lindo said that, since the company had met with success in launching creator-owned titles that the comics buying public was receptive to, "We made a conscious decision that, in late 1996 and 1997, we would concentrate on more creator-owned efforts."

Two of the projects published in late '96 were Scott Harrison's *Baby Angel X* and *Vampfire* by Fauve (Holly Golightly). *Baby Angel X* has since gone on to cross over with *Luxura*, while *Vampfire*'s sales have increased with each successive issue, according to Lindo.

Continuing the creator-owned trend for Brainstorm will be *Blonde Avenger* by Cindy Johns. Lindo said he found the light, humorous touch of the series appealing, but at the same time, he found tracking issues down to be increasingly difficult. At the '96 Chicago Comicon, Lindo approached Johns and asked if she'd like to bring *Blonde Avenger* to Brainstorm to try to widen its audience. Johns said she checked out Brainstorm and, after giving the company her approval, scheduled *Blonde Avenger* to begin from the company in June.

Another creator-owned title scheduled to begin this year is *Hell's Maiden* by Paul Abrams. Sandra Chang, known for her work with Mark Beachum on *Achilles' Storm*, is adding two projects to Brainstorm during the year. The company will publish new installments of the series as well as *Akemi*, Chang's creator-owned series described as a science-fiction all-ages title written, drawn, inked, lettered, and computer-colored by Chang. Lindo called it, "a monumental achievement by someone whose multiple talents have blown all of us at Brainstorm away," adding that he has other creator-owned deals in the works.

*From its first issue (at left) to its 25th issue (at right), Luxura has been a part of* ***Vamperotica****. The 25th issue, scheduled to ship this spring, also features an appearance by Everette Hartsoe's Razor.*

*Vamperotica* is the centerpiece of Brainstorm's fourth anniversary celebration, with issue #25 scheduled to ship in March. The issue features a guest appearance by Everette Hartsoe's Razor. (There will be a Double Impact guest stint in issue #28.)

As for the future of Brainstorm's flagship title, Lindo said his goal is "to attract new readers while continuing to infuse the series with things that I loved about comics as a kid." To that end, Lindo said Brainstorm will stay away from publishing too many Luxura specials, while concentrating on propelling the "Red Reign" storyline.

The upcoming storyline will concentrate on relationships between Luxura, Vanthor, and Bloodhunter, as well as introducing The Red Militia, a group that, Lindo said, "keeps all vampires in line." Lindo will keep Luxura in the public eye through licensing deals set for later in the year. A statue by Shawn Nagle is in the sculpting stages. The second Luxura chromium trading-card set is set for summer, as well.

After four years, Lindo said he sees Brainstorm heading in the direction he envisioned for the company from the start. He added that creator-owned projects, featuring a creator's vision and individual passion, "are the projects that are going to reinvigorate this industry." Having weathered the past four years, and being in a stronger position than the company was when it started "speaks a lot about the company, especially when you factor in the state of the industry over the past four years."

Lindo said he feels that having Marvel back at Diamond gives the industry more of a chance to stabilize and grow and that Diamond has always treated Brainstorm as a priority "every step of the way, from when we were tiny until now, when we're selling respectable numbers."

Lindo added that his titles "emphasize readership" and that he strives for every Brainstorm comic book to have an entertaining story, "one that's cohesive and developing and makes the reader want more, whether it's the next issue or previous ones."

Lindo's philosophy is a direct one: "To create an emotional impact for readers, sparking their imagination and entertaining them. I don't think there are any unknown secrets to selling comics. What it takes are good stories and good artwork; it's that simple."

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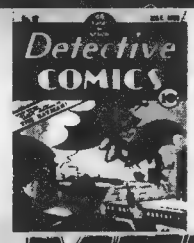


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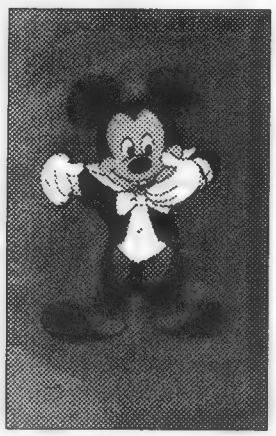
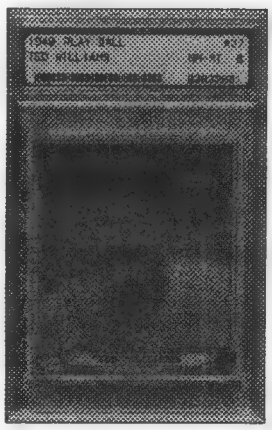
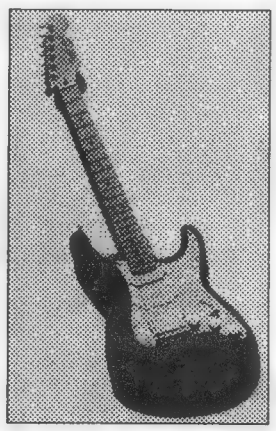

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| $1.00-$25.00 | 10% |
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| $2,801.00-$3,400.00 | 35% |
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Note Max discount on all "m" books is 20%.

**ABBREVIATION CODES**

a=art work; ad=arrival date; app=approximately; ar=amateur restoration; *=better; bc=back cvr; bot=bottom; c=coverless; ca=chewed area; cc=corner crease; cco=corner chipout; coc=coupon clip-out; cd=comic not attached to cvr; cf=centerfold; co=chip-out; cs=color scrape; csm=color scuff mark; cvc=cvr split along spine into two separate pieces; cw=cover; es=extra staples; ext=extensive; fc=front cvr; fcs=file copy stamp; fx=faxing(a sort of oxidative yellowing); h=hole; i=initials; l=loose; lp=loose page; lb=looks better; lt=light; lot=group price; m=missing; mr=micro restoration (almost insignificant.) na=name; nms=name stamp; ns=new staples; n=no; o=overlap; oc=off cut/center; o/w=otherwise; p=pen; pc=photo cvr; pac=painted cvr; ph=punch hole; pih=pin hole; po=piece out; pt=pentaps; r=restored; rc= rounded corner; r=roll; rs=rusted staple; sc=subscrip. crease; sct=small color touch; se=shaded edge; sg=shading; slt=slight; sml=small; sp=spine; ss=store stamp; stn=stain; st=staple; tas=torn through at staple; tp=tape; tts=totally taped spine; tr=tear; wd=water damage; wp=white pages; wr=water ring; ws=water stain; ww=water wrinkle; cdn=Canadian; GD or G=Good; VG=Very Good; F=Fine; VF=Very Fine; NM=Near Mint; obo=or best offer; pl=printers line.

**POSTAGE CHART**

| # comics ordered | S&H/ insurance | OVERSEAS airmail |
|---|---|---|
| 1-8 | 3.00 | 19.00 |
| 9-20 | 6.00 | 30.00 |
| 21-40 | 12.00 | 45.00 |

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### DC COMICS

**AQUAMAN (1962)**
2 F+ 120.00
2 tas VG 110.00
3 5 9, 11 po/fa, 8 (3" trsp) fa 7.00
3 VG/VG+ 48.00
4 cd o/w VG 25.00
5 VG- 35.00
6 VG-, 12 15 VG 20.00
6 7 fa/G. 10.00
6 11 14 GD/GD+ 16, 27 VG- 18.00
6 (1/2" cc) F 32.00
7 VG, 14 (2), 18, 20 VG/F 28.00
9 m 1/8th bc o/w VG; 11 VG- 15.00
12 14, 15 VG 20.00
15, 16, 20, 21, 25 F/VF 45.00
17 F, 41 VF/NM 30.00
18 1/8" trcwr o/w VF 35.00
19 VF/NM 70.00
19, 21, 24 27 31 32, 33, 35, 38 (x2) VG 16.00
21 (rs), 24; 26 (x3) 29 (x2), 31, 35 36 (x2) G 8.00
22 25, 31 33 GD+ 11.00
22 (sprl) 23, 26, 27, 30, 34, 39 VG/F 20.00
24, 25 (x3), 26tas, 28, 29 36, 43 VG 14.00
25, 30, 40 fa+, 41, 44, 46 G+, 50 fa, 51 GD 6.00
29 40 F/F+ 30.00
41 (x2) 42, 45 (2), 48, 50 VG 9.00
41GD; 42 (tas) VG-, 51GD-, 55 VG- 5.00
48 VG/F, 42 F, 54 VF 11.00
53 VG 4.00
58, 60 GD 2.00
58, 59 (x2) 62, 63 (x2) F 3.00
57-63 VF (avg 3 of ea) 6.00

**ATOM (1962)**
2 a) VG- 65.00 b) VG. 80.00
4 (x2) F or* 60.00
3 a) GD- 25.00 b) VG 58.00 c) F- 75.00
4 a) VG (x2) 40.00 b) VG/F 50.00 c) F/F+ 80.00
5 a) VG (2) 34.00 b) F- 45.00
6 a) VG (x2) 34.00 b) VG/F 40.00
7 a) GD 30.00 b) VG- 40.00 b) VG 68.00
8 10 (3ea) VG/F 40.00
8 9 GD; 16.00
9 10 (x3) VG 34.00
10 VG/F 40.00
11 (x2), 14, 15 (x2) fa, 12fa/G 6.00
11, 12 (x3) 14VG/F, 16, 18 (x2) F 26.00
12 (2), 13 GD+ 14 (tas) (17x2) 20 VG- 15.00
13 15 VG, 17, 20 VG/F 22.00
13 (x4), 14 (x2) GD 12.00
14 (x3) VG-, 20 (x2) G, 25 tas o/w VG/F 9.00
14 F- 32.00
15 G-, 16, 19, 20 G+ 10.00
16 VG 17.00
17 a) F/VF 35.00 b) VF. 55.00
18-20 (x2ea) VG 18.00
18 F 26.00
19 fa, 21 23 GD 7.00
21 28 avg VG/VG+ 14.00
21 (x3) 26 (x4) -28 (x2) VG-, 31 (32, 34 x2) -35, 38-42 VG 12.00
21 (2), 23, F 21.00
23-28, 30, 34, 35 (x2) 36, (x2) 37, 38 F/VF or* 30.00
24 (2), 31, 32 (2), 33-35, 37-43 (2ea) VF/NM or* 45.00
24, 25, 28, 30, 33, 35-39 (x4) VG/F 15.00
26, 27, 32 (20, 36 GD 7.00
29 a) VG 36.00 b) VF 90.00
29 tas o/w G+ 28.00
30, 31, 33, 34, 39, 42 fa/fa/Gd 5.00
31 (tas) o/w VF+, 36 VG, 40 VG+ 17.00
36 a) G/VG; 12.00 b) VF/NM 60.00
37, 38 (x2), 40 GD/VG 9.00
37-41 VG- 10.00
40-45 (2ea) F or* 25.00

**BLACKHAWK (1944)**
19 VG- 110.00
20 bondage c, GD- 50.00
21 1/4" trfc o/w F 95.00
24 CDN VG 33.00
32 VG- 50.00
51, 55 VG 45.00
53 1" trsp o/w VG- 30.00
61 4", 3" cc 62 VG- (in POP) 40.00
64 (x2), 67, 72, 73 VG 35.00
66 2.5"x1" pobc o/w VG 20.00
67 G 18.00
69 1"x1/2" pofc o/w VG 18.00
69, 81 fa 10.00
73 VG (sml cc (x5)) 35.00
74, 77 VG/F 50.00
79 GD 20.00
79 1/8" trbc (x2) o/w F 55.00
79 (x2) fa/G 12.00
80 VG-, 82 1/8" trsp o/w VG 35.00
81 tas o/w VG/F 28.00
81 VG-, 73 G+ 25.00
81, 82 G 17.00
82 po/fa 7.00
83 85, 86 VG 35.00
85 F-; 93 VG+ 50.00
86 1" trsp o/w VG 23.00
87, 88 (x2), 89, 91 VG/F 35.00
87 fa 8.00
88-91, 94, 101, 106 VG 30.00
91, 105 (x2), 106 G 15.00
92 1/4" cc o/w F, 97 F- 40.00
93 VG (x2) origin 35.00
94 1/8" trbc o/w F- 40.00
94 1/2" trsp o/w VG+ 30.00
95 lt fx sp/bc o/w VG/F 35.00
98 1/8" cs fc, 1/8" trsp, 1/4" cc fc o/w F 35.00
98 3/4" trsp o/w VG- 22.00
98 GD- 2" trbc, sc 12.00
99 sg edge fc o/w F 33.00
99 fa 10.00
100 sc o/w VG 30.00
100 fa/GD- 125 G- 127 130 fa/G 10.00
102 1/8" trfc o/w F 35.00
105 1/8 cocr top o/w F 33.00
106 F 50.00
107 1/2" pobc o/w G+ 18.00
107 G+/VG 20.00
109 (x2) GD+ 111 113, 115 VG- 30.00
110 VG/F 42.00
110 1" pobc (x3) VG 25.00
111, 112 115 (1" pobc) VG; 119 VG- 20.00
111, 116 VG 118 (x2) GD+/VG- 30.00
112 G, 113 2" pobc o/w VG+ 17.00
115 fa. 10.00
117 VG/F 42.00
119 3/4" trsp. 1" pobc o/w VG/F 16.00
119 121, 124 125 129 G 11.00
120, 123 124, 125 126, 129, 130 VG 22.00
120, 123 VG/F 28.00
122 (x2) (1" trsp) o/w VG+ 20.00
122, 127, 129F- 30.00
123 1/4" co fc o/w VG 17.00
125 F 34.00
125 126, 128 VG- 20.00
125, 128 GD+, 131 (x2) 135-137 VG- 16.00
125 po/fa, 131, 139, 143 fa 7.00
130 GD 11.00
130, 131 GD+, 142 lt 6" cr o/w VG 15.00
131, 134 (x2), 135, 139, 140 VG 18.00
131, 133, 136, 137 (x2) -139 GD; 142 GD+, 145 VG-x 9.00
131 (x2) F-, 134 (sg fcbc) 135 VG/F 22.00
133 lt wd G 9.00
133, 136, 137, 141, 147 (x2) -151; 154 (x2) (156, 157 (2ea), fa/G 4.00
134 lt wd G+ 13.00
134, 140 F/VF 45.00
135, 136, 139, 141 po 4.00
135 lt wd VG 17.00
137 1 5" wd G; 140 GD/VG 9.00
141, 148, 149 VG/F 16.00
141, 143 (x2), 144 (147-152 (4ea)) 153-155; 160 GD 7.00
141, 142 (x2ea), 146 (x4), 147, 150 (151, 156 (2ea)) 13.00
143 po 0.50
143, 145 (x2), 147, 151-155 (x4) 156 (157x4), 158 VG+ 16.00
145 nafc VG 13.00
148, 150-155 (x3), 156, 158, 166 VG- 11.00
149 mc bc o/w F/VF 18.00
150, 152 VG/F 16.00
150, 154-156 (x2), 157, 158 F 20.00
151 po, 153 c, 153, 154 (x2) po 2.00
151, 152, 165 GD+ 10.00
151, 155, 156, 157 (x2) VG/F 16.00
151 sg fc o/w F- 14.00
153 (x4), 154 (x2), 155 (x6), 156 (x6), 157, 158 (x3) VG 13.00
153 po/fa 2.00
153 VG price sticker, 156 (tas) VG 13.00
155 F 20.00
155 G- 6.00
156 4" trsp o/w VG 11.00
156 1/4" mc fc o/w F 18.00
156 (x4), -157 (x3), 158 (x2) GD 7.00
157 VG/VG+ 14.00
158 sg o/w VG 13.00
159-166, 200, 203 G/VG- 9.00
159-166, 200, 203 VG/F- 15.00
159-166, 200, 203 F or* 30.00
167 190 G/VG- 4.00
167 190 VG/F 7.00
167 190 F or* 12.00
191 199, 201, 202, 204-243 G/VG 3.00
191-199, 201, 202, 204-243 VG/F- 6.00
191-199, 201, 202, 204-243 F or* 9.00
211 236 fa 1.00
244-273 VF or* 2.00
(1989) 1 16 VF/NM 1.50
mini 1 3 VF/NM 3.00
(1992) special 1 VF/NM 2.00

**BRAVE AND THE BOLD (1955)**
27 po/fa m 4 pgs 13.00
28 modr apparent VG 350.00
29 a) lt 2" wd fc o/w VG 300.00 b) modr; apparent F 450.00
30 a) fa/GD 140.00 b) GD 170.00 c) modr, apparent VF/NM 600.00
32, 52 (2) VG-, 43 lcf GD- 26.00
35 fa, 44 G, 30.00
36 GD; 42 VG- 50.00
37 1/4" pofc VG 60.00
38 (1" lt stn) GD+/VG- (x2) 45.00
38 sml nafc o/w VG/F 55.00
38, 39 VG; 42sc o/w F 60.00
39 (lt 1" stn bc), VG- 50.00
42 GD (x2), 44 es GD+ 39.00
42 sc o/w F, 43 sc o/w VG+ 65.00
43 VG/F 110.00
43 VG- 75.00
43 tas VG-, 44 sc o/w VG/F 60.00
43 po; 53 (x2) GD+ 12.00
44 VG/F 90.00
44 VG-, 50 tas o/w VG/F 60.00
45-47 (x2), 53 GD; 56 GD+ 9.00
45, 46 (x2) 48, 56 (x2), 64fa; 66, 76 GD+ 5.00
48 po; 65, 66 (2ea) GD; 74, 77 fa 2.50
48 49 (x2) VG 15.00
50 1/8" mc o/w VG/F 60.00
52 G+ 20.00
53 VG/F 25.00
54 F/VF 180.00
54 F (mc top) 100.00
56 1/2" cc o/w VF/NM 38.00
56 67 GD- 70 71 (x2) 76 VG- 6.00
56 VG-, 64 1" pofc o/w VG 10.00
57 tas o/w F 50.00
57 GD- 59 GD+, 79 F 19.00
58 fa 73, 75 VG-, 91, 92 (x2 ea) VG+ 8.00
60 1/8" trsp o/w F 30.00
60 62 (x2 ea) VG- 68 VG/F 20.00
61 fa/G, 62 GD; 93 VG+ 13.00
61, 62 sprl VG+ 38.00
66 89 92 VG; 100 GD+ 6.00
68 GD- 70, 71 93 VG; 80 (x2) G+ 8.00
68 G+, 67 VG+, 79 VG 12.00
69, 73, 93 VG/F 10.00
70, 74 75 80 po, 105 GD 108, 110 fa 1.00
71-73 (2ea), 74, 75, 84, 89 G 3.50
79 fa, 100 (1" pofc) GD-115 F 5.00
79-81, 83 VF, 84, 86 VF+ 30.00
85 lt sprl VG. 9.00
94 (x4), 95 97 (x3ea) 111, VG-/VG 4.00

**CAPTAIN ACTION (1968)**
1 VF- 65.00
1 GD 11.00; "7" pnmk fc VG- 18.00: 2" lt stn fc VG 20.00
1 4" cc o/w VG+ 22.00
1 1" trsp o/w VG; 3, 4 F 19.00
1 VG 22.00
2 mtbals bc 1/2" VG+ 12.00
2, 3 (x4), 4 (x3), 5 (x2) VG 12.00
2, 3 (x3ea) F-/F 17.00
3 VF 40.00
3 1/4" pnmks fc o/w VF 15.00
4 GD/GD+ 8.00
4 1/4" mr o/w F 13.00
5 (x2) F/VF 30.00

**CHALLENGERS OF THE UNKNOWN (1958)**
8 G+ 75.00
8 VG 104.00
8 1/4" tas o/w VG/VG+ 95.00
8 cvc, fa 10 bh o/w G+, 11 GD-; 22 GD 15.00
9 GD/VG 40.00
10 fa 25.00
9, 10 GD; 13 GD/VG 34.00
9, 10 VG/VG+ 65.00
10 GD-, 24, 26 (x2), 27 30 VG 20.00
11 (2" cc), 14, 16 (tas) VG/F 55.00
11 1" (tpsp) 17, 22 VG- 25.00
12 po 5.00
12 F-; 23 1/8" cc (x2) VF+ 50.00
12 GD; 13 es G+ so GD; 20 fa 17.00
13 wdfc (so fa), 14 fa 12.00
13-15 (x2), 17, 18, 22 VG 38.00
14 VG 46.00
16 GD 19.00
18 VG+ 35.00
19 VG 38.00
20 1" trfc, 1/4" cofc VG 20.00
21 (1/8" cofc) 40.00
23, 28, 30F- 28.00
25, 28 VG-, 29 tas o/w VG 18.00
25, 27, 29 G 10.00
28, 29 VG/VG+, 31 tas o/w F+ 25.00
28 (x2) 29 fa, 33, 35 lcf 36 (x3), 39, 40 (x2) GD 5.00
29 VG 20.00
30 G+, (32, 33 1/8" cc) o/w F 14.00
31 VG; 35 F+ 22.00
31 mod wd fc/bc o/w fa 5.00
32 m 2/5 fc o/w VG 1.00
32 1/8" trsp. 1/4" cc o/w F 12.00
33-39 2ea VG/F 12.00
33, 34 (x2) -40 VG 10.00
32, 33, 35 39 (x2) G-/GD 4.00
33, 36 (x2); 38 sc VG-, 41, 45, 59 VG+ 9.00
34, 38-40 F 15.00
37 F- 14.00
39 VG+, 42, 49, 50, 60 F+ 12.00
41, 44, 46 (2) 47, 54-56, 59 F 7.00
41, 42, 44, 45, 49 VF 15.00
41-77 a VG VG 5.00
41 sc, 46 (x2) sc VG- 4.00
42 sc o/w VF 53 F- 6.00

**DOOM PATROL (1964)**
see" My Greatest Adv" #80-85 for 1st app (s)
80 1/8" mc (x3) /w VG/VG+ 100.00
80 (9" trsp) fa; 85 sc VG+ 55.00
83 (x2), 84 GD+ 30.00
83a) 10" tpsp (o/w VG) b) GD- 15.00
84 VG 40.00
84 (sc) VG; 91 (ar) VG- 30.00
84a) l cf VG- b) GD+ (x2) 30.00
85 GD-, 95 VG-, 15.00
85 VG, 90 VG+, 94 (2) F- 30.00
86 (formally MGA) VG/VG+ 38.00
86 fa; 92, 98, 99 GD; 100 GD- 10.00
86 (2) VG; 88F- 28.00
88-90 (x2), 94, 97 (2) 98, fa+, 110 GD 8.00
87 (2), 88, 90 VG 20.00
87, 89, 91, 94 F/F+ 40.00
88 (sprl); 90 (adbc) F- 25.00
88, 90, 93, 94, 98, 100 GD+ 102 F 15.00
90, 95 98 VG 18.00
90 1" pofc o/w VG (so G-) 8[illegible]
92 VF 60.00
93, 99 (adbc" 1964") o/w VF 30.00
100 fa 8.00

**FLASH (1940, 59)**
107 3" cc VG 130.00
108 G 66.00
113 ext mc bot o/w GD+ 49.00
113 VG 78.00
113 fa/G, 115 G+ 35.00
114 lt 6" cc, 1" wd bc o/w VG+ 65.00
116 (tas) VG- 40.00
116 VG+ 75.00
117 (x2) GD 1st Capt. Bmrg 35.00
121 (x2) 126; 128, 130, 131 VG 28.00
121 G/VG; 128, 131, 132, 135 VG-, 136 GD+ 25.00
121 (x2) 131, 134, 135, 136 (x2) fa 10.00
122 (sprl) VG; 132, 138 VG+ 37.00
122 fa; 130, 131, 133, 134 (x2) 138 fa/ (fa/ GD). 12.50
122, 124 (x2) 128, 130, 131, 136, 138 (x2) G. 18.00
124 (x2) GD+, 128 tas VG; 131 GD+ 20.00
126 VG/F 37.00
129 (sml nabc) VG/F sharp! 80.00
131, 133, 136 (x2), 151 VG/VG+ 35.00
131, 138, 140 VG- 25.00
133 1/4" pofc o/w VG; 143, 148 VG- 17.00
136 (2" lt wsfc) VG; 145 GD+ 15.00
137 (x3) GD 47.00
136 fa; 149 GD- 6.00
141, 144-150 (145, 146 x2) VG/VG+ 22.00
141, 146, 147, 150 GD 9.00
141, 145-148, 150G+ 15.00
141-150 VG @22.00 (2ea) or VG- (2 ea) 20.00
142 (x2) po mc 2.00
144 (x2), 146 (4" cc), 147-150, 152-154 VG- 20.00
152-159 VG@ 15.00 or VG- (2ea) 13.00
152, 155, 156 (x2) G+, 169 GD 10.00
155, 161 F-, 160 VG (giant) 20.00
156, 161, 163, 165, 167 (x2) GD, 173 GD; 183 GD+ 8.00
160 (80 pgs) nbc; 183 po 1.00
161, 165, 168 (x2) 170, 173 G+ 9.00
161-168, 170-174 VG @ 13.00 or VG- @ 11.00
164 (x2), 170, 173 (x2), 174, 176 (x2), 179 fa/G- 5.00
167, 174, 177 VG+ 18.00
173 po 2.00
175 lt sprl o/w F/F+ 50.00
175 2 1/4" trsp o/w VG 30.00
176-200 VG OR* @ 9.00 or VG- 7.00
177 GD-1" pofc; 181, 183, 185, 186 G/GD+ 5.00
180 fa lcf, 182 GD, 186 fa/G cd. 2.50
181, 200 VF 25.00
183 F+ adfc 13.00
184, 188, 203 F+ 15.00
185, 189, 191, 199 VF 21.00
186 F 11.00
187 1" trsp, 1/4 pofc o/w VG 8.00
189-192, 194, 195 G/VG 5.00
197, 199, 203, 204 G+/VG-, 200 fa/G; 207 VG-; 215 G+ 3.00
200 (sc) VG, 201-220 VG/VG+ 5.00 or VG- 3.50
206, 207 215, 217 230; F/F/F+ 7.00
217, 218, 220, 224, 227 G+ 3.00
223, 225, 228, 231, 242, 250 GD- 1.50
226, 228 (x2), 230, 231 VF/NM 9.00
230, 231 (x2); 234, 236 (x3), 237, 240, 241, 242, 244-274 VG 2.50
231, 233, 234-236 (4ea), 237-240 (x6ea) F or* (Many VF) 5.00
232 (x2) VG or* 100 pg rss 5.00
235 (x2), 236, 241 (x2), 245-274 G 1.00
238 fa/G 0.50
241, 242 (3ea), 243, 244 (x6), 245-274 300 F or* (Many VF) 4.00
277-285, 287-299 F or* 3.50
286 F+ or* (death Iris) 10.00
301-349 F or* 3.00
350 VF or* 6.00

**ANNUAL**
1 G 30.00

**FLASH (1987)**
1 VF+, TV SPECIAL 1 VF/NM 5.00
2-10 VF/NM, ANN 1-6 VF/NM, SPECIAL 1 VF/NM 3.00
11-80 VF/NM 2.00

**GREEN LANTERN (1960)**
**2nd Series**
3 GD+ 65.00
2 a) fa 55.00 b) GD 78.00 c) GD/VG (2) 120.00 d) VG 155.00
3 GD-, 6 tas o/w VG-, 45.00
4 2 1/4" trsp; tas; es o/w VG 50.00
4 cvc po/fa 15.00
4 fa; 14 (3/4" trsp) o/w VG+ 30.00
4 GD; 10 (tas), 12 VG- 40.00
5 a) VG 80.00 b) lt ws, nabc VG/F 90.00
6 fa 25.00
6 a) cvc o/w VG- 30.00 b) cvc 15.00
7 VG 72.00
8 VG- 62.00
10 (tas), 12 (sc) 16 (1/2" tr sp) VG 35.00
12 (2) VG/F 13 (stn bc) o/w F 50.00
13 VG. 14 15 16 F 52.00
14 cvc o/w G+ 15.00
14 15 (tas) 16 (pnmks bc) VG+ 28.00
14 (nabc), 15, 16 (sc) o/w VG/F 45.00
16 G 19.00
17 1/8" cc o/w VF/NM 100.00
17 (x2), 18 (1/4" cc) 19 21 F 50.00
18 (2), 20 (2) VG 30.00
18, 25 27 GD- 16.00
18 VG, 22 25 VG/F, 34 (sc) o/w NM 40.00
21 30; a VG VG 34.00
21 lt 3" cc o/w F+ 45.00
21 (2" tpsp) GD+, 30, 33, 35 GD+, 41 VG+ 20.00
23 (x3), 26, 32 (x2) fa 5.00
22 a) fa (x2) 8.00 b) VF 100.00
22, 23 VG/F 41.00
23, 24 27, 29, 30 G 17.00
24 28 GD/VG 25.00
26 ad F 40.00
25, 26, 27 (x2), 30, 31, 33, 36 about F- 38.00
28, 30 F 51.00
31 VF 75.00
29 a) po 3.00 b) lt sc o/w VF 35.00 c) F/VF 75.00
31 (x3), 35-37 (2), 38 (2), 39 VG- 20.00
31 (x2) G, 41 G+ 13.00
33 (file) VF/NM 95.00
31-39 VG. 28.00
32 F 40.00
32, 33 (x2), 36 (x3); 37, 38 (x3), 39 (x2) G 13.00
32, 37 po 2.50
33, 37 VG/F 40 (x2) fa, 35.00
40 a) VG 116.00 b) VG/F (2) 140.00 c) F (sc) 120.00 d) F 170.00
41, 48, 49, 50, 52 F 28.00
41, 44, 46, 47, 51, 53 (2) (file) VF/VF+ file 60.00
41-44, 46-58 a VG a) VG-, 15.00 or b) VG18.00 or c) VG+ 22.00
42, 43 (x2), 44 (x2), 47, 48 (x3), 49 (x3) VG 18.00
42 44, 46-48 (x3ea), 57 G/GD+ 12.00
42, 44, 46, 47 fa/fa+ 5.00
45 VG- 2m GA G.L.in SA. 30.00
45 sc o/w VG 28.00
45 VG+, 59 G+ 35.00
47, 51, 55fa; 69 84 GD 5.00
51 (x2), 53 54 (x2), 57 G 7.00
51 (2), 55 57, 60, 62 F 20.00
57 (x2) fa/G, 66 G+ 6.00
58 (2) (lt cc) F, 77 F 20.00
59 a) GD/VG 35.00 b) VG (tas) 45.00 c) F 80.00 d) F/VF 150.00
60 VG+ 13.00
66 VF/NM file 35.00
61 VG/F 17.00
62-75 a VG VG- 8.00; or VG 10.00
63, 64, 66-68 VF, 78, 80, 82 (x2) 83 VF 30.00
63 (x2) 64 (x2), 71, 72 F 14.00
65 (1/8" cc) 79 (1/8" trsp) o/w VF 25.00
65, 84 fa 3.00
67, 69, 79 F, 85 F- 15.00
76 mc o/w VF 130.00
77 VF/NM 55.00
78-80 VF/NM. 40.00
81-87 VF/NM 40.00
78, 79, 86 VG, 84V G+, 89 VF 10.00
82 mc fa; 93, 122, 123 G/VG, 133 VG/F 1.00
88 VF/NM 10.00
88 VG+ (org GA sty) 8.00
89 (x3) VG+ 5.00
89 VG, 90 (x4), 91 (x5) 92, 97 F OR* 4.00
90 (x2), 91 (x3), 93, 96, 104 VG or* 2.00
90, 91 (x4), 194, VF or* 5.00
92-115; 117 122 124-193 VF+ 3.50
116 VF+ (x4) 20.00
195 VF or* 10.00
196-224, Ann 1 3 VF or* 2.00

**HAWK AND THE DOVE (1968)**
1 VG; 4, 5 VG+ 14.00
1 lt 2" cc o/w F 18.00
1 1" trsp VG; 2-4 (3ea) 5, 6 VG 10.00
2 lt cc o/w F 15.00
3 5 VF/NM 40.00
3 fa 3.00
5 F/F+ 30.00

**HAWKMAN (1964)**
1 VF/NM 470.00
1 lt 1/4" cc fc o/w VG+ 145.00
1 lt sc, tas o/w F/VF 160.00
2 a) GD 20.00 b) VG (2) 52.00 c) F/VF 120.00
3 a) GD 17.00 b) F (x2) 45.00 c) VF/NM file 110.00
3-5 (file) VF/NM 110.00
4 a) fa; 9.00 b) VG/VG+ 45.00 c) F 52.00 d) VF/Nm (file) 130.00
5 a) fa 9.00 b) F 38.00
6 (file) VF/NM 100.00
6 a) GD 14.00 b) VG 28.00 c) F/VF 70.00
7 a) po 3.00 b) fa/G (fc = VG+), 8.00 c) VG/F 30.00 d) VF/NM file 90.00
8 a) GD 11.00 b) VG- 19.00 c) VG 22.00
8-10 GD-/GD (x3ea) 9.50
9 VG- 20.00
9 (tas), VG-; 13 (x4) -15 (x3) VG 16.00
9 10 (x2ea) VG 12 13 (2) 15 (2) VG/F 19 21 23 25, 27 F 20.00
9 fa (x2) 17G+ 8.00
11 VG 16.00
14 15 (x2) GD 8.00
12, 13 F 24.00
13, 20 21 (x2) fa 4.00
16-27a VG VG (2 3ea) 13.00
17, 18 F 19.00
17, 18 (x3) 19, 21 (x3), 23 (x2) 25 GD 6.00
18 (x3) 19 (x2) 24 VG, (2 3ea) 10.00
18, 25 F/F+ 30.00
20 (x2), 21 22, 23 24 25, 26, 27 VF/NM file 40.00
21, 23 (x2), 26, 27 VG/F 16.00

**INVASION (1988)**
1 5 NM 2.00

**JUSTICE LEAGUE OF AMERICA (1960)**
1 GD/GD+ 400.00
2 lt sc o/w VG+ 200.00
3 1" trsp, tas o/w VG 100.00
3 fa, 4 GD- 6 8 (x2) VG 50.00
4 sml lt wsfc o/w F 135.00
4 4 (" trsp) VG; 5 GD 9 fa 35.00
5 cvc po 15.00
5 lt ws edge fc o/w F 90.00
5 (10" tpsp) fa, 7 GD- 13, 14 GD+ 30.00
5 3" trsp o/w F, 13 VG/F (x2) 50.00
5, 6 sml tpsp VG-, 10 VG, 11 F- 60.00
6 (2" cc) o/w VG, 7 (2) VG 70.00
6 cd o/w VG (restorable) 50.00
7 fa+ (x2), 11, 12 14 (x2) GD 25.00
8, 10 VG/F 100.00
8 G+, 12-15 (2ea) VG-, 22 GD 40.00
8 1" cc (x2) VG+ 60.00
9 hvy stn top 1" blk (so po/fa) 19.00
10 m 1pg o/w G, 16 GD- (x2) 15.00
11 a) GD 24.00; b) 1" trsp VG- 40.00
12 a) VG/F 60.00 b) VF 144.00
12, 15 (x3) VG 48.00
12fa/GD; 16-18 GD; 21 fa 21.00
13 VG+ 65.00
14 (es), 15 fa+, 15, 16 G- 18.00
14 G+ lt stn 1pg o/w VG 30.00
16 (x4), 17-19 (x3); 20 (x4) VG-/VG 40.00
14 1" pofc o/w G, 16-20 (2ea) GD 22.00
18 (x2), 20 fa 12.00
18a) nbc o/w GD 5.00 b) VG- 40.00
18 lt 2" cc o/w F; 22 GD/VG 55.00
19 (2) G/VG+, 20 2" ss o/w VG- 28.00
19, 20F 62.00
20 (x2) VG/F, 32 VF+ 50.00
20 GD+, 21 (x2), 22fa/GD 30.00
22 VG/F 100.00
23 (x2), 27 F- 30.00
23 F 34.00
23-25 (2 ea), 28 (2) VG 22.00
23 (2), 25 GD/VG 15.00
24, 26 27 tas o/w VG 17.00
25 (x3) fa/ GD; 27 GD; 46 GD- (x2) 8.00
25 po 3.00
26 (x3) 28 (x5), 31 GD 11.00
26 (x2) cd 27 (x3) 30 fa, 55 (x2) GD 6.00
27 1" trsp VG, 28 GD+ 30 GD- 34 VG/F, 39 G+ 15.00
29, 30 (2) (file) VF- 90.00
29 a) GD/VG 17.00 b) VG 26.00
(31, 32 GD x2ea) 36 GD+; 34, 49 VG- 10.00
32 (2) VG- 42 43, 45 VG 12.00
33 (x3) 34 (x2) 36 GD 8.00
33 po 2.00
35 (x2) 36, 40, 43 fa/GD; 44 GD 5.00
35, 37 F/F+ 40.00
35 36 (3) VG, 37 VG- 40, 41 (x2) VG 16.00
37 (x3) fa, 47 (2) GD; 52, 56 (x3) GD+ 6.00
38 VF+ 65.00
40 VG/F 20.00
41 VF+ 45.00
41 (x3) GD; 42, 43 (x2), 44 G/VG 7.00
42 (tas o/w F/VF); 42 VG/F 14.00
44 F+ 46 VG 1st SA Sam-man 21.00
44, 45 (x3) fa 3.00
46 VG-, 50 VG+ 18.00
49 VF 21.00
49 GD- 3.50
49; 51-53 (x2) 54, 59 VG; 69 F- 9.00
51 (x15) unread VF+ 30.00
51, 56 (x3) GD; 55 fa; 57, 61 GD+ 5.00
52 1/8" cc o/w NM 25.00
52 (x3) VF/VF+ 28.00
52, 53 59 62-64 fa+, (69, 70; 2ea), 72 GD 4.00
57 F, 61 1/8" trfc o/w F+ 11.00
58 GD; 68, 94 VG/VG+ 8.00
59 VG/F 12.00

**MANY LOVES OF DOBIE GILLIS (1960)**
4 GD+ 25 VG+ 20.00
5 GD-, 7 GD; 22 GD+ 12.00
25 VG 16.00
26 VG- 14.00

**METAL MEN (1963)**
1 a) (5" cc, 1" trsp) VG 85.00 b) F 155.00
3 VG-; 3 nafc (x2), ad VG- 25.00
3 GD; 6, 7 8 GD+ 14.00
4 1/2" cc o/w F 38.00
5 G/VG+ 8 VG/VG+ 21.00
5 F 43.00
6 VG/F 9 10 VG+ 23.00
6 (x2) 7, 10 12 17 20 fa/GD 5.00
7 1/8" trbc, 1/8" cobc, 1/4 trfc o/w F 16.00
8 VG 17.00
8 VG, 12 VG+ 18.50
9 VG 1" lt stn fc 14.00
9 G 21 (x2) G+ 22 tas o/w F 8.50
10 1/8" trfc (x2) o/w VG+ 18.50
10 tas o/w VG 10.00
11, 14 16, 18, 19 VG/VG+, 24 VG/F 16.00
11 VG-; 13 (tas) VG+; 17 GD+ 11.00
14 VG-, 27 G+ 37 F- 13.00
16 1/8" cs fc o/w VG 11.00
18 GD 7.00
19 (x2) 20, 29, 31 fa 3.50
20, 22 24 VG. 12.00
21 tas o/w VG+ 23 34 VG- 10.00
21 1/2" trsp (x2) o/w VG 6.00
21, 22, 24 25 G, 24 2" pofc o/w VG 6.00
23, 25 31, (28 29x2) 34 GD 6.00
24, 25, 29, 31, 32 (2) GD/VG 8.00
27 GD 8.00
27 VG- 16.00
27 GD+, 30 VG; 34, 36 VG+ 12.00
33, 35 36, 38 39 VG 10.00
34 GD 5.00
35 1/2" cc (x2) o/w VG+ 10.00
36 multi-mc fc o/w VG+ 7.50
37 (2) F 15.00
38 (2) 39 (2) VG- 9.00
41, 44 (x2), 47 50 fa 1.50
42 (x3), 48 G+ 3.00
45, 47 (x5), 48 (x11), 49 (x5), 51, 55 VF/NM 13.00
46-56 (5ea) VF 9.00

**METAMORPHO (1965)**
1 F 39.00
1 tas (x2) o/w VG- (restorable) 20.00
2 G+, 3 mod sprl o/w VG 12.00
2 sc, 1" trfc o/w VG, 2, 3 G 8.00
2 (tas) F, 4, 5, 17 VG+ 15.00
3po/ fa; 4, 5 fa; 13 (4) GD 3.00
3 fa; 5 fa+ 4.00
4 (x2), 6 G; 16 VG- 6.50
4 VG- 9.00
5, 7 VG; 8 (1/2" trsp) VG+ 10.00
6, 7 (2ea) VG-, 14-16 (x2) VG/VG+ 9.00
6 (sc) VG-, 11, 12 (3ea); 13-17 VG 8.00
7, 17 F 15.00
7 (x2), 8 (x3) GD; 15 G+ 5.00
7, 10 VG/VG+ 13.00
10 (2), 11, 13-16 fa/fa+ 2.50
11 GD 4.00
13-17 VG 7.00
15 F- 10.00

**NEW TEEN TITANS (1980)**
1 VF or* 10.00
2 VF or* 14.00
3 9, 34 VF or* 4.00
11 33 39 VF or* 1.50
35-38, 40 VF or* 1.00

**RIP HUNTER ... TIME MASTER (1961)**
3 VG/F 41.00
4 (x2) G+, 8 VG+ 25.00
4 VG- 6 VG, 12 F 28.00
8 1" pofc fa 5.00
9, 10, 14 VG, 20 (x2) VG+; 21F- 20.00
13 lt 3" stn bc o/w VG 14.00
13 VG-; 16-18 (2), 20 VG 17.00
15 VG/F+, 18 (2), 22, 24, 25, 27 F 22.00
16 GD/VG 10.00
16 fa 5.00
17 VG- 20 (tas) VG; 22 (x2), 28 VG 15.00
21, 22 (x2), 25 fa/G 3.50
18, 22, 24, 25, 27, 28, 29 GD 7.00
24-27 VG/VG+ 17.00
23, 25 27, 29 VG- 11.00

**SEA DEVILS (1961)**
2 (x2) G 30.00
2 VG 60.00
2 GD-, 7 9 VG, 12, 14 (2ea) VG+ 20.00
3 VG/F 50.00
3 tas o/w VG 28.00
4 VG+ 36.00
5 G 18.00
6 G+, 11, 12 (2), 19 20 VG-, 25, 28 F 16.00
7 G, 18 2" trfc o/w VG 10.00
8 fa; 25 (x2), 27, 29, 30, 35 G 5.25
7, 8 F- 25.00
11 fa 5.00
11 tas o/w VG+, 11, 15, 18 VG- 14.00
13 ar o/w VG; 31, 32 VG+ 13.00
13 G 7.50
13-14 VG/VG+ 18.00
16 F 24.00
18-20 VF/NM gorgeous 50.00
19 G, 21 tas o/w VG 8.00
20 F- 22.00
21 23 VF 35.00

**SECRET SIX (1968)**
1 VG/F 15.00
2 (lt 1/2" cc), 2, 7, F- 12.00
2 lt" 50" fc o/w VG+ 10.00
2 VG+ 11.00
2 (x2) VG-/VG 7.00
3 1" sg o/w VF. 18.00
3, 4, 6 (x3) F OR* 13.00
3-6 (x2), 7 VG+ 8.00
4 5 F+ 15.00
7 3" trsp o/w G 3.00

**SERGEANT BILKO (1957)**
2 VG- 120.00
2 po/ fa, 5 8 fa 12.00
7 VG 7 VG- sc 16 VG 6" cc 42.00
9 10 17 VG 48.00
9, 14 VG 42.00
9 G 24.00
13 cd o/w VG (restorable) 12.00
14 15 G 18.00
15 l cf G 12.00

**SGT BILKO'S PVT. DOBERMAN (1958)**
2 2" lt ws fc o/w VG 42.00
3 VG/F 80.00
3 (1" lt ws fc/bc) o/w VG 30.00
7 VG 48.00
10 GD 24.00

**SHOWCASE (1956)**
1 modr; apparent VF/NM 1200.00
23 GD 100.00
23 G+, 24 G+ (looks VG) 245.00
26 1/4" cc (x2) o/w VG+ 100.00
26 G+ 60.00
29 tas o/w VG 75.00
30 tas, 1/2" trsp (x2) 1" lt ws bc o/w VG 120.00
30 9" trsp, es, fa 35.00
31 a) GD 46.00 b) VG- 80.00 c) VG 92.00
32 a) fa 23.00 b) GD 46.00 c) VG- 80.00
33 a) fa (es, 10" trsp) 35.00 b) VG- 80.00 c) VG 100.00
34 VG- 1st atom 240.00
35 a) GD 70.00 b) GD/VG 100.00 c) VG/F 200.00
36 a) po/ fa 40.00 b) GD+ 80.00 c) VG/F 160.00
39 G; 41 VG 40.00
37 1/2" cs fc o/w VG- (so G+) 100.00
38 a) VG (tas) 80.00 b) VG/F 130.00 c) F 156.00
39 a) po 16.00 b) fa (2) 25.00 c) VG- 75.00 d) ph o/w F+ 50.00
40 a) fa- m 1 pg 15.00 b) fa 30.00 b) VG/F 100.00 d) ph o/w VF 50.00 e) F 120.00
41 a) GD 21.00 b) VG- 40.00 c) VG/F 50.00
42 a) GD 21.00 b) G+/VG- 31.00 c) VG 42.00
43 1/2" trsp o/w VG 82.00
44 a) fa+ 8.00 b) GD 14.00 c) F 43.00
46 a) fa 7.00 b) VG/F 30.00 c) VF 75.00
47 a) GD/ VG 18.00 b) VG- 20.00 c) VG 24.00 d) VG/F 30.00 e) F- 33.00
48 VG- 15.00
49 a) VG- (lt stn bc) 15.00 b) F/VF 45.00
50 l fc VG+, 61 G 21.00
51 a) GD 8.00 b) VG (x2) 16.00 c) F- 20.00
52 1/2" pobc o/w VG 10.00
53 GD- 5.00
55 a) F 85.00 b) VF- 160.00
56 a) po 3.00 b) VG 22.00
57 F- 50.00
58 a) GD/ VG 24.00 b) VG/VG+ 40.00
59 a) VG/F 35.00 b) VF 85.00
60 a) GD- 24.00 b) VG/F 80.00
61 a) GD- 14.00 b) VG (1" cs) 25.00 c) VG- 33.00
62 a) (2) fa; 5.00 b) GD- 8.00 c) VG- 18.00 d) VG/ VG+ 23.00 e) F 30.00 f) VF- 60.00
63 a) fa 3.00 b) GD- (2) 4.00 c) VG- (2) 9.00 d) VG (2) 12.00
64 a) po/ fa 5.00 b) GD (2) 17.00 c) VG (x2) 34.00 d) VG/F 40.00
65 a) po 1.50 b) fa 3.00 c) GD- 6.00 d) VG/F 13.00 e) F/ VF 25.00 f) VF 35.00
65 VF/Nm file 40.00
66 VG 7.00
67 a) F 9.00 b) F 10.00
68 GD- 3.00
72 F- 10.00
73 a) GD13.00 b) VG- 25.00 c) F/F+ 43.00
74 a) fa 4.00 b) GD- (2) 7.00 c) VG- (wd) 15.00 d) F 28.00
75 a) GD/ VG 15.00 b) VG 24.00 c) VG/F (x2) 30.00 d) F/ VF 60.00
76 G; 79 G+ (2) 85, 89 F 6.00
76, 79 G+, 78, 80 VG; 7.50
76 (x2) 77, 83 VG; 86 VF; 100 (x2) VF+ 13.00
76 a) VG- (x2) 10.00
76 VG+ ss 1st pg 16.00
77 fa/G 5.00
77 F 20.00

**STAR TREK (1980)**
1 VF/NM 8.00
2 5, 50 VF/NM 5.00
6-10, ANN 1 up VF/NM 4.00
11-49, 51 up VF/NM 3.00

**SUPERBOY (1949)**
12 modr; apparent VF/NM 280.00
16 modr; apparent VF/NM 180.00
23 modr; apparent VG/F 80.00
27 modr; apparent VF/NM 140.00
34 modr; apparent VF/NM 100.00
36 modr; apparent VF/NM 100.00
37 1/2" trfc o/w VG/VG+ 48.00
38 tpsp GD 23.00
39 modr apparent F 45.00
42 modr, apparent VG 30.00
43, 44 modr apparent VF/NM 90.00
46-48, 50 modr; apparent VF/NM 85.00
51 54 modr, apparent VF/NM 70.00
58 a) VG- (x2) 28.00 b) modr apparent VF/NM 70.00
59 modr, apparent F 40.00
60 tpsp GD- 14.00
61 modr apparent F 30.00
65 G+ 18.00
67 a) fa 10.00 b) VG/F 39.00
67 1/4" trsp (x2) 1/8" trsp o/w VG 11.00
67 1/8" cc (x2), 1/4" trsp o/w VG+ (so VG) 19.00
68 1 1/2" trsp o/w VG 90.00
68 nafc GD 50.00
71a) GD/GD+ 15.00 b) G+/VG- 20.00
69 ls cf GD- 71 fa/GD 10.00
72 GD/VG 15.00
73 74 GD 11.00
73 G+ 16.00
73 77 (nabc) VG 22.00
73 1/2" cc o/w F 27.00
74 po 3.00
74 1/2" x1/4" pofc o/w VG+ 18.00
74 VG 1/2" tpsp 16.00
74, 79 (2) GD 11.00
76 po/ fa 5.00
76 lt 1/2" cc o/w F- 30.00
76 lt 4" cc bc o/w fc- F (so VG) 22.00
76 VG- 20.00
76 1st super monkey F 33.00
77 sc, sml nabc o/w VG/VG+ 22.00
77 multi creases top edge fc o/w VG+ 26.00
78 (2) org mozyptlk G+, 82 F- 25.00
78 VG 38.00
81 G-, 84 10" tpstn sp o/w G+ 8.00
81 (x2), 85, 90 (x2) GD 9.00
81 1/8" trfc o/w F 25.00
81 sc o/w F (so VG+) 22.00
81 (x3) G+ 84 VG- 15.00
82 lt 2" cc o/w F, 84 F 25.00
83 mc (x2) top o/w VF 40.00
83 (x3), 84 (2), 85, 88 VG 20.00
83 2" ws fc/bc o/w F (so G) 10.00
83 1/2" wsfc o/w VG+ (so VG-) 17.00
84, 85 F 28.00
85 VF/NM 60.00
85 (x4); VG+, 87, 88, 91 VG+ 25.00
85 (x2), 87, 88, 92 (x2) GD+, 87 (4); 88 VG- 16.00
85 inc bh; 93 po nbc 2.00

### ESOTERIC

**ABBOTT AND COSTELLO (St. John, 1948)**
13 lt 1" wd fc o/w G- 9.00
22 lt fx fc o/w F/VF 20.00
24 F/VF 35.00
29 VG 13.00
30 #1 1953 (Glasses attached) Unread warehouse copies (mint guide =190.00) Choose condition
a) F or* 125.00
b) VG/VG+ 65.00
c) GD/GD+ 35.00

**ABBOTT AND COSTELLO (Charlton, 1968)**
1 ss, fc; 1" x1/4" pobc. 10.00
3 (2), 5, 8, 12, 14 VG/F or* 7.00
9, 16 GD 2.00
10, 11, 14 19 20, 22 F/VF or* (mostly file) 12.00

**ADVENTURES OF MIGHTY MOUSE (St. John/Pines/Dell/Gold Key, 1955)**
8/56 GD+; 5/57 GD; 159 VG- 7.00
141 VG-, 145, 154-156; 160 VG/VG/F 10.00
9/57 fa/ GD; 144, 146 (x2), 148, 151, GD 5.00
146 fa; 157 166 (x2) 169, 170 GD or*, 167 VG 2.50
145, 149 F 12.00

**ADVENTURES OF THE FLY (Archie, 1959)**
3 c, 5 po 5.00
4 fa; 23 F 1" ftws fc 9.00
6 a) 2" trsp GD+ 15.00 b) GD 10.00
8 a) GD 10.00 b) VG- (x2) 18.00
9 a) GD- 9.00 b) VG- 18.00 c) F 29.00
10 F- 29.00
11 (x2) GD- 21, 27, 29 VG- 7.00
12 a) GD 6.50 b) F- (sml cofc) 25.00
13 (2) 15, 17 VG/F 16.00
14 VG, 20 VG/F 23 F/VF 17.00
14 (tas) VG-, 18 (x2) VG 13.00
15 a) GD 6.00; b) VG. 13.00
16 F/VF 35.00
17 tas o/w F 15.00
18 a) tas o/w VF 16.00 b) VF 42.00
19 a) F- 18.00 b) F/VF 35.00
20 a) GD 6.50 b) VG 13.00 c) F/F+ 25.00
21 a) GD/VG 7.00 b) VF 28.00
21, 22, 27 (x3), 30 fa/G 2.00
22 (3), 23, 25, 27-29 (x2) GD/GD+ 5.00
21-30 (23, 26-28 2ea) VG 9.00
23, 24 F 13.00
23, 24, 27, 28, 32-36; (all unread) VF/NM 30.00
25, 27 (x2), 28, 30, 31 F 12.00
28 (x2) -30 G/VG 7.00
27, 29 (x2), 30 VG/F or* 10.00

**ADVENTURES OF THE JAGUAR (Archie, 1961)**
1 a) po 8.00 b) VG- 35.00 c) VG 40.00 d) F 60.00
2, 3 VG/F 25.00
3 F/VF 55.00
4 F/VF 33.00
3 F 1" trsp. 10 VG/F 15.00
4 (x2) 5 VG 15.00
3 (tas x2) 4 GD 8.00
5 VF/NM 52.00
6 G/VG+ 7 (x3), 8 VG 12.00
5 VG/F 18.00
7 10 F or* 17.00
8 a) GD 6.00 b) VG- 10.00
9 m 1/8th fc o/w F 3.00
10 G+ 12 14 (x2) VG- 8.00
10, 13 VF/NM 30.00
12 GD 5.00
11, 12, 15 VG 9.00

**ANDY PANDA (Dell, 1943)**
18 (3), 20, 22, 25-27 (2), 29-34 (2) fa/GD 2.00
18, 35 (3), 36, 37 (3), 38 (39-41 (x3ea)) 42 44 (3) 53, 56 VG or* 4.00
35, 38, 42, 43 (3), 45 (2), 50, 55 G or* 2.00
36 po 1/3 cvr missing 0.50

**ARCHIE GIANT SERIES MAGAZINE (Archie, 1954)**
#6 (Christmas Stocking) VG-/VG 1" ccbc 80.00
32 1" trsp VG 12.00

**ARCHIE'S GIRLS, BETTY & VERONICA (Archie, 1950)**
47 VG 20.00
57 GD lt wdfc 8.00

**ATOMIC MOUSE (Charlton, 1953)**
1 VG 1/4" trsp scarce 55.00
12 GD 4.00
12, 17 23, 29, 38 VG/VG+ 9.00
45, 50 fa 2.50
51 F 6.00

**ATOMIC RABBIT (Charlton, 1955)**
2 ss VG 20.00
4 GD/VG (lb) 10.00

**AVENGERS (Gold Key, 1968)**
1 a) VG tas 50.00 b) VG 64.00 c) F (tas) 70.00

**BACHELOR FATHER (Dell, 1962)**
2 a) po 2.50 b) VG 24.00

**BALOO AND LITTLE BRITCHES (Gold Key, 1968)**
1 a) GD 3.50; b) VG- 7.00; c) F 12.00

**BAMM-BAMM AND PEBBLES FLINTSTONE (Gold Key, 1964)**
1 VG 1/8" cosp 50.00

**BARNEY AND BETTY RUBBLE (Charlton, 1973)**
1 F (scarce) 40.00
3-5 VG 8.00
11, 13 VG- 4.00
15, 18, 22 VG 6.00
4 VG+ 16, 17, 21, 22 F 10.00

**BEN BOWIE AND HIS MOUNTAIN MEN (Dell, 1952)**
7 F+ 20.00
9, 16 VG 8.00

**BEST OF DENNIS [illegible] (Hallden/Fawcett, 1959)**
1 VG- 1" trsp 16.00
2 G ph 5.00
4 VG/F 1" trsp 13.00
5 po 2.00
13 VG- 1 5" trsp 8.50
69 G 2.75

**BEST OF DONALD DUCK (Gold Key, 1965)**
1 VG- 20.00

**BEST OF DONALD DUCK AND UNCLE SCROOGE (Gold Key, 1964)**
30022-411 a) GD 12.00 b) VG 24.00
2 (30022 709) 1/2" x1" pofc GD 12.00

**BEST OF UNCLE SCROOGE AND DONALD DUCK (Gold Key, 1966)**
30030-611 a) GD 12.00 b) VG- 22.00

**BUCCANEERS (Quality, 1950)**
27 (x2) GD- 30.00

**BUCK ROGERS (Gold Key, 1964)**
1 (10128-410) a) fa 3.00 b) GD 7.00 c) GD+ 8.00 d) VG+ 14.00 e) F/F+ 20.00
2 (1979) 2 (x4), 3 (x6), 6, 9 (whit), 14, 16 (x2) VG or* 4.00

**BUGS BUNNY (Dell, 1942)**
29, 31 (x2), 38 fa 3.00
32, 34, 36 (x2ea), 39, 40 (2ea) G 4.00
34, 37-40 (x2) 43 (2) a VG VG- 6.00
36, 38, 48 po 0.75
38 VG+ 8.50
43 (x2), 49 fa; 62 G- 2.00
42-85 a VG VG- 5.00
87 VG 1/4" trbc. 12.00
90-124, 140, 154, 168, 169 a VG GD/VG 4.00
120-129, 131, 134-142; 146; 151-155, 158, 160; 164-183; 188, 189, 195, 198-200 202 206 214 215, 238 VG or* (many F) 2.50

**BUGS BUNNY SHOWTIME (Gold Key, 1982)**
86 VG- 3" ccfc; 86 VG/F sc 12.00

**BUGS BUNNY WINTER FUN (Gold Key, 1967)**
1 VG scarce 120.00

**BURKE'S LAW (Dell, 1964)**
1 a) GD 6.00 b) VG- (sc) 11.00 c) VG/F 14.00
2 a) GD+ 6.00 b) VG- 9.00
3 a) GD- 4.00 b) VG (x2) 9.00

**CAPTAIN ATOM (Charlton, 1965)**
(see strange supense stories)
77 a) GD 6.00 b) VG- 11.00 c) F 18.00
78 a) fa/ GD- 6.00 b) VG- (bh) 5.00 c) F 20.00
79 a) bh (x2) o/w VG 5.00 b) VG- (2) tpstn 10.00 b) VG/F 15.00
80, 81 GD/GD+ 6.00
80 (2), 82 (x4) 84 86 (x2), 87, 89 (x2) VG. 10.00
80 a) po 1.50 b) VG- 9.00 c) VF 35.00
81 (x2), 83 (x2), 84, 87 89 (x2ea) a VG F- 14.00
81, 82, 85, 86 VF 35.00
81 F 17.00

**CAPTAIN VENTURE AND THE LAND BENEATH THE SEA (Gold Key, 1968)**
1 a) po 1.00 b) fa/ GD (2) 4.00 c) GD/ VG 7.00 d) (x3) VG/F 12.50
2 a) GD 5.00 b) VG 9.00 c) VG (na 1st pg) 8.00 d) F 13.00

**CHARLTON CLASSICS (1980)**
1-9 a VG F or* 4.00

**CHARLTON PREMIERE (1967)**
V1 #19 V2 #1 (x4), 2, 3 VG or* 5.00
V2 #1, c2, 4, t/ VF or* 10.00 ea

**CHECKMATE (Gold Key, 1962)**
1 a) GD- 5.00 b) fa 4.00 c) VG 12.00
2 (x2) fa/G 5.00

**CHILI (Marvel, 1969)**
1 VG 8.00
2, 6 VG-/VG. 4.00
3 F 6.00
4, 9, 12, 15 G 2.00

**CHIP 'N' DALE (Dell, 1953)**
4 po/ fa 2.00
5, 7, 10 a VG VG/VG+ 8.00
8 G- 4.00
9 VF 18.00
11-14 (2ea); 18-20; 22, 23 (2); 25-27 (x3), 30 VG/VG/F or* 7.00

**CHRISTMAS PARADE (Gold Key, 1963)**
1 VG- 23.00
2-8 (#8x2) a VG VG/F 18.00
5-7 a VG fa/ GD 5.00

**CINDY (Timely, 1947)**
27 VG 24.00

**CITY SURGEON (Gold Key, 1963)**
1 a) VG 5.00 b) VG/F 6.00

**DEFENDERS (Dell, 1962)**
12-176-211 (#1) a) GD 4.00 b) VG- 2" trsp 6.00 c) F 11.00
2 a) VG (sc) 8.00 b) VG/F 10.00 c) F 12.00

**DELL GIANT (1959)**
21 GD- 8.00
22 F- slt sprl 25.00
22 VG- 24, 27 (x3) VG 17.00
22 G 9.00
23 GD 11.00
23 VG/F slt sprl; 28 F 27.00
26 VG barks 42.00
26 G+ 47, 49 F 28.00
28 VG, 36 VG-, 42 G+ 20.00
30 (x2) a) GD/ VG 15.00 b) VG+ 26.00
30 fa 7.00
31 VG 28.00
32 VF+ 75.00
34 VG/F 20.00
35 a) GD 11.00 b) VG 20.00 c) (x2) VG/F 25.00 d) F 30.00
36 VG/VG+ slt sprl 28.00
39 fa/G 10.00
44, 49 fa 8.00
48 (Flinstones #1, scarce) VG- 40.00
49 VF 61.00
52 a) F/F+ 45.00 b) VF/NM 100.00
53 wdfc G 7.50
55 F mod wd fc, bc so G 8.00
55 po 2.50
ABRAHAM LINCOLN LIFE STORY #1 (x2) po 2.50; VG/F 2" ccfc 16.00
A TREASURY OF DOGS #1 VG 17.00
BUGS BUNNY'S CHRISTMAS FUNNIES #5 VG- 18.00
BUGS BUNNY'S CHRISTMAS FUNNIES #6 nbc ow G 4.00
BUGS BUNNY'S CHRISTMAS FUNNIES #7 1/4" pofc o/w VG- 19.00
BUGS BUNNY'S CHRISTMAS FUNNIES #9 VG/F 27.00
BUGS BUNNY'S COUNTRY fair #1 G 12.00
BUGS BUNNY'S HALLOWEEN PARADE #2 VG- 18.00; G+ 13.00
BUGS BUNNY'S TRICK 'N' TREAT #3 G+ 14.00
BUGS BUNNY'S TRICK 'N' TREAT #4 po 2.50
BUGS BUNNY'S VACATION FUNNIES #6 1" x3" pofc ow F 10.00
BUGS BUNNY'S VACATION FUNNIES #8 VG (x2) 30.00
BUGS BUNNY'S VACATION FUNNIES #9 F 72.00; VG 36.00; VG- (x2) 30.00
CADET GREY OF WEST POINT 1 VG- 24.00; F- (lb) 36.00; po sp bad 4.00
CHRISTMAS IN DISNEYLAND #1 VG 1" trsp 48.00
CHRISTMAS IN DISNEYLAND #1 po (horrible) 1.50
CHRISTMAS PARADE #1 barks art (scarce) 1949 on fc sml pen ow solid VG 210.00
CHRISTMAS PARADE #3 1.5" posp o/w G 14.00
CHRISTMAS PARADE #5 c 5.00
CHRISTMAS PARADE #6 nafc (x2) G/G+ 16.00
CHRISTMAS PARADE #8 VG 43.00
CHRISTMAS PARADE #9 G+ 36.00
DAVY CROCKETT KING OF THE WILD FRONTIER #1 photo c VG- 48.00
DONALD AND MICKEY IN DISNEYLAND #1 VG/F 30.00
DISNEYLAND BIRTHDAY PARTY #1 VG/F barks a 72.00
DONALD DUCK BEACH PARTY #3 G 9.00
DONALD DUCK BEACH PARTY #4 VG+ 25.00; G 11.00; VG 22.00
DONALD DUCK BEACH PARTY #5 F 32.00
DONALD DUCK BEACH PARTY #6 VG- 13.00; VG 16.00; F 30.00
DONALD DUCK IN DISNEYLAND #1 fa 10.00
HUEY, DEWEY AND LOUIE BACK TO SCHOOL #1 GD 10.00; fa m pgs 5.00
LONE RANGER MOVIE STORY photo c VF 460.00
LONE RANGER MOVIE STORY F/VF 240.00
LIFE STORIES OF AMERICAN PRESIDENTS #1 VG 18.00
MARGE'S LITTLE LULU AND TUBBY AT SUMMER CAMP #2.5 VG 42.00
MARGE'S LITTLE LULU AND TUBBY HALLOWEEN FUN #2 VG/F 30 cent cover price 48.00
MARGE'S LITTLE LULU AND TUBBY HALLOWEEN FUN #2 ls pgs fa 25 cent cover 8.50
MARGE'S LITTLE LULU AND TUBBY HALLOWEEN FUN #6 G 12.00 VG 25.00
MARGE'S LITTLE LULU AND HER FRIENDS #4 G 2", 3" trsp ow VG 10.00
MARGE'S LITTLE LULU AND TUBBY IN ALASKA #1 VG- slt sprl 24.00; VG 36.00
MARGE'S TUBBY AND HIS CLUBHOUSE PALS #1 VG sml color scrape 36.00
MICKEY MOUSE ALMANAC #1 VG- 4" crfc 54.00
MICKEY MOUSE ALMANAC #1 VG top cr mouse chew 30.00
MICKEY MOUSE BIRTHDAY PARTY #1 m 1st pg tpsp fa 19.00
MICKEY MOUSE CLUB PARADE #1 G looks VG 38.00; G/VG 45.00
MICKEY MOUSE CLUB PARADE #1 VG- (x2) 45.00; VG 50.00
MICKEY MOUSE IN FRONTIERLAND #1 VG (x2) 25.00
MICKEY MOUSE SUMMER FUN #1 VG+ 30.00
MICKEY MOUSE SUMMER FUN #1 F 1/4" trfc 40.00
MOSES AND THE TEN COMMANDMENTS #1 fa 4.00
MOSES AND THE TEN COMMANDMENTS #1 1/8" trsp, sprl VG 10.00
PICNIC PARTY #6 VG 1" trsp 24.00
PICNIC PARTY #6 1/4" trsp o/w VG 24.00
PICNIC PARTY #7 VG nbc 5.00
SILLY SYMPHONIES #1 VG 1" trsp 54.00
SILLY SYMPHONIES #2 VG- 42.00
SILLY SYMPHONIES #6 VG 48.00
SILLY SYMPHONIES #7 VG 48.00
SILLY SYMPHONIES #9 VG/F 60.00
SLEEPING BEAUTY #1 fa 30.00
SUMMER FUN #2 a) GD 20.00 b) VG 60.00
TARZAN'S JUNGLE ANNUAL #2 G/VG 16.00
TOM AND JERRY'S SUMMER FUN 4 lt sprl VG 25.00
TOM AND JERRY'S WINTER FUN 4 VG- 15.00
UNCLE SCROOGE GOES TO DISNEYLAND #1 barks VG/F 1/2" trsp 60.00
VACATION PARADE #3 1" tr thru book ow G+ 10.00
VACATION PARADE 4 2" trsp o/w VG- 20.00
VACATION PARADE #5 file copy stamp ow F 60.00
WOODY WOODPECKER'S BACK TO SCHOOL #3 GD; 7.00 VG- 14.00
WOODY WOODPECKER'S BACK TO SCHOOL #4 VG/F 36.00; po cvc 2.00
WOODY WOODPECKER'S BACK TO SCHOOL #6 VG/F 48.00

**DELL JUNIOR TREASURY (1955)**
3 VG- 17.00
10 G 10.00

**DENNIS THE MENACE (Standard, 1953)**
8 F- (mod mc) 35.00
14 fa/G 11.00
14 VG 2" trsp 18.00
16 VG 1/4" posp; 18 VG- 22.00
17 VG/F 34.00
20 VG; 26 F 24.00
20 fa 4.00
22 (x2) fa- 1st margaret 8.50
22, 23 (x2), 24, 26, 29, 30 VG 15.00
23, 53 55 73, 77, 83 85, 87, 103, 110, 111 all fa. 1.50
27 GD-, 37 38 (2) GD- 52, 54 G/VG 5.00
28 VG/F 19.00
31 32 35 40 VG 10.00
33, 34 36 37 (2), 39 40 VG/F 13.00
42, 48 (x2) 49, 50 VG/VG+, 6.00
56 po; 143, 157 fa 0.75
82 (2), 90 (2), 91, 94, 104, 108 F 7.00
82 (2), 84, 93, 98, 100, 104, 106, 107 (x2), 112, 114, 122, 124, 125, 131 GD 1.50
73 (2) 81 (2) 85 89 96 97 (3), 102 104 108 111 114, 118 (x2), 120 124 128, 131 134, 139 144, 149 (2) 152 (x2) 166 a VG VG or* 4.00

**DENNIS THE MENACE (GIANT) (Standard, 1955) (becomes BONUS 76-up)**
nn Christmas 1955 fa 8.00
8 a) 2" trsp o/w GD+ 12.00 b) (2prt; 1962) VG 19.00
9 fa (wd) 5.00
11 VG 1" trsp 18.00
12, 15 16, 20 GD/GD+ 7.00
18 G l pg 3.00
19 VG 1.5" trsp 7.00
23, 43, 50, 60, 73, 74 fa 0.75
31, 33, 44, 49, VG/F 4.00
40, 43, 47, 48, 50, 57 60 G/VG, 2.00
41 (tb), 61 F 5.00
42, 43, 61 62 po 0.50
44, 45, 51, 57 (2), 63, 64, 67 69 (2), 70, 75, 79, 82 VG 3.00
55, 69, 71 73, 75, 78, 87, 122, 124, 128 G/VG 2.00

**DENNIS THE MENACE AND HIS DOG RUFF (Standard, 1961)**
2 VG 5.00
14 VG- 8.00
34 (x2) VG or* 6.00

**DENNIS THE MENACE AND HIS FRIENDS (Fawcett, 1969)**
1 VG 3.50
2 (x3) VG 5.00
5, 26 G; 8 G-, 11 G+ 1.50
5 (x2) -7 (x2), 8, 10, 11, 12, 17, 25 VG/VG+ 2.50
11 po 0.75
18, 26, 29, 30, 34 G or* lot 4.00

**DENNIS THE MENACE AND MARGARET (Fawcett, 1969)**
1 VG 24.00
1 cd o/w VF so GD+ 14.00

**DENNIS THE MENACE AND MISTER WILSON (Fawcett, 1969)**
1 VG 18.00

**DENNIS THE MENACE AND HIS PAL JOEY (Fawcett, 1961)**
1 G+ 8.50

**DENNIS THE MENACE BONUS MAGAZINE (Fawcett, 1970)**
76, 80-84 (x2), 87, 88, 95-97, 101 107, 108 (x3) 110-116; 121 124, 128-131 (x2), 132, 134, 135, 139, 140, 143, 147, 148, 150, 158, 173, 175, 180, 182-185, 187, 191 VG or* 3.00
81, 87, 90-96, 105, 109, 110, 122, 127, 142-145, 155, 167, 177, 190 fa/fa/GD 1.00
82 (nbc), 142, 180 po 0.50
99, 151, 162 F/VF 5.00

**DINO (Charlton, 1973)**
**(The [illegible])**
1-6 VG or* (most F) 18.00
6-10; 8 (lt ws thru bk) F or* 14.00
11, 13 (2) VG- 6.00
12-20 F or* 12.00
13 VG 7.00

**DOC SAVAGE (Gold Key, 1966)**
1 a) fa/ GD 6.00 b) GD 9.00; c) GD/GD+ 13.00; d) VG (3) 18.00- e) VG/VG+ 22.00

**DOCTOR SOLAR MAN OF THE ATOM (Gold Key, 1962)**
1 a) VG adfc 80.00 b) F 115.00
2 a) VG 26.00 b) VG/F 35.00 c) F+/VF 60.00
3 5 (x2) VF 55.00
3 1/4" lt stn fc o/w VF 45.00
7, 8, 10 (x2) VF 37.00
7 (3); 9 (2) VG/F 15.00
8 (2), 10 12, 16 F/F+ 25.00
8 (2), 10, 16 (2) GD; 21-26 a VG GD/VG 5.00
11, 12 VF (1/8" cc); 14 (2) VF 30.00
10, 11, 16-18; 20 (x2ea) VG- 8.00
11-20 a VG VG/VG/F 13.00
15, 19 (2), 20, 22 F/F+ 18.00
15 l cf 17, 18 fa; 24 GD- 3.00
19, 20 F/VF 25.00
21 VF lt cr across fc. 14.00
21 (x3), 22 (2), 26 VG/F 8.00
22 m cf o/w F 1.50
22-24 (x5) -25, 26 (x2) VG 6.00
25, 26 F 10.00
25 27 F/F+ (2ea) 15.00
24, 25 (2), 26 VF 21.00

**DONALD DUCK (Dell, 1952)**
28 G/VG 15.00
30 po m cf, 46 po 3.00
31, 42 G; 48 G/VG 5.00
33, 41, 49, 59, 62, 63, 74 po 1.00
35, 38, 40 (x2), 41, 47, 48, 58 G 5.00
35, 40, 44 fa/fa+; 61 G- 4.00
41, 42, 44, 45, 47, 49 VG 11.00
42, 44 VG/F 14.00
43 48 fa/GD 3.00
45 VG 1" trsp Barks 20.00
45 fa Barks 7.00
46 (x2) VG Barks 44.00
47 VG 10.00
48, 55 64, 66, 81 fa 2.50
50, 51 G/VG 8.50
53, 64 (x2) 66, 69, 70, 76 GD 4.00
54, 60 VG, 62 VF, 68 F Barks 28.00
54 VG- 22.00
55, 56, 58, 65-69, 73 (x2) VG 9.00
57, 63 (2), 65, 67, 71 VG/F 10.00
58, 63, 64, 66, 70, 73 (x2), 75 VG- 7.00
70, 76, 78, 83, 85 F 12.00
71, 72 VF- 18.00
73, 83 GD 4.00
74, 79 (2) G+/VG- scarce 6.00

**FOUR COLOR (DELL, 1942)**
186 VG 48.00
233 CDN G+ 8.50
248 CDN G+ 12.00
256 G+/VG- nafc 30.00
256 CDN fa 12.00
258 G- 7.00
261 VG- 30.00; G 17.00
268 CDN G 12.00; CDN G- 10.00
271 CDN fa 4.00
273 CDN VG- 10.00
279 G. 14.00
304 CDN G+ 10.00
308 CDN VG 48.00
313 CDN G- 7.00
319 G+ 8.50
324 VG- 18.00
333 VG- 10.00
334 VG- 15.00
336 fa 4.00
340 fa 5.00
346 fa 4.00
352 m cf po 2.00
362 G (lb) 11.00
367 m cf po 6.00
371 VG 18.00
372 GD/VG 8.50
378 G/VG 30.00
379 fa 4.00
382 fa 8.00; G 16.00
395 G+ 7.00
398 VG- 8.50
400 VG 24.00; VG- 20.00
401 fa+ 4.50
407 G 7.00
408 G 28.00
411 G- 5.00; VG 13.00; fa 3.50
412 G 6.00
417 G- 4.00
420 G 7.00
422 G- 24.00
426 po 0.75
427 VG 13.00 G 6.50; fa 3.00
430 5" trsp o/w G 6.00
441 1/2" x2" pofc G 6.00
450 fa 4.50
456 lt sprl o/w VG- 110.00
456 ss, ad, F- 150.00
462 VG- 5.00
467 fa 3.00
472 fa 4.00; VG- 12.00
475 fa lb 6.00
479 fa+ 12.00
481 fa 5.50
484 G+ 8.50
486 VG 10.00; VG/F 11.00
489 G 5.00
490 fa 5.00
491 fa x2 6.00
493 po/ fa 4.00
498 po 2.00
503 G/VG 8.50
505 fa 5.00; VG+ 30.00; VG 1/4" trbk 25.00
506 GD- 2.50
507 G 5.00
508 G/VG- 18.00; po 3.00
511 GD- 4.00
513 G 6.00; fa+ 4.00
520 G+ 18.00; fa 5.00
521 fa 4.00
522 po 1.50
523 GD 10.00
524 fa 2.50
525 po 1.50
532 fa 5.00; VG- 10.00
536 fa+ 8.50
539 VG- 8.50
540 VG 19.00; VG- 16.00
542 G 7.00 VG 14.00
545 lt fx fc, o/w VG- 16.00
549 fcs fc VF 19.00
551 fcs fc F 38.00
556 fcs fc F 8.50
557 VG 11.00; VG- 8.50
565 1" trsp o/w VG 5.00
566 VG 10.00
568 VG+ 16.00; 1" trsp o/w G- 4.00
581 G+ 8.50
583 G 6.00; VG- 10.00
585 GD 6.00
589 VG+ 18.00
595 G 6.00
598 VG 10.00
599 F+ 19.00
603 G+ 7.00
604 fa 5.00
606 G+ 13.00
608 GD/VG 10.00; VG 13.00
609 fa 5.50; GD 10.00
611 VG- 12.00
614 (x2) G+ 16.00; fa 6.00; VG- 20.00; VG+ 30.00
615 G 6.00; G+ 10.00
616 (x3) G 6.00; F- 14.00; VG 12.00; VG- 10.00
618 VG 17.00
619 fcs inside fc VF+ 23.00
620 VG+ 1.5" x1" stn bc 12.00
623 G- 3.00
624 F 36.00
625 G 10.00; VG/F 24.00; po 2.50
626 ad fc o/w F 17.00; VG+ 12.00; fa 2.50
627 G+ 12.00 G- 8.50 fa 3.00
629 F 24.00; G+ 10.00 VG 16.00
631 (x2) G 17.00; F 48.00; VG- 30.00
632 fa/G 5.00
633 VG 8.00
635 GD- 20.00
637 VG 13.00; G 6.50
639 fa 8.50; G- 12.00; G 17.00 G+ 20.00; VG 34.00
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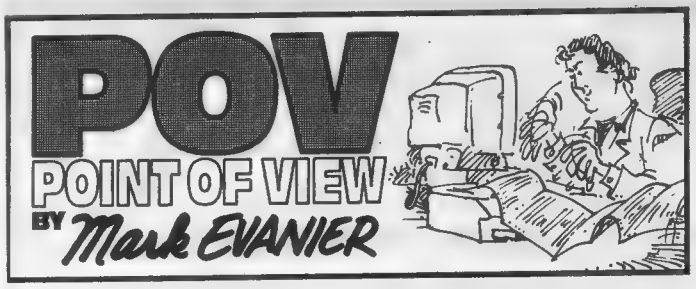


Ah, it's another of those weeks wherein Evanier takes a mess of his old e-mail messages and passes them off as a column. If the "truth in labeling" people ever get hold of this guy, he's going to do some hard time.

## read this

*Michael Dean*
*CBG News Editor*

### Shared *Secrets*

Stephen Seagle and Teddy Kristiansen have built quite a place for themselves in Vertigo's new *House of Secrets*. But if you're looking for the old anthology title and its wise-cracking ghouls, you've come to the wrong address. This new *House* has plenty of skeletons in its closets, but its real horrors are psychological. Seagle's premise is that we each construct our own *House of Secrets* and that what lies behind the locked doors of our unconscious is scarier than anything out of a black lagoon.

The first six-issue story arc has introduced Rain, a young woman who moves into the *House* and finds herself the unwilling witness to nightly proceedings in which defendants appear before a ghostly tribunal to have their secrets judged.

What makes the series work is that Seagle knows how to extend a metaphor without losing touch with the flesh and blood and emotions of his well-developed characters. And I can't say enough good things about the art, from Kristiansen's economically evocative pencils and inks to colorist Bjarne Hansen's chilly pastels. Tell the world about this *House of Secrets*. You might not want to live there, but it deserves to have a stream of steady visitors.

• There's a great newsstand in Hollywood. It's on Cahuenga, just south of Hollywood Boulevard, a real landmark of Tinsel Town.

It's a great newsstand but it's not the best place to buy comic books, unless you get there right after they put them out. Its comics are racked outside, and the place is open 24 hours. Thus, its wares have a tendency to get a little damp and frazzled after a few days on display.

One night in the '70s, someone committed a drive-by comics-burning. He or she sped by the newsstand and, for reasons we shall probably never know, tossed a burning wad of something onto the comics rack. The whole thing went up in flames before a quick-acting cashier could turn a fire extinguisher on it.

All the comics then on display were burned to ashes but for one title. I saw the rack before they started emptying the cinders, and, so help me, right in the middle of the burned comics, completely uncharred, were about 10 copies of *Tomb of Dracula*. I can't say for sure who the arsonist was but I'm guessing Marv Wolfman.

• You all know June Foray, the greatest female voice artist of our time. She is Rocky the flying squirrel and Natasha. She is Granny, the lady who owns Tweety. She was even a Smurf or two. Often, she worked with a brilliant gentleman named Paul Frees.

The late Mr. Frees was one of the great cartoon voices. He was Boris Badenov and half the male cast of the Jay Ward cartoons. (Boris was one of the all-time great vocal performances — and a challenging one, to boot. Boris was forever adopting disguises and fake accents to fool moose and squirrel. There are cartoons in which Paul is doing a man with a Russian accent affecting a Texas drawl. How he did this without getting a hernia, I'll never know.)

He was The Thing on the Hanna-Barbera *Fantastic Four* show. He was the male lead in the feature *Gay Purr-ee*. He was Ludwig Von Drake for Walt Disney. He was heard throughout many Walter Lantz, Disney, Hanna-Barbera, UPA, and other studios' cartoons.

He also did tons of commercials. He was the original voice of Poppin Fresh, the Pillsbury Doughboy. He was the little guy who shouted, "Hey, Green Giant! What's new besides ho-ho-ho?" He was the Undeer in a few years' 7-Up commercials. He was a bug who, upon encountering the walking pesticide of the same name, screamed "Raid!"

One of the many amazing things both have done is to redub actors in movies. Dozens and dozens of times, a specialist is called in to replace the voice of another actor in a film. I find it especially interesting to hear Paul and/or June do this. Here are three examples you can track down at Blockbuster.

1. In *Gigi*, about 10 minutes in, there's a scene where Louis Jordan chats with three Frenchmen in a library. All three of them are redubbed by Paul Frees.

2. In *Bells Are Ringing*, in the middle of the song, "Drop that Name," two men are redubbed by Paul and two women are redubbed by June. It sounds like Boris and Natasha are singing lines of the tune. (Both of them are heard throughout the film supplying voices on the telephone. So is another great voiceover artist, Shepard Menkin.)

3. In *The Comic*, there's a scene in which Dick Van Dyke appears in a TV commercial for detergent. The commercial is narrated by Paul and, just after that, he redubs an actor in a restaurant who informs Dick that his fly is open. Earlier in the film, there's a scene where Van Dyke tries to kidnap his own son and gets two boys confused. One boy is partially looped by June and the other is completely redubbed by her.

There are dozens of other films where their voices come out of other folks' mouths. Every time I mention another one to June, she says, "Oh, yes — I vaguely remember doing that."

• Back in the '40s and through the '60s, DC had a number of anthology comics — *Detective Comics, Adventure Comics, Action Comics, etc.* Anthology titles have since died out for the most part. I always thought their demise started when comic-book page counts were reduced to 32, but, even at that thinness, they stuck around for a while.

The editors of the time had certain artists assigned to certain slots. They would often change the strip without changing the artist. For example, Joe Certa drew a strip that ran for a time in the rear of *Detective Comics* called "Captain Compass." When they decided to replace the Captain with a new strip called "J'Onn J'Onzz, Manhunter from Mars," it was drawn by — Joe Certa.

Over in *Action Comics*, "Tommy Tomorrow" was being drawn by Jim Mooney. When they decided to replace Tomorrow with Supergirl, the new strip was drawn, after a first outing with another artist, by Jim Mooney.

For a time, *Adventure Comics* featured "Superboy" as its lead feature, backed by an odd series called "Tales of the Bizarro World" drawn by an artist named John Forte.

I know very little about Forte's career, I'm afraid. I know he worked in the Iger shop in the early '40s and on some of the earliest Timely super-hero books. He worked for Lev Gleason and did a long stint for Quality on *Blackhawk* and other titles and for Atlas and ACG on their mystery comics before landing at DC in the late '50s. His work as a penciller-inker seemed to define the term "stiff figures." That did not necessarily mean he shouldn't have been drawing comics. Most of his work showed solid storytelling. I could easily ignore the awkward poses, and, once in a while, it was even appropriate. Case in point: the Bizarro stories.

These were among DC's weirdest, taking place on a square world where everything was the opposite of the way it was on Earth. On the Bizarro World, they held "ugly pageants" to determine the least beautiful woman. On the Bizarro World, children set the bed times and could spank their parents. On the Bizarro World, you'd go to a doctor if you were feeling well and he would prescribe medicine to make you ill.

Yeah, it was a one-joke series — but it's not a bad joke. Goodness knows, one joke is one more than some ostensibly funny comics have had. And goodness also knows we see those things happen often enough in life. Nary a day goes by when some event in my existence doesn't cause me to think I'm on the Bizarro World. I think the whole O.J. trial should have been paying royalties on the concept.

The star of the strip was Bizarro #1, who looked like a badly sculpted statue of Superman. It always struck me that the inherent stiffness in Forte's art made him the perfect artist for the Bizarro strip. It was as though he was the Bizarro version of Curt Swan (whose work he occasionally inked), and his quirky figures only added to the surrealism. At the same time, his strong storytelling and deadpan approach made the stories easy to read. I think it would have ruined everything if they'd enlisted an artist who'd tried to draw funny. It would have been like casting Tim Conway and Jerry Lewis in *Airplane* instead of Peter Graves and Robert Stack.

The "Bizarro" series didn't last long. As of *Adventure Comics* #300, it was replaced by the first of many series to star The Legion of Super-Heroes, and it was drawn (of course) by John Forte. He wasn't as well-suited to The Legion as he'd been to the Bizarros, but the stories were clear and concise, and he did a good job of making each Legion member distinctive — a feat not matched by all of the supposedly "better" artists who followed him.

The late E. Nelson Bridwell, who was nearly infallible about such matters, told me that Forte worked for DC until his death, which would peg that sad event around late '66. He had asked to be relieved of the Legion assignment — too many characters to keep track of — and was doing stories for *Jimmy Olsen* and *Lois Lane*.

Superman Editor Mort Weisinger worked with a small talent pool at the time. When Forte passed away, he had an opening for another artist and brought in Pete Costanza, who in his heyday had been the No. 2 man on Fawcett's Captain Marvel comics. Not long after, there was a conscious effort to "upgrade" the art in Weisinger's books — to make the art more serious and realistic — and Costanza departed, as Forte surely would have, had he still been alive at the time. (Over a two-year period, most of the long-term Superman artists departed, including Jim Mooney, George Papp, Wayne Boring, inker George Klein, and, eventually, Al Plastino and Kurt Schaffenberger.)

As a kid, I always liked Forte's work. I liked all these artists — some more than others — but I liked 'em all and I always found their stories very readable. I'm sure every Legion fan reading this has his or her favorite Legion artist. But, as one who can still remember the newsstand from which he purchased *Adventure Comics* #300, mine will always be John Forte. And, as far as I'm concerned, he's the best-ever *Bizarro* artist, as well.

• Next week, we're back in the obituary business with tales of Ernie Anderson, Bob Ridgely, and (let's hope) no one else.

*By now, you must know that Mark Evanier's mailing address is 363 S. Fairfax Ave., #303, Los Angeles, CA 90036*

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14 VG 20.00
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18 VG/F 28.00
19 VG+ 25.00
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22 F+ 30.00
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47 VF/NM 32.00
50 VF+ 42.00
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10 VG+ 40.00
12 VG+ 28.00
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38 VF+ 45.00
40 VF+ 40.00
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63 VG/F 8.00
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5 F+ 32.00
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7 F+ 22.00
8 F+ 22.00
9 VF+ 38.00
10 VF 36.00
11 VF 36.00
12 VF 20.00
13 VF+ 27.00
14 VF 32.00
15 VF 32.00
16 F/VF 14.00
17 VF 8.00
18 VF/NM 11.00
19 VF+ 20.00
20 VF 17.00
21 VF+ 23.00
22 VF 17.00
23 VF+ 35.00
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4 F+ 160.00
5 F+ 120.00
6 VF 100.00
7 F+ 150.00
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9 VF 100.00
10 VF 100.00
11 VF+ 70.00
12 VF- 45.00
13 VF 50.00
14 VG+ 25.00
15 F+ 37.00
16 VG/F 32.00
17 F 36.00
18 VG/F 18.00
19 F 35.00
20 F/VF 30.00
21 F/VF 22.00
22 VF 25.00
23 VF+ 30.00
24 VF 25.00
25 VF 25.00
26 VF+ 35.00
27 VF 30.00
28 VF 25.00
29 VF- 22.00
30 VF 25.00
31 VG+ 9.00
32 F+ 15.00
33 VF 20.00
34 VF+ 22.00
35 F/VF 17.00
36 VG+ 8.00
37 VF 20.00
38 VF+ 22.00
39 VF 22.00
40 VF/NM 30.00
41 VF 13.00
42 VF+ 18.00
43 VF 13.00
44 VF 13.00
45 VF+ 18.00
46 VF 13.00
47 VF+ 18.00
48 VF+ 18.00
49 F+ 10.00
50 VF 13.00
51 VF 16.00
52 F+ 15.00
53 VF 20.00
54 VF 9.00
55 VF 9.00
56 VG/F 4.00
57 VF 9.00
58 VF 9.00
60 F+ 8.00
61 F/VF 25.00
62 VF 34.00
63 VF- 27.00
64 VF 27.00
65 VF+ 40.00
66 VF 75.00
67 VF 85.00
68 VF+ 40.00
69 VF 34.00
70 VF+ 40.00
71 VF 21.00
72 VG+ 11.00
73 F 13.00
74 F+ 18.00
75 VF 23.00
76 F/VF 20.00
77 VF 23.00
78 VF 19.00
79 VF 23.00
80 F 13.00
81 VF 20.00
82 VF- 18.00
83 VF+ 22.00
84 F+ 12.00
85 VF 20.00
86 F+ 12.00
87 F/VF 13.00
88 F+ 13.00
89 F+ 13.00
90 VF- 10.00
91 VG+ 6.00
92 VG+ 6.00
93 VG 4.00
94 VF- 10.00
95 F+ 9.00
97 F 7.00
98 VG 4.00
99 VG 4.00
100 F 28.00
112 VG+ 20.00

### FANTASTIC FOUR ANNUAL
1 F+ 240.00

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105 G/VG 625.00
106 VG 300.00
107 G 70.00
108 VG 130.00
109 VG 105.00
110 G/G+ 135.00
111 VG 75.00
112 G/VG 75.00
113 VG- 70.00
114 VG- 55.00
115 VG+ 62.00
116 VG 50.00
118 VG/F 65.00
119 VG 50.00
120 VG 50.00
121 VG 36.00
122 VG 36.00
124 VG 32.00
125 VG 30.00
126 VG- 25.00
128 VG 30.00
129 VG 70.00
130 VG+ 28.00
132 G+ 20.00
133 VG 30.00
134 VG 30.00
135 VG/F 40.00
136 VG+ 37.00
139 G+ 20.00
140 VG 30.00
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145 F/VF 45.00
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148 VG+ 27.00
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151 G 14.00
154 F 22.00
156 VG/F 20.00
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161 F 21.00
162 F/VF 28.00
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164 VG/F 18.00
165 VF 35.00
167 VF 42.00
169 VF- 42.00
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172 F/VF 27.00
172 VG+ 15.00
173 F 18.00
174 F 18.00
177 F+ 22.00
179 VF 30.00
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181 VF+ 25.00
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186 VG/F 9.00
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6 NM 12.00

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21 VG+ 40.00
22 VG 33.00
23 G 17.00
24 VG 34.00
25 VG+ 40.00
26 F+ 70.00
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29 VG 34.00
30 VF 85.00
32 VG+ 35.00
38 VG 29.00
40 G 58.00
42 VG/F 25.00
49 F 28.00
51 F+ 26.00
55 VG 14.00
56 F+ 28.00
58 VF 35.00
59 VG/F 70.00
61 VG- 12.00
63 VF/NM 40.00
63 F+ 20.00
70 VG 5.00
71 VG+ 6.00

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2 VG+ 60.00
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18 VF+ 45.00
24 VG+ 16.00
27 VG/F 17.00

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106 VF+ 48.00
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108 VF 37.00
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111 VF 21.00
112 VF 21.00
113 F+ 17.00
114 F 13.00
119 VF 12.00
122 VF 28.00
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13 VF 21.00
13 VF- 17.00
14 F+ 16.00
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92 VG+ 40.00
93 VG+ 50.00
94 VG 33.00
95 F+ 65.00
96 VG+ 40.00
97 VG 40.00
98 VG/F 40.00
98 VG 32.00
100 VG 33.00
101 VG/F 30.00
101 VG 22.00
102 VG/F 30.00
103 VG 22.00
104 VG 22.00
105 VF 65.00
106 F+ 42.00
108 VG 22.00
109 VG 32.00
110 F/VF 50.00
111 VG 19.00
112 VG 19.00
113 VG+ 24.00
114 VG 18.00
115 F/VF 50.00
116 F 28.00
117 VG 19.00
118 F/VF 38.00
121 VG 19.00
122 VF 50.00
123 VF 50.00
124 VG+ 24.00
125 F+ 36.00

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9 F+ 185.00
10 G+ 50.00
11 VG+ 60.00
12 F+ 95.00
13 VG 48.00
14 F 73.00
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16 VG/F 55.00
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18 VG 45.00
19 VG/F 55.00
20 VG+ 45.00
21 VG 80.00
22 VG 80.00
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26 VG 22.00
27 VG/F 30.00
28 F+ 42.00
29 VG 28.00
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31 VF 50.00
32 F/VF 30.00
33 F/VF 32.00
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57 VF 23.00
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61 F+ 13.00
64 VF 20.00
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11 VF/NM 17.00
12 VF/NM 17.00
13 VF+ 15.00

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17 VG- 12.00
18 VF+ 55.00
20 VF+ 55.00
22 VF/NM 45.00
26 G 6.00
29 VG 11.00
21 F/VF 24.00

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7 VF 70.00
8 VF 70.00
9 VF+ 100.00
10 VF- 60.00
11 VF 43.00
12 VF- 38.00
13 F 110.00
14 VF 43.00
14 F 26.00
15 VF 43.00
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17 VF 45.00
18 VF/NM 65.00
19 F 26.00
20 F 14.00
21 VF+ 40.00
22 VF/NM 45.00
24 VF+ 40.00
25 VF 28.00
26 VF+ 40.00
27 VF/NM 45.00
28 VF/NM 45.00
29 NM 50.00
30 VF+ 40.00
31 VF+ 22.00
32 VF+ 22.00
34 VG+ 7.00
35 NM 28.00
36 NM- 25.00
37 NM 28.00
42 VF/NM 24.00
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44 NM 28.00
45 VF 15.00
47 NM 28.00
49 NM 28.00
50 NM 28.00
51 VF/NM 20.00
52 NM 25.00
53 NM 25.00
55 F+ 11.00
56 NM 25.00
57 NM 25.00
58 NM 25.00
59 NM 25.00
60 G 3.00
61 VF+ 15.00
62 VG+ 6.00
68 F+ 9.00
74 F 7.00

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4 F+ 11.00

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23 G+ 200.00
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25 G 60.00
26 VG 80.00
27 VG+ 190.00
28 VG 95.00
30 VG+ 185.00
31 VG 90.00
32 F 137.00
33 VG/F 125.00
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36 G 68.00
37 VG+ 165.00
38 VG 105.00
39 VG 80.00
40 VG+ 100.00
41 VG+ 50.00
42 F 62.00
44 VG+ 35.00
46 VG+ 30.00
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49 VG/F 24.00
50 F 24.00
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52 F 22.00
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55 G 31.00
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58 VG+ 38.00
59 VG/F 35.00
62 F/VF 40.00
63 F/VF 25.00
64 VG/F 42.00
65 VG+ 14.00
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17 F+ 24.00
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7 VF+ 42.00
8 VF 30.00
9 VF 30.00
10 F+ 24.00

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103 F+ 85.00
104 VG+ 85.00
105 F 100.00
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108 F/VF 80.00
109 F 64.00
110 VG+ 225.00
111 G+ 60.00
111 VG 80.00
112 F 43.00
113 F/VF 60.00
114 F+ 160.00
116 VF 80.00
117 VF 48.00
118 F/VF 42.00
120 VF+ 65.00
121 VF+ 55.00
123 VF 45.00
124 VF+ 55.00
125 F/VF 32.00
126 F+ 30.00
127 F+ 30.00
128 VF 40.00
129 F/VF 32.00
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130 VG+ 20.00
131 VF+ 55.00
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133 VF- 33.00
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139 VF 28.00
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163 VF+ 30.00
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165 VF+ 28.00
166 VF- 20.00
167 VF 32.00
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1 FR/GD 40.00
2 G 55.00
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1 F+ 70.00
2 F 23.00
3 VF+ 32.00
4 F+ 20.00
5 F+ 18.00
6 VF 23.00
7 VF+ 32.00
8 VF- 20.00
9 VF 23.00
10 F 9.00
11 VF 15.00
12 VF/NM 22.00
13 VF 15.00

### TALES OF SUSPENSE
39 F 1,020.00
40 G 120.00
41 VG 135.00
42 VG 80.00
43 VG 80.00
44 F+ 160.00
45 G+ 60.00
46 F+ 95.00
47 F+ 95.00
48 VG 65.00
50 VG/F 40.00
51 F+ 50.00
52 VG+ 40.00
53 VG/F 37.00
54 VG/F 27.00
55 F+ 38.00
56 F/VF 40.00
57 VF 130.00
58 F/VF 160.00
60 VF 85.00
61 VF 50.00
62 VF 50.00
63 VF 145.00
64 F/VF 72.00
65 F+ 65.00
66 F+ 70.00
67 F+ 26.00
68 VF 35.00
69 VF 35.00
70 VF 35.00
71 VF+ 50.00
71 VG/F 20.00
73 VF 35.00
74 F+ 28.00
75 VF 35.00
76 F+ 30.00
77 VF+ 50.00
78 VF- 32.00
79 VG+ 20.00
80 F+ 32.00
82 VF- 30.00
83 F+ 30.00
84 VF 36.00
85 F+ 30.00
86 VG/F 18.00
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88 VF+ 50.00
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44 VG 65.00
45 VG+ 45.00
46 F+ 70.00
47 VG+ 55.00
48 VG/F 48.00
49 F+ 80.00
51 VG/F 35.00
53 VF 65.00
54 VF 65.00
55 VF 65.00
56 VF+ 90.00
57 F 50.00
58 F+ 50.00
59 VG/F 50.00
60 VF+ 175.00
61 F+ 32.00
62 F 26.00
63 F 26.00
64 F+ 34.00
65 VF/NM 80.00
66 F/VF 35.00
67 VF 43.00
68 F+ 34.00
69 VG+ 18.00
70 VF 60.00
71 VF 35.00
72 VF 35.00
73 VF 32.00
74 VF- 28.00
75 VF 33.00
76 VF 33.00
77 VF- 32.00
78 VF 33.00
79 VF 35.00
80 VF 35.00
81 VF 32.00
82 F+ 33.00
83 VF 35.00
84 VF 32.00
86 F 20.00
87 VF 35.00
88 VF 32.00
89 VF+ 45.00
90 VF 33.00
91 F/VF 28.00
92 VF 40.00
93 VG+ 17.00
94 VF+ 45.00
95 VF+ 45.00
96 VF 32.00
97 VF+ 45.00
98 VF 35.00
99 VF 32.00
100 VF- 35.00
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128 VF 32.00
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132 VF+ 45.00
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134 VF 40.00
135 F 20.00
136 VF- 28.00
137 VF 32.00
138 F/VF 26.00
139 VF+ 38.00
140 VF 32.00
140 F/VF 26.00
141 VF 22.00
141 VF- 20.00
143 VG+ 11.00
144 F/VF 20.00
144 F 13.00
145 F+ 18.00
146 VF+ 30.00
146 VG+ 11.00
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19 VF 65.00
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21 VF+ 75.00
22 VF+ 80.00
23 VF 55.00
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24 F+ 42 00
26 F/VF 55.00
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29 F+ 80.00
30 VG/F 30.00
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33 VG 16.00
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36 F+ 30.00
37 VG+ 20.00
38 VF 55.00
39 VF+ 55.00
40 VF 40.00
41 VG+ 17.00
72 VG 14.00
44 VG 14.00
45 VF 35.00
46 VF+ 50.00
47 F+ 26.00
48 VG+ 17.00
49 VG 14.00
50 VF 40.00
51 VF 38.00
52 VG+ 12.00
53 VG+ 20.00
54 VG 14.00
55 F/VF 30.00
56 VF 35.00
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58 F+ 40.00
59 VG 14.00
60 VF 35.00
61 F 21.00
63 VG+ 17.00
71 VG 6.00
72 VG 6.00
80 VG 7.00
83 VG+ 8.00
84 F 9.00
86 VF+ 20.00
87 VG 6.00
88 F/VF 11.00
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90 F/VF 11.00
91 F+ 12.00
92 F+ 12.00
93 F/VF 14.00
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1 VG+ 115.00

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restored
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restored
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Gerber 6

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Opium cvr

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Aurora copy
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Aurora copy
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gerber 7

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Gerber 7

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32 VF+ $77
34 VF+ $77
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Gerber 7

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Gerber 7
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Gerber 8
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Gerber 7

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| | | |
|---|---|---|
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| | | |
|---|---|---|
| 2 | VF | $1,500 |
| 3 | F | $900 |

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| | | |
|---|---|---|
| 1 | FVF | $1,500 |

minor restoration

**PICTURE NEWS**

| | | |
|---|---|---|
| 10 | VF- | $75 |

gerber 6

**PLANET COMICS**

| | | |
|---|---|---|
| 49 | FVF | $255 |

**PLASTIC MAN**

| | | |
|---|---|---|
| 1 | G | $400 |

tape on spine

**PLAYFUL LITTLE AUDREY**

| | | |
|---|---|---|
| 1 | VF | $120 |

file copy

**POPEYE**
**ALL FILE COPIES**

| | | |
|---|---|---|
| 1 | FVF | $240 |
| 2 | VF+ | $180 |
| 3 | VF- | $100 |
| 4 | VF/VF+ | $125 |
| 6 | VF- | $100 |
| 7 | VF | $119 |
| 9 | VF/VF+ | $125 |
| 10 | VF- | $100 |
| 11 | VF- | $88 |
| 12 | VF | $105 |
| 13 | VF- | $88 |

**RICHIE RICH**
**(OTHERS AVAILABLE, CALL)**

| | | |
|---|---|---|
| 1 | FRG | $100 |

chunk f.c.

| | | |
|---|---|---|
| 1 | VG | $240 |
| 4 | VF | $180 |

file copy

**RICHIE RICH DOLLARS**
**ALL FILE COPIES**

| | | |
|---|---|---|
| 2 | NM | $90 |
| 3 | NM | $53 |
| 4 | NM | $53 |
| 6 | NM | $31 |
| 8 | NM | $31 |
| 9 | NM | $31 |

**RICHIE RICH SUCCESS**
**ALL FILE COPIES**

| | | |
|---|---|---|
| 4 | NM | $95 |
| 10 | NM | $45 |
| 14 | NM | $24 |
| 16 | NM | $24 |
| 17 | NM | $24 |
| 22 | NM | $24 |

**ROCKETMAN**

| | | |
|---|---|---|
| 1 | VF | $325 |

Aurora copy

**SENSATION COMICS**

| | | |
|---|---|---|
| 75 | FVF | $129 |

**SENSATION MYSTERY**

| | | |
|---|---|---|
| 113 | VG | $86 |

**SGT. BILKO**

| | | |
|---|---|---|
| 14 | F+ | $80 |
| 18 | F- | $72 |

**SGT. FURY**

| | | |
|---|---|---|
| 1 | VF+ | $850 |

**SHADOW V.7**

| | | |
|---|---|---|
| 6 | VG | $81 |

**SILVER STREAK**

| | | |
|---|---|---|
| 12 | GVG | $110 |

**SPACE SQUADRON**

| | | |
|---|---|---|
| 1 | VG- | $92 |

**SPARKIE**

| | | |
|---|---|---|
| 1 | F | $56 |
| 2 | VF | $72 |

corner crease

| | | |
|---|---|---|
| 3 | FVF | $54 |
| 4 | VGF | $32 |

**SPARKLE**

| | | |
|---|---|---|
| 7 | VF | $23 |

**SPARKY WATTS**

| | | |
|---|---|---|
| 1 | VG | $100 |

hitler cover

**SPEED COMICS**

| | | |
|---|---|---|
| 43 | VG | $100 |

**STAR SPANGLED WAR**
**ALL SALIDA COPIES**

| | | |
|---|---|---|
| 9 | VF | $329 |
| 10 | VF/VF+ | $350 |
| 19 | FVF | $202 |
| 20 | FVF | $202 |
| 21 | VF- | $243 |
| 24 | VF+ | $297 |
| 26 | VF- | $243 |
| 27 | VF- | $243 |
| 29 | VF- | $243 |
| 32 | VF+ | $198 |

**STAR TREK**

| | | |
|---|---|---|
| 1 | VF- | $300 |

**STRANGE ADVENTURES**

| | | |
|---|---|---|
| 10 | VF | $440 |

Aurora copy, white pages

| | | |
|---|---|---|
| 35 | VG | $80 |
| 37 | F | $114 |

**SUB-MARINER COMICS**

| | | |
|---|---|---|
| 24 | GVG | $130 |
| 25 | FVF | $300 |

canadian pub.

| | | |
|---|---|---|
| 33 | VG+ | $270 |
| 34 | F- | $200 |
| 39 | VG- | $190 |
| 42 | GVG | $173 |

**SUPER DUCK**

| | | |
|---|---|---|
| 1 | FRG | $41 |

chunk out b.c., Hitler cvr

**SUPER-MAGICIAN V.1**

| | | |
|---|---|---|
| 7 | G | $27 |

**SUPER-MAGICIAN V.2**

| | | |
|---|---|---|
| 7 | FVF | $51 |

**TALES OF SUSPENSE**

| | | |
|---|---|---|
| 1 | VG+ | $375 |

tape inside

**TALES TO ASTONISH**

| | | |
|---|---|---|
| 1 | VG- | $300 |

**TARGET V.3**

| | | |
|---|---|---|
| 1 | GVG | $70 |

**TERRY TOONS**

| | | |
|---|---|---|
| 4 | VG- | $62 |
| 11 | VG- | $29 |

**THE FUNNIES**

| | | |
|---|---|---|
| 1 | G | $400 |

1936, Gerber 7, 2nd Dell, 2 sm bindary holes

**THE FUNNIES ANNUAL**

| | | |
|---|---|---|
| 1 | VF | $450 |

Gerber 8

**THING!**

| | | |
|---|---|---|
| 8 | VG+ | $88 |

**THRILLING COMICS**

| | | |
|---|---|---|
| 19 | GVG | $70 |
| 37 | G+ | $36 |

**THRILLS OF TOMORROW**

| | | |
|---|---|---|
| 19 | VF+ | $200 |

file copy

**TOMB OF TERROR**

| | | |
|---|---|---|
| 1 | VF+ | $150 |

file copy

**UNCLE SCROOGE**

| | | |
|---|---|---|
| 40 | VF+ | $105 |
| 45 | VF+ | $85 |
| 46 | VF+ | $85 |
| 47 | VF- | $42 |
| 65 | VF+ | $70 |
| 66 | VF+ | $70 |
| 94 | VF+ | $32 |

**VIC TORRY**

| | | |
|---|---|---|
| 1 | F | $131 |

**WAR STORIES**

| | | |
|---|---|---|
| 6 | VF+ | $99 |

**WDCS**
**(ALL LATER #'S IN STOCK)**

| | | |
|---|---|---|
| 26 | G+ | $62 |
| 28 | VG | $104 |
| 32 | G | $127 |

cover det.

| | | |
|---|---|---|
| 36 | VG- | $132 |
| 44 | VG+ | $85 |
| 46 | GVG | $58 |

**WEIRD MYSTERIES**

| | | |
|---|---|---|
| 7 | FVF | $350 |

**WEIRD SCIENCE**

| | | |
|---|---|---|
| 12 (#1) | F- | $400 |

**WENDY**

| | | |
|---|---|---|
| 1 | VF+ | $180 |

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**WITCHES TALES**

| | | |
|---|---|---|
| 1 | VF+ | $360 |

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**WONDER COMICS**

| | | |
|---|---|---|
| 9 | F | $200 |
| 10 | VG/VG- | $124 |
| 11 | F/F- | $180 |
| 12 | F+ | $240 |
| 16 | F+ | $240 |
| 18 | VGF | $165 |
| 19 | F | $210 |
| 20 | G+ | $108 |

**WONDER WOMAN**

| | | |
|---|---|---|
| 1 | F/F- | $5,000 |

small chip out at staple

| | | |
|---|---|---|
| 5 | VG | $250 |

**WORLD FAMOUS STORIES**

| | | |
|---|---|---|
| 1 | VF | $63 |

Gerber 6

**WORLD'S FINEST**

| | | |
|---|---|---|
| 72 | VG+ | $250 |

**WORLD'S GREATEST STORIES**

| | | |
|---|---|---|
| 2 | FVF | $91 |

Pinocchio, Gerber 6

**YELLOW CLAW**

| | | |
|---|---|---|
| 3 | F- | $200 |

piece out b.c.

**YOUNG ALLIES**

| | | |
|---|---|---|
| 2 | VG | $600 |


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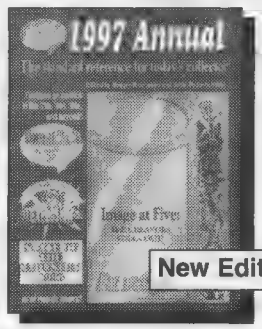


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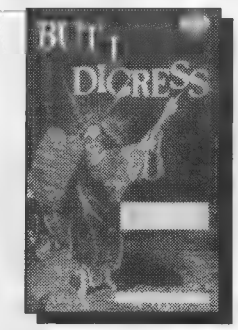


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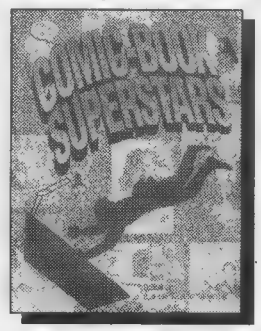


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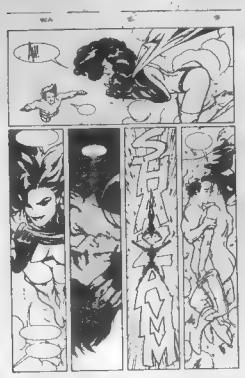

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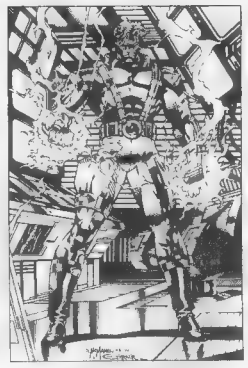

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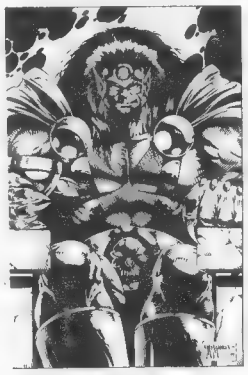

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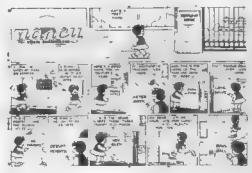


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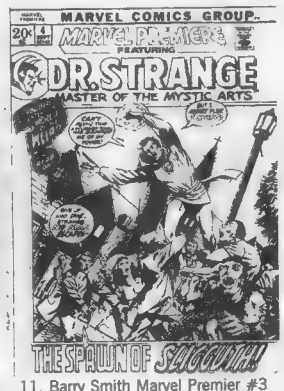


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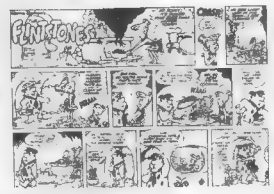


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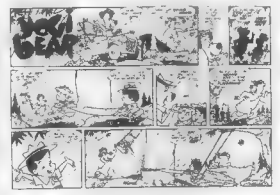


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3 VF+ 65.00
**MOVIE COMICS**
EL DORADO (JOHN WAYNE PHOTO COVER) VF/NM 10.00
**MYSTERY IN SPACE**
27 FN+ 120.00
32 FN+ 120.00
33 FN+ 120.00
39 FN+ 107.00
54 VF- 280.00
**MYSTERIES OF UNEXPLORED WORLDS**
8 VG- 30.00
**NEW GODS**
1 NM- 48.00
**RIP HUNTER**
1 FN- 160.00
**SGT. FURY**
1 VG 180.00
6 VF+ 65.00
10 NM- 90.00
15 NM 60.00
18 NM- 50.00
18 VF/NM 45.00
19 NM 50.00
22 NM 35.00
**SHOWCASE**
6 FN- 850.00
8 FR 550.00
11 FN/VF 650.00
12 FN- 380.00
18 VG+ 250.00
22 FN/VF 2,000.00
24 VG 300.00
27 FN+ 290.00
30 VF 600.00
34 VG- 200.00
35 FN 250.00
35 VG 140.00
36 VF 300.00
55 FN+ 105.00
60 FN/VF 125.00
73 VF+ 85.00
**SILVER SURFER**
2 VF-/VF 75.00
4 NM- 400.00
**STAR TREK (GOLD KEY)**
2 VF/NM 235.00
3 VF/NM 165.00
4 VF+ 150.00
5 VF+ 150.00
6 VF/NM 130.00
6 VF 80.00
7 VF/NM 130.00
8 VF/NM 130.00
9 NM- 140.00
**STRANGE ADVENTURES**
120 FN/VF 125.00
184 VF 85.00
195 VF/NM 75.00
**SUPERMAN**
58 FN/VF 240.00
100 VG 270.00
**SWAMP THING**
1 NM 70.00
**TALES OF SUSPENSE**
1 FR+ 135.00
41 FN 220.00
54 VG 20.00
58 FN/VF 160.00
63 FN 86.00
86 VF/NM 45.00
**TALES OF THE UNEXPECTED**
40 VG- 160.00
41 VF 185.00
43 FN- 190.00
**TALES TO ASTONISH**
3 G+ 65.00
60 VF 125.00
**TOM MIX (RALSTON, 1940)**
1 FR+ 100.00
1 FR-/FR [illegible]
**TOP SECRET**
V 1 #8 (1949) VF+ 75.00
**UNCLE SCROOGE (FOUR COLOR)**
456 (#2) VG 70.00
14 VF 65.00
**WONDER WOMAN**
84 VG 50.00
**WORLD'S FINEST**
73 VG- 135.00
76 G/G+ 60.00
199 VF/NM 70.00
**X-MEN**
4 VF+ 475.00
4 G/G+ 70.00
5 VG+ 100.00
12 VG+ 85.00
14 NM 220.00

## NEW ADDITIONS! TAKE 30% OFF LISTED PRICES!

**ACTION**
208 G- 28.00
220 G 28.00
231 G-/G 24.00
243 G- 19.00
245 VG+ 47.00
250 G-/G 20.00
255 G 22.00
256 G 14.00
259 VG/FN 33.00
400 VF+ 9.00
**ADVENTURE**
252 G/G+ 23.00
261 G 13.00
262 G+ 17.00
263 VG-/VG 25.00
264 G/VG 19.00
265 VG/FN 32.00
283 VG 44.00
**AMAZING SPIDER-MAN**
25 VG 60.00
30 G/G+ 22.00
**ATOM**
8 VG- 25.00
**BATMAN**
88 G 53.00
89 G 53.00
98 FR 20.00
101 G (Page Missing) 17.00
116 G+ 50.00
119 G- 33.00
119 G 33.00
121 G+ 32.00
126 G/VG 36.00
157 VG+ 27.00
180 FN 24.00
180 G-/G 7.00
181 G+ 16.00
ANN. 1 G/G+ (1/2 Panel missing) 39.00
ANN. 3 G 26.00
ANN. 4 FR-/FR 6.00
ANN. 5 G 11.00
ANN. 6 FR+ 6.00
ANN. 7 G-/G 8.00
**BLACKHAWK**
117 G 17.00
124 G/VG 17.00
126 G+ 15.00
127 G/VG 17.00
128 G/G+ 13.00
130 G/G 11.00
132 VG+ 19.00
134 VG 17.00
139 VG+ 19.00
140 G/VG 12.00
141 VG- 11.00
**BRAVE & BOLD**
35 FR 32.00
69 G/VG 5.00
83 G/VG 9.00
100 VF 22.00
112 (100 pg) FN- 5.00
**CAPTAIN AMERICA**
100 VG+ 85.00
111 FN 24.00
**CLASSICS**
132 (0) FN+ 13.00
158 (167) FN 6.00
161 (0) FN- 15.00
**COMIC CAVALCADE**
50 FN/VF 80.00
**DAREDEVIL**
9 VG 40.00
**DARK SHADOWS**
12 NM- 30.00
**DELL GIANT**
WESTERN ROUNDUP 16 G/VG 12.00
**DETECTIVE**
203 FR+ 35.00
21 G/VG 62.00
228 FR+ 36.00
230 FR 36.00
232 G 39.00
253 G+ 40.00
254 G 27.00
262 VG+ 55.00
263 VG-/VG 44.00
267 G/VG 50.00
268 VG+ 55.00
269 G 27.00
283 FR/G 10.00
375 VG 8.00
407 NM- 23.00
408 NM- 23.00
**DONALD DUCK FOUR COLOR**
159 FR+ 42.00
**DON WINSLOW**
34 FN/VF 42.00
**FANTASTIC FOUR**
25 G+ 58.00
50 VG+ 73.00
54 VG+ 15.00
**FLASH**
144 FN 29.00
147 VG+ 25.00
150 FN-/FN 31.00
**FLASH GORDON (HARVEY)**
1 G (Ad page missing) 10.00
**FOUR COLOR**
1000 G/VG 7.00
**F-TROOP**
5 G/G+ 6.00
**[illegible]**
11 VG+ 23.00
**GREEN LANTERN**
22 VG- 28.00
41 G/G+ 10.00
76 VG- 25.00
**HOLLYWOOD FILM STORIES**
3 FN+ 35.00
**HOUSE OF MYSTERY**
144 G-/G 16.00
145 G-/G 10.00
146 G 11.00
**JIMMY OLSEN**
37 FR/G 9.00
38 FR/FR+ 7.00
39 G 12.00
40 FR/G 9.00
42 VG 19.00
71 G/VG 4.00
**JUSTICE LEAGUE**
6 G/VG 55.00
12 G/VG 35.00
34 VG+ 15.00
55 FN 20.00
61 FN/VF 14.00
**LOIS LANE**
8 G+ 42.00
10 G+ 42.00
11 G+ 25.00
12 VG/FN 45.00
13 G- 16.00
36 G+ 9.00
73 G/VG 4.00
**LONE RANGER**
81 VG 10.00
**MARVEL PREMIERE**
1 VF/NM 38.00
**MARVEL TALES**
2 VG+ (Blank back and inside cover) 12.00
**NEW GODS**
4 VF 12.00
**OUR FIGHTING FORCES**
5 FR- 13.00
55 FN- 21.00
**PHANTOM STRANGER**
6 VF+ 15.00
7 VF- 12.00
8 VF 10.00
9 VF+ 13.00
10 VF 12.00
13 VF+ 13.00
14 VF 12.00
16 VF 9.00
**POPEYE (DELL) FOUR COLOR**
43 G+ 44.00
2 VG+ 40.00
**RAWHIDE KID**
22 G+ 12.00
**REAL SCREEN**
34 FN/FN 28.00
**RIP HUNTER**
9 G+ 13.00
14 G 10.00
16 G+ 11.00
17 VG 17.00
26 G 7.00
**SGT FURY**
23 VF 28.00
**SMILIN' JACK (Puffed Wheat Giveaway - 1947)**
VF+ 5.00
**SPACE ADVENTURES**
24 FN/VF 63.00
**STAR SPANGLED WAR STORIES**
107 VG 19.00
110 G/G+ 13.00
14 VG 19.00
119 G/VG 15.00
**STAR TREK (GOLD KEY)**
1 FR 36.00
3 VG- 40.00
**STRANGE ADVENTURES**
83 VG 22.00
85 G/VG 19.00
91 G/G+ 15.00
95 G 13.00
98 VG 26.00
109 G+ 13.00
128 G/G+ 9.00
131 VG- 13.00
133 VG 16.00
136 VG- 9.00
138 G/VG 15.00
141 G/VG 15.00
142 VG 11.00
145 VG 11.00
148 G/G+ 6.00
150 G/VG 10.00
155 G 6.00
159 G+ 7.00
160 G/VG 11.00
162 G 4.00
163 G/VG 6.00
170 VG- 7.00
172 VG/FN 10.00
176 VG+ 10.00
177 G/VG 6.00
178 G+ 5.00
**STRANGE TALES**
115 G 55.00
122 G+ 10.00
142 VG 10.00
**SUPERBOY**
58 G 14.00
66 G- 12.00
69 FR/FR+ 6.00
72 G-/G 10.00
74 G 11.00
75 G 10.00
76 G+ 14.00
77 FR/G 8.00
78 VG 39.00
**SUPERMAN**
110 G 26.00
121 G 24.00
123 FR+ 17.00
127 G/G+ 28.00
129 G+ 32.00
130 G 24.00
131 G-/G 18.00
132 FR/G 15.00
133 G 17.00
199 VG 52.00
ANN. 1 G+ (Back panel, 1 page missing) 15.00
ANN. 8 G-/G 10.00
ANN. 8 G 9.00
**THOR**
161 FN 8.00
**TOMAHAWK**
97 VG+ 5.00
**UNKNOWN WORLDS**
2 G- 9.00
3 G 10.00
5 G 10.00
9 G+ 9.00
14 G+ 7.00
15 G 5.00
20 G- 5.00
37 VG 7.00
52 VG-/VG 6.00
**WONDER WOMAN**
108 G/VG 23.00
**WORLD'S FINEST**
82 FR+ 23.00
88 G+ (Centerfold Missing) 16.00
97 G- 20.00
102 VG 26.00
103 G+ 21.00
156 VG 22.00
**X-MEN**
15 VG/FN 65.00
17 G/VG 19.00
19 FR FR 6.00
24 VG 18.00
66 VG- 10.00
104 VF+ 18.00
ANN. 1 VG-/VG 13.00
ANN. 2 VF/NM 45.00
**ZAP**
7 VG+ 15.00

## TAKE 40% OFF LISTED PRICES IN THIS SECTION!

**ACTION**
262 G+ 16.00
277 G/G+ 12.00
283 G/VG 16.00
284 G+ 15.00
307 VF 17.00
**ADVENTURE**
241 G 25.00
273 VG 22.00
273 VG- 19.00
282 G+ 27.00
288 G+ 14.00
289 G/VG 16.00
290 G+ 26.00
292 G/VG 12.00
296 G/VG 12.00
299 G+ 12.00
301 VG 29.00
301 VG 22.00
303 VG 22.00
305 VG+ 25.00
307 VG 17.00
308 VG 14.00
308 G/VG 12.00
312 VG 14.00
312 VG 12.00
313 VG+ 16.00
314 FN 32.00
316 VG 12.00
317 FN 22.00
**ADVENTURES OF BOB HOPE**
10 FR 20.00
16 FR+ 14.00
19 G 20.00
23 G+ 16.00
**AL CAPP'S DOGPATCH**
2 FN/VF 65.00
2 VG+ 35.00
**ALL HUMOR COMICS**
G/VG 24.00
**AMAZING SPIDER-MAN**
74 VG 14.00
102 VF+ (INKED) 59.00
151 VF/NM 32.00
200 VF+ 21.00
ANNUAL 2 FR/G 25.00
ANNUAL 4 VG+ 25.00
ANNUAL 4 VG- 19.00
SPECIAL 5 VG+ 25.00
**AQUAMAN**
3 VG- 31.00
5 VG/FN 47.00
6 G/VG 18.00
9 G 12.00
10 VG 24.00
11 VG+ 22.00
11 VG- 17.00
12 G/VG 15.00
13 VG- 17.00
13 G/VG 15.00
14 VG 20.00
15 G/VG 15.00
16 G+ 13.00
17 VG/FN 24.00
18 VG+ 22.00
19 FN- 27.00
21 VG/FN 18.00
26 FN/VF 34.00
32 FN/VF 34.00
33 G/VG 15.00
34 FN+ 28.00
35 FN/VF 34.00
36 VG 15.00
37 VG 12.00
40 FN- 20.00
**ARCHIE**
42 VG- 22.00
44 G+ 17.00
46 VG 26.00
65 VG 18.00
[illegible] 17.00
**ARCHIE AT RIVERDALE HIGH**
1 NM 36.00
1 NM 32.00
**ARCHIE GIANT SERIES**
6 G/G 40.00
9 VG 52.00
10 G/VG 48.00
11 G 24.00
13 VG+ 54.00
142 FN 17.00
**ARCHIE'S GIRLS, BETTY & VERONICA**
6 G+ 42.00
49 G/VG 15.00
50 G/VG 15.00
56 G/VG 12.00
62 G/VG 12.00
63 VG 16.00
64 G/G 7.00
65 G/VG 12.00
67 G/VG 12.00
69 VG 16.00
ANNUAL 5 FR/G 21.00
ANNUAL 7 G/VG 28.00
**ARCHIE'S JOKE BOOK**
18 G/VG 31.00
20 VF 105.00
24 G/VG 16.00
43 VG 16.00
45 G 13.00
46 VG- 17.00
47 VG- 17.00
48 G+ 14.00
**ARCHIE'S MADHOUSE**
1 G 30.00
2 G 13.00
**ARCHIE'S PAL, JUGHEAD**
13 VG 30.00
13 G/VG 22.00
14 FN 38.00
24 FN- 27.00
ANNUAL (6TH EDITION) G+ 21.00
ANNUAL (6TH EDITION) G+ 21.00
**ARCHIE'S PALS 'N' GALS**
3 G 27.00
5 G/G 24.00
7 VG 31.00
8 G/G+ 18.00
10 VG+ 35.00
11 FN- 17.00
14 FN 20.00
**ATOM**
2 VG 65.00
6 G+ 21.00
7 VG 68.00
7 G+ 44.00
7 G 34.00
8 VG- 28.00
9 FR/G 13.00
14 FN 29.00
15 VG+ 26.00
16 VG+ 19.00
16 VG/FN 18.00
16 VG+ 18.00
17 FN- 21.00
20 VG+ 19.00
23 FN 21.00
23 FN 21.00
25 FN 20.00
28 FN- 18.00
32 VF- 31.00
33 VG- 10.00
34 VG 13.00
35 FN- 17.00
38 VG 13.00
**AVENGERS**
16 VG 32.00
19 VG/FN 26.00
19 VG+ 25.00
58 VF+ 38.00
96 VF/NM 27.00
ANNUAL 1 FN 25.00
ANNUAL 7 VF- 14.00
**BATMAN**
137 FR- 9.00
138 G/G+ 22.00
142 G 19.00
145 G/G 19.00
149 G+ 18.00
151 G- 18.00
152 G- 10.00
ANN. 3 G/G+ 30.00
**BETTY AND ME (ARCHIE SERIES)**
2 FN/VF 26.00
**BILL BOYD WESTERN**
3 G/VG 27.00
14 G/VG 17.00
**BOBBY SHERMAN**
1 NM 19.00
1 NM- 19.00
1 VF/NM 17.00
1 VF+ 13.00
2 NM- 14.00
3 VF/NM 12.00
**BRAVE & BOLD**
39 VG 68.00
50 G/VG 34.00
50 G+ 30.00
52 G 15.00
56 VG+ 14.00
64 VG+ 17.00
**BUGS BUNNY**
39 VF- (Puffed Rice Giveaway) #A4 VF 17.00
1949 VF+ 35.00
**CAPTAIN AMERICA**
111 FN+ 32.00
**CAPTAIN ATOM**
82 VF- 29.00
83 FN/VF 22.00
84 FN+ 17.00
84 FN 15.00
85 VF 26.00
87 VF 25.00
**CAPTAIN VENTURE**
2 VF 19.00
**CHALLENGERS OF THE UNKNOWN**
9 FR+ 20.00
16 FR+ 13.00
17 G 19.00
20 G/VG 28.00
23 VG 17.00
36 FN- 13.00
38 FN+ 18.00
37 FN 15.00
**CHOO CHOO CHARLIE**
(1969) 10245-912 FN+ 42.00
**CHRISTMAS PARADE**
5 VG+ 16.00
8 VG+ W/Poster 16.00
9 VF+ 24.00
9 VF 20.00
9 VF 20.00
**THE CISCO KID**
3 VG 20.00
6 VG/G 15.00
24 FN- 13.00
**CONAN**
11 VF 27.00
**COWBOY WESTERN**
49 FN 19.00
**CREATURES ON THE LOOSE**
10 VF 17.00
**CLASSICS ILLUSTRATED**
20 (78) G+ 14.00
20 (97) VG/FN 24.00
20 (97) VG- 17.00
29 (0) VG 73.00
29 (0) FR 28.00
30 (70) FN/VF 18.00
37 (0) G/VG 21.00
40 (92) VG+ 37.00
45 (0) VG/FN 27.00
45 (0) VG+ 27.00
51 (0) G/VG 15.00
54 (0) VG/FN 26.00
55 (0) G/VG 15.00
58 (0) VG-/VG 18.00
58 (0) G+ 13.00
62 (0) VG/FN 25.00
62 (0) VG+ 23.00
63 (0) VG 20.00
65 (0) VG 20.00
65 (0) VG 20.00
65 (0) VG 17.00
67 (0) VG/FN 24.00
70 (0) FN- 22.00
70 (0) VG- 14.00
72 (0) VG 14.00
75 (0) VG- 13.00
82 (0) VG+ 12.00
82 (0) VG+ 12.[illegible]
84 (0) VG 17.00
84 (0) G/VG 15.00
95 (0) VG+ 23.00
95 (0) VG 20.00
115 (0) VG+ 19.00
**COLT .45**
6 VG/FN 21.00
8 VG+ 18.00
**COMICS ON PARADE**
52 VG- 17.00
98 FN+ 20.00
**COMICS REVUE**
1 VG 19.00
**CRIME AND PUNISHMENT**
10 VG 16.00
18 VG+ 15.00
23 VF 26.00
**DAREDEVIL (MARVEL)**
8 G- 16.00
9 VG/FN 48.00
10 FN-/FN 54.00
23 VF 24.00
25 VF 24.00
28 FN/VF 22.00
28 FN 14.00
35 FN/VF 15.00
36 FN/VF 16.00
39 VF 16.00
43 FN/VF 10.00
50 VF+ 20.00
FN/VF 13.00
51 VF 17.00
53 VF- 19.00
**DARK SHADOWS**
7 VF- 40.00
17 VF 25.00
**DELL GIANT**
25 VG+ 24.00
25 VG+ 24.00
27 G/VG 13.00
30 VG/FN 21.00
32 VG+ 13.00
35 VG+ 22.00
35 G/VG 16.00
37 FN+ 34.00
40 VG/FN 14.00
46 G/VG 10.00
51 FN+ 27.00
BUGS BUNNY'S VACATION FUNNIES
4 VG+ 21.00
5 VG 20.00
5 VG 17.00
7 FN 24.00
9 VG 16.00
BUGS BUNNY'S CHRISTMAS FUNNIES
3 VG 21.00
CADET GRAY OF WEST POINT
1 VG/FN 13.00
CHRISTMAS IN DISNEYLAND
1 FR/G 15.00
CHRISTMAS PARADE
1 G+ 75.00
4 VG/FN 30.00
4 VG 25.00
5 G 13.00
MICKEY MOUSE ALMANAC
1 FR+ 18.00
PICNIC PARTY
6 FN/VF 50.00
7 VG+ 24.00
8 G/VG 31.00
8 G/VG 30.00
8 G+ 28.00
8 G+ 26.00
8 G 20.00
SILLY SYMPHONIES
3 VG 42.00
3 VG- 35.00
6 VG 34.00
VG (loose 1st pg.) 25.00
7 G/VG 25.00
SUMMER FUN
2 VG+ 62.00
2 G+ 33.00
TARZAN'S JUNGLE ANNUAL
5 FN- 21.00
5 FN- 20.00
6 FN 24.00
7 FN 24.00
TOM AND JERRY PICNIC TIME
1 VG 21.00
TOM AND JERRY'S TOY FAIR
1 VG 20.00
TOM AND JERRY'S WINTER CARNIVAL
1 VG+ 49.00
TOM AND JERRY'S WINTER FUN
6 VG+ 14.00
UNCLE SCROOGE GOES TO DISNEYLAND
1 G 24.00
VACATION PARADE
2 G 28.00
3 VG- 24.00
4 VG/FN 34.00
**DELL JUNIOR TREASURY**
1 VG 23.00
**DETECTIVE**
277 G 17.00
293 G+ 20.00
298 G/VG 40.00
299 G/G+ 13.00
300 G+ 14.00
303 G/VG 12.00
305 G/VG 12.00
306 VG- 14.00
308 VG- 14.00
309 G/VG 12.00
314 VG- 14.00
317 G/VG 12.00
318 FN 24.00
319 VG- 14.00
320 VF- 40.00
323 VG- 14.00
327 VG 29.00
358 VG/FN 14.00
358 VG+ 13.00
360 FN 17.00
360 VG+ 13.00
365 VG 14.00
**DOCTOR KILDARE**
7 VF- 30.00
**DOCTOR SOLAR**
10 VF 28.00
13 VF+ 30.00
15 VF- 30.00
16 VF 28.00
18 VF 22.00
20 FN/VF 21.00
21 VF+ 20.00
23 VF/NM 22.00
26 VF+ 20.00
27 VF+ 20.00
**DOCTOR STRANGE**
169 G/VG 22.00
170 VF 32.00
170 VF 32.00
171 VF 32.00
172 FN/VF 24.00
173 VF 28.00
174 VF+ 36.00
178 VF+ 38.00
**DONALD DUCK (FOUR COLOR)**
300 VG-/VG 56.00
339 FN 24.00
339 VG+ 18.00
348 VG/FN 40.00
348 VG/FN 40.00
357 VG+ 13.00
367 VG- 45.00
394 FN 42.00
422 VG 45.00
27 VG+ 27.00
28 VG- 20.00
29 FN/VF 60.00
29 FN 36.00
30 FN/VF 55.00
30 VG+ 25.00
30 VG 24.00
32 FN/VF 28.00
37 VG/FN 13.00
38 FN 18.00
39 FN+ 19.00
40 FN 17.00
41 FN/VF 28.00
44 FN/VF 28.00
45 G/VG 21.00
46 VG/FN 50.00
52 VG- 24.00
66 VF- 18.00
92 FN/VF 13.00
95 VF 22.00
98 VF 26.00
100 VF- 22.00
102 VF 16.00
104 VF- 14.00
**DONALD DUCK BEACH PARTY**
1 VF 36.00
1 VF- 36.00
**DOOM PATROL**
86 VG 29.00
86 G/VG 21.00
88 VG 17.00
89 G/VG 15.00
91 VG/FN 23.00
92 VG/FN 23.00
**FAMOUS FUNNIES**
140 FN 16.00
161 VG/FN 11.00
168 FN+ 16.00
**FANTASTIC FOUR**
39 VG 23.00
47 G/VG 12.00
68 VG/FN 13.00
80 FN+ 15.00
86 FN/VF 16.00
**FAST FICTION**
1 G/VG 48.00
2 G/G 27.00
**FEATURE BOOK**
47 VG/FN 34.00
**THE FIST CHRISTMAS (3-D)**
1 FN (no glasses) 60.00
**FLASH**
109 FR+ 46.00
112 FR/G 40.00
117 FR 20.00
118 FR+ 18.00
122 G 18.00
126 VG 30.00
128 VG 30.00
130 VG 32.00
130 G+ 20.00
130 G+ 20.00
131 G 13.[illegible]
132 G 15.00
135 G 15.00
136 VG- 25.00
136 VG- 25.00
136 G/VG 22.00
136 FR/G 12.00
137 G/VG 70.00
138 VG+ 35.00
138 VG+ 35.00
139 G/VG 25.00
139 G 13.00
140 VG/FN 38.00
140 VG 25.00
143 G/VG 17.00
143 G/VG 16.00
145 VG+ 25.00
145 VG 22.00
145 G+ 14.00
146 VG 22.00
147 VG+ 25.00
148 FN 33.00
149 VG- 18.00
150 VG- 18.00
150 G+ 14.00
156 FN 22.00
156 VG+ 17.00
156 VG 15.00
156 G/VG 12.00
157 FN- 19.00
157 VG/FN 17.00
158 FN- 19.00
164 FN 21.00
165 FN/VF 31.00
176 VG+ 13.00
176 VG 12.00
177 FN 18.00
177 VG/FN 15.00
180 FN+ 20.00
**FOUR COLOR (PC = PHOTO COVER)**
61 G+ 32.00
61 G- 21.00
64 G/VG 19.00
87 VG- 43.00
91 FR/G 14.00
120 VG 20.00
129 FR/G 22.00
182 FN 30.00
184 VG- 15.00
186 VG 34.00
186 VG- 28.00
186 G- 14.00
187 FN- 28.00
194 G 17.00
207 VG/FN 42.00
214 G/VG 21.00
216 VG 15.00
217 VG/FN 27.00
234 VG+ 23.00
234 G/G+ 12.00
241 VG 13.00
243 FN+ 35.00
248 VG/FN 34.00
248 VG 28.00
254 G/VG 19.00
258 VG 15.00
261 G 14.00
266 FN 30.00
266 VG-/VG 18.00
271 VG 16.00
271 VG 16.00
274 FN- 27.00
280 FN 23.00
281 G/VG 15.00
286 VG 19.00
287 VG+ 23.00
288 VG 13.00
296 G+ 15.00
304 VG/FN 22.00
304 VG+ 20.00
307 VG+ 18.00
311 FN 16.00
313 VG+ 20.00
322 VG+ 12.00
325 VG/FN 22.00
325 VG 18.00
327 FN+ 29.00
327 FN 25.00
330 FN+ 19.00
330 FN 18.00
331 VG- 26.00
331 G+ 21.00
334 VG 18.00
336 FN 12.00
338 FN- 22.00
338 VG+ 18.00
339 VG+ 19.00
340 VG+ 16.00
343 VG/FN 18.00
347 FN 22.00
347 VG+ 18.00
347 VG/FN 15.00
347 G/VG 12.00
348 G+ 21.00
353 VG 16.00
355 FN 25.00
356 G+ 21.00
362 VG+ 17.00
366 VG+ 18.00
369 G+ 13.00
371 VG/FN 18.00
382 FN- 34.00
387 FN- 20.00
393 VG 16.00
393 G/VG 12.00
401 FN- 14.00
403 VG+ 18.00
403 G/VG 12.00
407 FN 17.00
407 VG+ 13.00
410 FN 12.00
411 VG+ 12.00
421 VG+ 22.00
427 VG+ 12.00
429 G+ 13.00
446 G/VG 15.00
450 FN- 16.00
453 VF 19.00
468 VG+ 32.00
473 FN 18.00
476 PC FN 30.00
492 VG+ 13.00
509 FN/VF 27.00
511 FN- 13.00
523 PC VG 20.00
531 FN 17.00
535 (I Love Lucy PC) VG 110.00
559 PC G+ 33.00
588 VG+ 22.00
600 VG+ 14.00
606 FN 27.00
609 VG+ 18.00
614 FN- 26.00
624 FN 30.00
624 VG/FN 24.00
625 VG+ 18.00
630 FN+ 12.00
636 FN/VF 13.00
641 FN 16.00
644 G/VG 19.00
647 FN+ 17.00
647 FN 15.00
649 FN/VF 26.00
650 VG 12.00
658 FN 25.00
658 VG- 13.00
662 VG+ 13.00
672 FN/VF 30.00
679 PC G+ 17.00
684 VG- 18.00
699 FN- 17.00
702 FN+ 30.00
702 VG+ 18.00
703 VG 17.00
707 PC VG 16.00
716 FN- 25.00
716 VG-/VG 18.00
719 FN+ 21.00
720 PC FN+ 23.00
720 PC VG+ 16.00
721 G/VG 24.00
726 FN 18.00
738 PC VG+ 23.00
747 VG- 13.00
749 PC VG 13.00
752 G/VG 15.00
755 FN 12.00
782 FN+ 20.00
782 FN- 15.00
794 VG 17.00
795 VG 13.00
821 G/VG 15.00
822 G/VG 21.00
836 VG+ 19.00
837 G+ 13.00
838 VG+ 12.00
840 VG+ 12.00
845 VG 32.00
847 VG 16.00
848 VG+ 14.00
851 VG 15.00
858 FN- 12.00
866 VG/FN 24.00
873 FN- 17.00
882 PC VF 110.00
882 PC VG 43.00
889 PC VG- 23.00
918 VG 17.00
931 G+ 15.00
939 VG+ 12.00
946 VG/FN 18.00
949 VG+ 12.00
952 VG+ 12.00
954 VG/FN 20.00
965 FN- 15.00
966 PC VG 20.00
972 G 11.00
973 VG- 23.00
973 G 14.00
977 FN 7.00
981 VG 18.00
984 VG+ 24.00
984 VG 23.00
987 FN 16.00
992 G/VG 19.00
997 VG 16.00
1009 PC VG 36.00
1024 PC VG+ 24.00
1025 G+ 29.00
1032 VF 13.00
1047 VG 21.00
1058 PC FN 25.00
1062 FN+ 18.00
1064 VG/FN 12.00
1069 G/VG 16.00
1070 VG+ 22.00
1073 G/VG 21.00
1077 (Henry Fonda PC) VG 26.00
1081 VF 12.00
1085 G+ 21.00
1092 VG+ 18.00
1092 G/VG 12.00
1095 VG 23.00
1095 VG 23.00
1101 FN 20.00
1109 VG- 32.00
1110 (Bonanza PC) G+ 46.00
1112 FN- 18.00
1117 VG+ 15.00
1118 FN 27.00
1120 VG+ 18.00
1124 G+ 13.00
1132 FN+ 14.00
1134 PC FN+ 39.00
1138 VG 20.00
1144 VG/FN 27.00
1144 VG/FN 26.00
1145 VG 20.00
1148 G+ 9.00
1156 VG 16.00
1157 FN/VF 26.00
1161 VG+ 30.00
1178 VG+ 18.00
1187 VF 59.00
1188 VG 21.00
1190 VG/FN 18.00
1198 VG/FN 18.00
1199 (The Absent Minded Prof PC) VG 16.00
1205 VG+ 15.00
1210 G/VG 16.00
1213 FN 28.00
1213 FN- 25.00
1227 VG 22.00
1255 VG/FN 17.00
1267 VG+ 18.00
1288 G+ 15.00
1294 FN 21.00
1295 (Mr Ed PC) G/VG 26.00
1313 VG+ 17.00
1328 VG/FN 19.00
**FURY**
01 292 208 FN 23.00
1 FN/VF 30.00
**GABBY HAYES WESTERN**
9 VG 23.00
12 VG 17.00
13 G+ 13.00
**GANG BUSTERS**
38 VG+ 23.00
39 G+ 13.00
**GASP**
1 VF 18.00
**GENE AUTRY**
12 G+ 15.00
17 G+ 14.00
23 G+ 13.00
25 G/VG 15.00
27 G+ 13.00
29 VG+ 23.00
30 VG+ 21.00
32 VG 18.00
40 VG 16.00
42 VG 14.00
54 FN- 19.00
**GENE AUTRY'S CHAMPION**
6 VF 16.00
**GIANT-SIZE SUPER-HEROES**
1 VF+ 32.00
1 VF 30.00
**G.I. COMBAT**
21 FN/VF 45.00
**G-I**
1 (1952) FN 23.00
**THE GIRL FROM U.N.C.L.E.**
2 VF 31.00
5 VF 34.00
**GOLDEN ARROW**
2 G 32.00
6 G/VG 45.00
**GOOFY COMICS**
10 FN/VF 35.00
17 FN/VF 26.00
**GORGO'S REVENGE**
(CHARLTON) NO # FN 15.00
**GREEN LANTERN**
12 VG- 35.00
19 G 19.00
21 VG 34.00
21 VG- 28.00
22 VG- 28.00
23 FN- 44.00
23 VG- 28.00
24 VG 28.00
25 VG- 28.00
26 G 17.00
27 VG-/VG 31.00
28 VG- 28.00
31 VG/FN 34.00
32 VG/FN 34.00
33 VG+ 22.00
36 VG 24.00
39 G/VG 21.00
43 VG 18.00
56 VF 25.00
57 VG+ 25.00
58 FN+ 18.00
63 FN 15.00
64 FN 15.00
66 FN 15.00
69 VF- 23.00
72 VF 16.00
**THE GREEN PLANET (CHARLTON)**
NN (1962) FN/VF 26.00
NN FN 20.00
NN FN- 16.00
**HAWK AND DOVE**
2 FN/VF 22.00
3 NM 38.00
**HAWKMAN**
2 G/VG 39.00
3 VG 34.00
4 VG- 30.00
5 VG 28.00
6 VG+ 30.00
7 FN 34.00
9 G/VG 16.00
11 FN+ 27.00
13 FN- 21.00
17 FN/VF 26.00
23 VG/FN 15.00
**HEART THROBS**
52 VG+ 22.00
55 FN 30.00
**HENRY**
2 FN-/FN 16.00
**HERBIE**
2 FN+ 34.00
3 VG 19.00
**HI-JINX**
5 VG 20.00
**HOUSE OF MYSTERY**
89 VG 17.00
102 G/VG 11.00
144 VG/FN 43.00
144 VG+ 30.00
144 G+ 23.00
146 VG/FN 26.00
146 VG+ 26.00
146 FN 25.00
146 G/VG 18.00
147 VG/FN 29.00
147 VG+ 25.00
148 FN/VF 42.00
148 FN- 31.00
151 FN+ 32.00
152 VG/FN 29.00
153 VG/FN 29.00
154 FN- 32.00
156 G/VG 19.00
157 FN+ 40.00
159 VF 57.00
159 FN/VF 42.00
160 FN/VF 72.00
161 FN/VF 48.00
162 FN/VF 34.00
164 VG/FN 16.00
166 FN- 17.00
167 VF 45.00
168 VF 45.00
169 VF 45.00
170 FN/VF 30.00
171 VF 37.00
172 FN/VF 28.00
**HOUSE OF SECRETS**
36 VG/FN 22.00
37 VG 16.00
41 VG 18.00
49 G/VG 13.00
61 G+ 28.00
62 VG 23.00
652 VG 23.00
62 G+ 15.00
64 G+ 15.00
65 VG 15.00
66 FN 36.00
66 VG- 20.00
67 VG+ 20.00
69 VG 14.00
71 FN 21.00
74 FN 19.00
75 FN 21.00
76 VF 34.00
76 VG+ 16.00
77 FN 12.00
77 VG 14.00
79 FN+ 24.00
80 VG+ 16.00
**I LOVE LUCY**
5 G/G 23.00
**IRON FIST**
2 NM 15.00
15 VF 23.00
**IRON MAN**
42 VF+ 10.00
56 NM 18.00
**I SPY**
1 G 20.00
**IVANHOE**
1 VF+ 21.00
**JACK ARMSTRONG**
3 FN+ 40.00
**JIMMY OLSEN**
48 VG+ 23.00
56 G/VG 12.00
**JUGHEAD'S FANTASY**
1 G/VG 28.00
**JUMBO COMICS**
51 G+ (CENTERFOLD MISSING) 17.00
104 G 18.00
**JUNGLE COMICS**
98 FR+ 21.00
105 G/G 16.00
111 G 15.00
117 FR/G 13.00
**JUSTICE LEAGUE**
8 VG/VG 72.00
9 G+ 65.00
11 G+ 32.00
12 VG+ 48.00
12 G+ 32.00
13 G/VG 36.00
14 G+ 30.00
15 VG+ 54.00
15 VG 48.00
16 VG 35.00
17 G+ 28.00
18 VG 35.00
18 G/VG 31.00
19 VG 42.00
20 VG 42.00
22 G/G+ 45.00
23 FN 34.00
23 FN 34.00
23 VG 22.00
24 VG+ 26.00
31 VG 20.00
**KATY KEENE PIN-UP PARADE**
2 G/VG 27.00
9 G/VG 28.00
**LASH LaRUE**
7 G+ 36.00
10 VG- 48.00
27 G+ 18.00
**LAUGH**
40 VG 22.00
**LEAVE IT TO BINKY**
1 G/G 29.00
**LI'L ABNER**
65 VG 34.00
70 FN+ 40.00
71 G/VG 16.00
72 VG 18.00
74 VG/FN 27.00
74 G 12.00
76 VG/FN 27.00
81 VG 20.00
97 VG+ 22.00
**LITTLE LULU**
25 G+ 17.00
27 G+ 17.00
33 VG+ 22.00
44 G/VG 14.00
52 G/VG 14.00
62 FN+ 27.00
75 VG 20.00
**LOIS LANE**
12 VG- 31.00
16 FR+ 12.00
17 FR/G 14.00
19 G 17.00
23 G 14.00
28 G+ 18.00
28 G+ 18.00
28 G 14.00
28 G 14.00
36 FN+ 24.00
36 VG- 12.00
40 VG+ 17.00
46 VG- 12.00
47 VG- 14.00
49 VG- 12.00
53 FN- 15.00
53 VG+ 13.00
53 VG+ 12.00
54 VG+ 12.00
57 FN 16.00
58 FN 17.00
61 VG/FN 14.00
65 FN 17.00
71 G 17.00
78 FN/VF 12.00
**LONE RANGER**
15 G+ 16.00
26 VG 20.00
38 VG+ 20.00
43 VG 12.00
79 FDN+ 17.00
**LOONEY TUNES**
60 VG 20.00
62 VG 14.00
**MAD**
38 VG 23.00
44 FN+ 34.00
44 FN+ 34.00
44 FN 30.00
46 VG- 17.00
47 VG/FN 23.00
50 VF 46.00
50 VG- 17.00
54 VF+ 49.00
54 FN 28.00
55 VF 37.00
57 VF 42.00
58 VF 42.00
60 VG+ 21.00
62 VF 32.00
63 VF 32.00
63 VG/FN 16.00
65 VF 32.00
69 VF 32.00
70 VF 30.00
71 VF- 25.00
72 VF 28.00
73 VF 28.00
74 VF 28.00
74 FN/VF 22.00
77 VF 28.00
77 VF- 24.00
78 VF 25.00
79 FN/VF 22.00
83 VG/FN 12.00
85 VF+ 27.00
87 VF 24.00
99 VG+ 10.00
WORST FROM MAD
1 FN- (NO INSERTS) 45.00
**MAGNUS (GOLD KEY)**
3 VF+ 105.00
12 VF 37.00
14 FN/VF 27.00
23 VF+ 23.00
23 VF+ 20.00
26 VF 22.00
**MAN FROM U.N.C.L.E.**
2 FN+ 37.00
5 VF+ 43.00
6 VF 38.00
10 VF+ 43.00
11 VF 30.00
12 VF+ 33.00
13 VF+ 33.00
15 VF- 26.00
17 VF- 26.00
18 VF/NM 36.00
19 VF- 26.00
**THE MANY LOVES OF DOBIE GILLIS**
22 VG+ 21.00
**MARCH OF COMICS**
67 VG/FN 18.00
72 G+ 13.00
**M.A.R.S. PATROL**
3 VF+ 32.00
6 VF 15.00
7 VF- 13.00
7 VF 13.00
9 VF+ 16.00
9 VF 12.00
**MARVEL COLLECTORS' ITEM CLASSIC**
1 FN 24.00
2 VF+ 29.00
3 VF/NM 32.00
4 VF/NM 32.00
7 NM- 18.00
10 VF+ 14.00
12 VF 12.00
14 VF 12.00
16 NM- 18.00
19 VF+ 14.00
**MARVEL PREMIERE**
1 VF/NM 38.00
1 VF/NM 38.00
1 VF+ 34.00
1 VF 25.00
3 VF/NM 25.00
3 FN/VF 14.00
25 VF/NM 14.00
**MARVEL SPOTLIGHT**
7 VF/NM 34.00
8 VF/NM 34.00
10 VF/NM 25.00
11 NM 29.00
**MARVEL SUPER-HEROES**
1 FN/VF 42.00
13 VF+ 45.00
17 VF+ 12.00
18 FN+ 20.00
**MARVEL TEAM-UP**
7 NM- 15.00
**MD**
4 VG 20.00
4 VG- 17.00
**METAL MEN**
2 G+ 26.00
3 G+ 18.00
4 G+ 18.00
9 VG/FN 22.00
10 FN 28.00
10 VG+ 20.00
18 FN 22.00
22 VF 28.00
27 FN- 22.00
29 VF 31.00
34 FN/VF 22.00
37 VF+ 27.00
40 VF 24.00
**METAMORPHO**
3 VF 43.00
5 FN/VF 24.00
7 VF 24.00
10 VF 27.00
12 FN/VF 16.00
14 VF 18.00
**MICKEY MOUSE**
362 VG+ 15.00
29 VF+ 23.00
32 VF 21.00
33 VF 21.00
34 VF+ 23.00
37 VF+ 16.00
41 VF+ 16.00
43 VF+ 16.00
**MR. DISTRICT ATTORNEY**
3 G+ 40.00
5 G 32.00
35 G+ 17.00
**MONTE HALE**
30 VG- 35.00
33 VG+ 40.00
36 VG- 29.00
39 VG- 29.00
40 VG+ 40.00
43 VG+ 27.00
51 VG/FN 24.00
**MOTION PICTURE COMICS**
114 VG-/VG 24.00
**MOVIE CLASSICS**
AROUND THE WORLD UNDER THE SEA VF 18.00
BLACKBEARDS GHOST VF 17.00
COUNTDOWN VF+ 19.00
THE DIRTY DOZEN VF 30.00
EMIL AND THE DETECTIVES FN/VF 19.00
KING OF KINGS VG- 15.00
THE MOON-SPINNERS FN 25.00
NIKKI, WILD DOG OF THE NORTH VF+ 20.00
RIO CONCHOS FN/VF 23.00
SKI PARTY FN/VF 24.00
THE SWORD AND THE STONE FN/VF 27.00
A TIGER WALKS FN/VF 26.00
FN/VF 23.00
**MOVIE COMICS**
1 PR/FR 20.00
**MUTT & JEFF**
18 VG 32.00
24 VG+ 27.00
27 VG/FN 29.00
27 G+ 15.00
28 VG 23.00
29 G+ 15.00
30 G+ 15.00
36 VG 18.00
43 VG+ 21.00
43 VG 18.00
45 FN 28.00
46 VG 18.00
50 VG 18.00
53 FN 20.00
57 FN 20.00
61 VG+ 15.00
74 FN+ 23.00
**MY GREATEST ADVENTURE**
19 G 23.00
35 G 13.00
36 G+ 17.00
36 G+ 17.00
37 G 13.00
44 G+ 13.00
52 G+ 26.00
58 G/VG 15.00
59 G/G+ 12.00
60 G+ 13.00
61 VG+ 22.00
74 VG+ 12.00
80 G+ 59.00
84 G/VG 30.00
84 G+ 26.00
**MYSTERY IN SPACE**
42 G/VG 39.00
86 FN 26.00
89 G/VG 28.00
95 FN 13.00
**NYOKA**
13 VG 32.00
13 G/VG 24.00
**OUR ARMY AT WAR**
22 VG- 38.00
**OUR GANG**
V 1 #28 VG+ 33.00
**PEBBLES AND BAMM-BAMM**
1 VF+ 18.00
2 NM- 13.00
3 NM 14.00
4 NM- 13.00
**PIRACY**
1 PR/FR 12.00
**POPEYE (DELL)**
26 FN+ 35.00
**POPULAR COMICS**
127 VG- 18.00
137 VG- 18.00
140 VG+ 23.00
142 VG- 18.00
**RACCOON KIDS**
62 FN 32.00
**REAL SCREEN**
9 G+ 28.00
10 G+ 28.00
10 G 21.00
12 G+ 21.00
19 G 16.00
38 VG+ 23.00
88 VG+ 18.00
**RED RYDER**
134 FN/VF 14.00
**RICHIE RICH**
24 VG 20.00
33 FN 22.00
**RIN TIN TIN AND RUSTY**
29 VF+ 32.00
**RIP HUNTER**
4 VG 27.00
4 G+ 22.00
5 VG 34.00
5 G 17.00
6 VG+ 29.00
8 VG 20.00
10 G/VG 15.00
14 VG+ 18.00
16 FN 26.00
18 FN- 23.00
19 FN- 22.00
22 VF- 35.00
23 VG/FN 17.00
24 VG/FN 17.00
26 FN 20.00
**ROCY LANE (FAWCETT)**
5 G+ 32.00
9 G/VG 32.00
**ROD CAMERON**
19 VG 26.00
**ROOM 222**
2 FN/VF 16.00
3 VF 21.00
3 FN/VF 15.00
**SEA DEVILS**
7 G+ 13.00
12 FN/VF 33.00
13 VF 38.00
15 VG- 13.00
21 FN/VF 23.00
29 FN/VF 23.00
34 VF- 26.00
**SECRET AGENT (GOLD KEY)**
1 G/VG 21.00
2 VF 40.00
**SGT. BILKO**
1 G 59.00
3 VG 58.00
**SGT. BILKO'S PVT. DOBERMAN**
1 FR+ 20.00
3 FR 10.00
**SGT. FURY**
8 VF (1.5" COVER TEAR) 45.00
8 FN- 36.00
9 FN+ 47.00
10 NM 125.00
10 FN+ 47.00
12 FN+ 30.00
14 FN/VF 32.00
15 FN/VF 32.00
16 VF 40.00
18 NM 70.00
18 VF/NM 65.00
19 NM- 70.00
22 NM 50.00
22 VF/NM 40.00
23 VF+ 27.00
24 VF/NM 40.00
25 VF/NM 40.00
26 VF/NM 40.00
27 VF+ 34.00
28 VF+ 34.00
29 VF/NM 40.00
30 VF/NM 40.00
31 VF+ 18.00
33 VF+ 18.00
34 VF+ 18.00
35 NM- 23.00
36 VF+ 18.00
37 VF+ 18.00
38 VF+ 18.00
39 VF/NM 20.00
41 VF+ 18.00
43 VF+ 18.00
44 VF+ 18.00
46 VF+ 8.00
52 NM 19.00
53 NM 19.00
57 VF+ 15.00
58 VF/NM 17.00
59 VF/NM 17.00
60 NM- 19.00
61 VF/NM 14.00
62 VF/NM 14.00
63 VF/NM 14.00
66 NM 18.00
67 VF/NM 14.00
68 VF/NM 14.00
69 NM 18.00
70 VF/NM 14.00
71 NM 18.00
72 NM 16.00
73 VF/NM 14.00
81 VF/NM 10.00
ANNUAL 2 VF+ 38.00
ANNUAL 3 VF+ 25.00
**77 SUNSET STRIP**
01-742-209 G+ 12.00
1 G/VG 13.00
2 FN/VF 42.00
**SHOWCASE**
31 G/G 42.00
35 VG/ 192.00
35 G/VG 155.00
35 G+ 130.00
36 VF- 475.00
36 G/VG 115.00
39 G+ 52.00
42 VG 42.00
42 VG 42.00
46 G/VG 18.00
61 G/VG 27.00
62 FN+ 35.00
63 VF 40.00
82 VF 33.00
**SPACE FAMILY ROBINSON**
5 FN+ 24.00
8 FN 20.00
10 VF- 33.00
10 FN 20.00
12 VF 26.00
13 VF 26.00
14 VF 26.00
16 VF 26.00
18 VF 24.00
20 VF+ 28.00
30 VF/NM 20.00
31 VF/NM 20.00
32 VF/NM 20.00
**STAR SPANGLED WAR STORIES**
123 FN/VF 43.00
137 G+ 13.00
140 VG 14.00
141 VF 48.00
142 FN 26.00
**STAR TREK (GOLD KEY)**
6 VF 110.00
22 VF 40.00
23 VF+ 45.00
27 VF+ 45.00
30 VF+ 45.00
40 VF 30.00
43 VF+ 21.00
44 VF+ 21.00
45 VF+ 21.00
49 VF 17.00
**STEVE CANYON**
2 VG+ 27.00
**STORIES BY FAMOUS AUTHORS**
1 G+ 38.00
**STRANGE AS IT SEEMS**
9 VG- 46.00
9 G 28.00
**STRANGE ADVENTURES**
123 G 15.00
155 VG+ 13.00
166 FN- 12.00
180 G+ 35.00
184 VG/FN 40.00
184 VG 34.00
201 FN 18.00
206 VG 13.00
222 VF+ 11.00
**STRANGE TALES**
118 VG 15.00
124 FN 25.00
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#12 VG ..... $12
#13 G ..... $10
#13 F ..... $8
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#8 P/F ..... $4
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#13 VG ..... $6
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#53, 54 F/G ..... $3 ea
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| 2 | 20.00 | 12.00 |
| 3-5 | 10.00 | 5.00 |
| 6-8 Morbius | 12.00 | 5.75 |
| 9, 10, 20, 21, 23-26 | 7.00 | 4.00 |
| 22 Moon Knight | 9.00 | 5.00 |
| 28 Daredevil | 14.00 | 8.50 |
| Note: See catalogue for issues not listed | | 7.00 |
| 56 Jack-o-lantern | 15.00 | |

**PUNISHER (See Catalogue For More)**

| | | |
|---|---|---|
| 2-5 | 4.75 | .75 |
| 10 Portacio | 6.50 | 3.25 |

# SHOWCASE

Showcase ads are available at $29.00 each. Typesetting, illustrations and photos are included in the cost. New advertisers: please include current street address and phone number to avoid delay.

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July 4th–6th
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We are buying statues .......... Call
JLA #2 or 3 .......... 6.00
Witchblade #½, 2 .......... 18.00
Witchblade #1, 4, 5 .......... 12.00
Linsner original artwork .......... Call
CFD Ltds, Dawn #3 Ltd .......... Call
Tears Dawn, Subt Viol SD .......... Call

**ANIMAL MYSTIC**
#1, 2 .......... $60.00
#1 Ltd .......... 95.00
#3 .......... 26.00
#4 .......... 10.00

**ASH**
#1, 2 .......... 12.00
#3 .......... 7.00

**ASTRO CITY**
#1, 6 .......... 10.00
#2-5 .......... 8.00
#½ .......... 15.00

**AVENGERS**
#1-3 .......... 5.00
#1A .......... 7.50

**BATMAN**
#121 (Mr. Freeze)
#181 (Poison Ivy)
in stock .......... Call

**BODY BAGS**
#1-4 .......... Call

**BONE**
#1 up - 1st prints

**CEREBUS**
#1, 2 .......... Call

**CRYPT OF DAWN**
#1 Ltd .......... 15.00

**CRY FOR DAWN**
#1 (all prints) .......... Call
#2-9 .......... Call
Limited, Folios, Prints ... Call

**DARKCHYLDE**
#1 - all .......... Call
#2A/B .......... 15.00
#3 .......... 8.00
#3A .......... 20.00

**DARKNESS**
SD Preview .......... 15.00
#0 variant .......... 15.00
#0 foil .......... 20.00
#1 .......... 10.00
#1 var .......... 15.00
#2 .......... 6.00

**DAWN**
#½ .......... 15.00
#½ var .......... 50.00
#1 .......... 12.00
#1 variants .......... Call
#2 .......... 7.00
#2 Ltd .......... 35.00
#3, 4 .......... 6.00
#3 Ltd .......... Call
#4 Ltd .......... 25.00

**DEMON**
An #2 - Hitman .......... 20.00
43-45, 52, 54 .......... Call

**DETECTIVE**
#359 (Batgirl) .......... Call

**DRAMA**
Limited .......... Call

**DV8**
Rave .......... 10.00
#1 (Lee) .......... 10.00
#1 all others .......... 6.00

**EVIL ERNIE**
all series .......... Call
Premiums .......... Call

**GEN 13**
#½ .......... 50.00
Mini Series .......... Call
#1 up .......... Call
#1 variants .......... Call
Box Set .......... Call
#11 Euro .......... 75.00
Bootleg var .......... 50.00
Pin Set .......... 25.00

**HITMAN**
#1 .......... 12.00
#2 .......... 8.00
#3 .......... 6.00
#4, 5 .......... 5.00

**I LUSIPHUR**
#1 up .......... Call
(see Poison Elves)

**INC. HULK**
#181 .......... Call
from $100 & up

**JOHNNY MANIAC**
#1 .......... 75.00
#2 .......... 15.00
#3 .......... 10.00
#4, 5 .......... 6.00

**JUSTICE LEAGUE**
#1 up .......... Call

**MARS ATTACKS**
#1-5 MS .......... 15.00

**MAXX**
Primer #5 .......... 60.00

**MILK & CHEESE**
#1 .......... Call
#2 .......... 50.00
#3 .......... 40.00
#4, 5 .......... 30.00
#6 .......... 20.00

**POISON ELVES**
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Portfolio .......... 30.00

**PREACHER**
#1 .......... 50.00
#2, 3 .......... 45.00
#4, 5 .......... 25.00
#6 .......... 20.00
#7-11, 13 .......... 15.00
#12, 14 up .......... Call

**SCUD**
#1 .......... Call
#2 .......... 15.00
#3 .......... 12.00
#4, 5 .......... 10.00
#6-10 .......... 6.00
#11 up .......... 4.00

**STRANGERS IN PARADISE**
#1-3 MS .......... Call

**STAR WARS**
all series .......... Call
#107 .......... 75.00

**WITCHBLADE**
#½ .......... Call
#1-5 .......... Call
#6 .......... 15.00
#7, 8 .......... 8.00
#9, 10 .......... 6.00
#9A, 10 DF .......... 20.00
#11 up .......... 5.00
Ace .......... 50.00

**X-FILES**
#1, 2 .......... Call
#0 variants .......... 15.00
#½ .......... 15.00
#1 up in stock
Rolling Stones US .......... 10.00
Australia .......... 125.00
Ashcans, mags, promo cars, all other items .......... Call

**STATUES**
*Call for prices*
Batman (1st, Superman, Wonder Woman, Lady Death, Maxx, Evil Ernie, Silver Surfer, Gambit, Crow (Bronze)

**ACTION FIGURES**
*Call for prices*
**Star Wars** Long Sabers, Orange Cards, Original Figures, New Releases
**Spawn** Malebolgia, Red Violator, Blue Spawn, 50th Edition
**DC** Batman Animated, Super Powers, Mego
**Marvel** Toy Biz, Mego

**WE BUY COMICS, MAGS, TOYS, FIGURES, STATUES & COLLECTILBES**

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Phone (414) 427-7276 E-mail (jimhaack@execpc.com)
Website (http://www.execpc.com/~ jimhaack)

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SAN DIEGO COMIC CON INTERNATIONAL

SUMMER OF '97
July 17 - 20

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**All high grade books, buy any two sets and take an additional 10% off! Money orders only please. Call to reserve or ask questions. (908) 245-3075**

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Amazing Fantasy 15 G/VG 2" taped tear inside cover .......... $2,000
Spider-Man 1 VG + 1"x½" bottom corner cover off .......... 2,000
Spider-Man 1 Good off white pages, slight chipping .......... 1,200
Spider-Man 129 NM .......... 275
Avengers 1 Fine- F/VF except for creases on spine .......... 600
Avengers 1 VF + white/off white pages, 1 small chip .......... 1,400
Avengers 1 VF- off white pages .......... 1,000
Avengers 1 VG/F off white pages, 1"x½" sun fade 2" crease, otherwise looks VF .......... 500
Conan 1 NM .......... 225
DD 1 Fine .......... 500
Dr. Strange 169 VF/NM white/off white pages .......... 110
FF 1 VG name on cover, the number "5" in grease pencil on cover .......... 1,300
FF 1 Fine + Restored .......... 2,800
FF 1 G/VG no chips .......... 1,700
Incr. Hulk 1 G/VG 1" tear back cover, ⅜" piece off back cover, yellow/off white pages .......... 1,400
J.I.M. 83 VG- off white pages, NO CHIPS .......... 600
S.T. 101 VG/F no chips nice pages .......... 225
TOS 39 F/VF 1" tear front cover, 3 tear seals on back cover .......... 1,000
TOS 39 VG off white pages, no chipping .......... 600
T.T.A 27 G/VG off white pages .......... 400
X-MEN 1 VF slight restoration .......... 2,100
X-MEN 1 G/VG white/off white pages .......... 500

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**WEB OF SPIDER-MAN**
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(5 copies or more; $5.00 each)

**WOLVERINE**
#3, 5, 7 .......... 3.00 each
#50 .......... 1.00

**X-MEN**
#178, 179, 181-192, 194-199 .......... 1.00 each
#248 .......... 8.00
#283 .......... 1.50

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(The Collector's Friend and Dealer's Dealer)
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3 .......... $4
4 .......... $3

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2, 3 .......... $5 ea.

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Vol I
1 .......... $8
2 .......... $6
Vol II
1 (1st print) .. $8
2 (1st print) .. $6
3 .......... $4
4 .......... $2.50

**BODY BAGS**
1 .......... $6
2 .......... (sold out!)
3 .......... $5
4 .......... $3

**DV8 (Ellis!)**
1 (set of all 8 covers) ..... $17
2, 3 .......... $3
4 .......... $2.50

**STORMWATCH**
37 (1st Ellis & Raney) .......... $7
38-40 .......... $5 ea.
41-44 .......... $3 ea.

**DARKNESS**
1 (variant) .......... $10
2 .......... $5
3 .......... $2
Cyber Force 25 (Darkness Preview) .......... $5
Cyberforce Source book #1 (1st Darkness by Randy Queen) .......... $10

**CURSE OF SPAWN**
1 .......... $4
2 .......... $3
3-5 ..... $2.50 ea.

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## PACIFIC COMIC EXCHANGE, INC.

World Wide Web page at *http://www.pcei.com/*

### WANTED!

SELLERS: The following comics and others are wanted by collectors trading on the Pacific Comic Exchange. Please contact The Exchange if you would like to *consign* these or other books at full market value. All books should be graded according to CGSA standards.

CGSA 0 1 2 2.5 3 3.3 4 5 6 6.5 7 7.5 8 8.5 9 9.5 10

**Wanted immediately in all grades**

Action Comics 1

Detective Comics 27

Marvel Comics 1

| | G 10 | VG 20 | FN 40 | VFN 60 | NM 80 | NM/M 90 |
|---|---|---|---|---|---|---|
| Action Comics 1 | $25,000 | $50,000 | $80,000 | $130,000 | $260,000 | $450,000 |
| Detective Comics 27 | $22,000 | $45,000 | $75,000 | $115,000 | $225,000 | $375,000 |
| Marvel Comics 1 | $15,000 | $25,000 | $45,000 | $65,000 | $130,000 | $260,000 |

**Wanted Immediately in VFN 60 - NM/M 90**

| | VFN 60 | NM 80 | NM/M 90 | | VFN 60 | NM 80 | NM/M 90 |
|---|---|---|---|---|---|---|---|
| Action Comics 1 | $130,000 | $260,000 | $450,000 | Green Lantern 1 (SA) | $1,800 | $4,000 | $7,500 |
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| Adventure Comics 210 | $2,000 | $5,000 | $7,500 | Incredible Hulk 1 | $5,000 | $12,000 | $25,000 |
| Adventure Comics 247 | $2,500 | $6,000 | $10,000 | Jimmy Olsen 1 | $3,500 | $10,000 | $15,000 |
| All Star Comics 3 | $30,000 | $60,000 | $120,000 | Journey Into Mystery 83 | $2,500 | $6,000 | $12,000 |
| All Star Comics 8 | $25,000 | $50,000 | $75,000 | Justice League 1 | $2,000 | $5,500 | $10,000 |
| All-American Comics 16 | $50,000 | $100,000 | $175,000 | Lois Lane 1 | $2,000 | $4,500 | $8,500 |
| Amazing Fantasy 15 | ——— | $25,000 | $50,000 | Marvel Comics 1 | $65,000 | $130,000 | $260,000 |
| Amazing Spider-Man 1 | ——— | $20,000 | $35,000 | More Fun Comics 52 | $50,000 | $100,000 | $150,000 |
| Batman 1 | $40,000 | $80,000 | $130,000 | More Fun Comics 55 | $10,000 | $20,000 | $40,000 |
| Batman 100 | $1,200 | $3,000 | $6,000 | Sensation Comics 1 | $13,000 | $25,000 | $50,000 |
| Captain America 1 | $35,000 | $70,000 | $110,000 | Showcase 4 | $18,000 | $35,000 | $70,000 |
| Detective Comics 1 | $75,000 | $150,000 | $225,000 | Showcase 22 | $3,000 | $8,000 | $12,000 |
| Detective Comics 27 | $115,000 | $225,000 | $375,000 | Sub-Mariner Comics 1 | $12,000 | $25,000 | $50,000 |
| Detective Comics 33 | $25,000 | $50,000 | $100,000 | Superman 1 | $75,000 | $125,000 | $250,000 |
| Detective Comics 38 | $25,000 | $50,000 | $100,000 | Superman 100 | $1,500 | $3,500 | $6,000 |
| Fantastic Four 1 | ——— | $20,000 | $40,000 | Suspense Comics 3 | $7,000 | $14,000 | $21,000 |
| Flash Comics 1 | $40,000 | $80,000 | $140,000 | Wonder Woman 1 | $12,000 | $30,000 | $60,000 |
| Flash Comics 104 | $5,000 | $10,000 | $20,000 | X-Men 1 | ——— | $6,000 | $12,000 |

**Pacific Comic Exchange, Inc.**
E-Mail: sales@pcei.com

Corporate Office:
337 S. Robertson Blvd. Suite 203, Beverly Hills, CA 90211
Tel: (310) 836-7234 (PCEI)

Shipping Address:
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Fax: (310) 836-7127

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21-100 (avg. VF) above average set (guide is $3,900) ..... $2,500
101-200 VF to NM on most books (guide is $1,820) ..... 1,000
201-358 NM (guide is $1,660) ..... 900
Annual 1-25 & G.S. 1-6 FN to NM on most books (guide is $660) ..... 395

**AVENGERS**
12-100 FN to NM on most books (avg. VF) (guide is $2,000) ..... 1,200
101-309 & Ann. 1-5 mostly NM (guide is $715) ..... 400

**CAPT. MARVEL**
1-20 VG avg. (guide is $365) ..... 200

**CONAN**
1-29 mostly NM (1 NM, 2 NM, 3 M double cover) (guide is $1,138) ..... 750

**DAREDEVIL**
11-310 mostly VF to NM; includes Annuals (guide is $2,238) ..... 1,275

**DR. STRANGE**
169-183 VF to NM (guide $530) ..... 280

**FANTASTIC 4**
16-359 plus Annuals 1-24, VF to NM except some earlier issue (guide is $4,167) ..... 2,400

**INCREDIBLE HULK**
102-120 VF to NM (102 NM) (guide is $708) ..... 395

**IRON MAN**
1-20 VF to NM (1 is NM) includes Iron Man & Sub 1 NM; (guide is $1,065) ..... 625

**MARVEL SUPERHEROES**
12-20 VF to NM (12 NM, 13 NM-, 140 F-NM) (guide $323) ..... 195

**MARVEL TEAM-UP**
1-150 plus Annuals; VF to NM (guide is $688) ..... 350

**SPECTACULAR SPIDER-MAN**
1-183 plus Ann. 1-11 NM (guide $982) ..... 475

**STRANGE TALES**
101-168 (missing 107) VG to FN (110 s F-VF) (guide $1,654) ..... 950

**SUBMARINER**
1-10 VF to NM (guide $346) ..... 200

**TALES OF SUSPENSE**
47-99 (missing 57) mostly FN to NM (guide $2,385) ..... 1,395

**TALES TO ASTONISH**
41-101 FN to NM (guide $1,955) ..... 1,190

**X-MEN**
11-286 mostly VF to NM plus Ann. 1-15 (guide is $5,022) ..... 2,900

**MAGAZINES**

**VAMPIRELLA**
1-28 mostly VF to NM (guide $1,313) ..... 850

**NOTE** - It is possible to break up sets or sell individual books. Many more sets/book available - send want lists

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'nuff said

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Enclose $1 (refundable w/first order) to cover cost of mailing.

Please check out our many sales ads in recent CBGs for examples of what we offer.

Many thanks to the thousands of you who have ordered from me in the past. My first ads in TBG began in issue #3(!) many moons ago in that galaxy far, far away!!

**ALL WINNERS**
#19 (R) VG ... $1,700.00
**SUB-MARINER COMICS**
#1 VG .....2,200.00
**ACTION COMICS**
#15 F- ..... 1,500.00

**TERRIFIC COMICS**
#5 G ..... 1,200.00
**HANGMAN COMICS**
#3 G ..... 180.00
**NEW YORK WORLD'S FAIR 1939**
VG ..... 2,800.00

- Will Trade for Pep #22, Superman #1, Looney Tunes #1 -

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All Books 20% off!! **QUALITY COMICS** 508-695-3882 "New Collection"!
Quality Back Issues At A Price You Can Afford!

**GOLD:**
**ACTION**
#274 VG ..... $25.00
**BATMAN**
#142 GD/VG flat, clean nice color, cvr crease ¼"x½" pcs out lwr rht crnr f.c. sm pce out lwr left b.c. Nice book in low grade ..... 35.00
**DETECTIVE**
#49 GD+ flat, clean copy, minor chipping right cvr, spine wear on cvr. No crease, great color, tan pages ..... 200.00

**SILVER AGE:**
**Eighty page giant starring Superman:**
#11 VG/FN nice copy, bright color, minimal wear ....55.00

**MODERN:**
**X-MEN**
#94 VF ..... 310.00
#95 VF light cvr crease keeps out of NM ..... 60.00
#96 VF ¼" light crnr crease top left cvr ..... 40.00
#97 FN ..... 30.00
#98 NM ..... 55.00
#99 NM ..... 55.00
#100 NM ..... 60.00

TERMS: Pricing and availability subject to change. Shipping $5.00 plus $.05 per book. Save this ad!! Silver/Modern Sale Part 1!

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***Please see our display ad on pg. 69 of this issue.***

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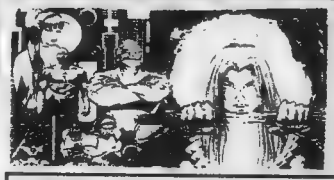

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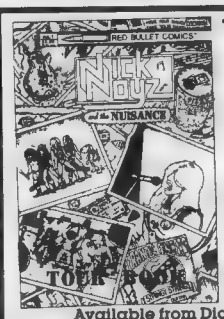


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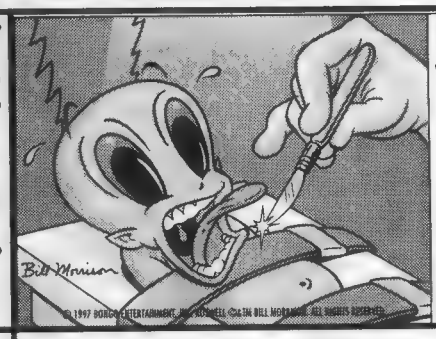


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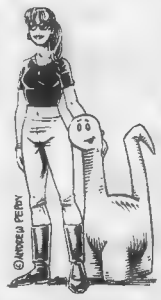

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***Matthew Arnold** (1822-1888)*
*In **Emerson's Essays***

*— Kim Yale*

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*— Tony Isabella*

I was going to write about heroes this week. I had set aside a nice batch of newspaper clippings and review items that showed us wonderful examples of heroism in real life and in the comic books.

I figured that, after two weeks of columns about the wannabe "bookburners" of my own Medina County, we all deserved something a bit more upbeat. It didn't work out that way.

It was early Wednesday morning, Feb. 26, when I received an e-mail message from John Ostrander. It was a copy of the message he had posted on CompuServe's Comics Forum the previous evening about his wife, Kim Yale, whom many of you know from her *A Minor Variation* columns in these pages.

John's message, which must have been the hardest thing he's ever written, thanked the members of the Forum for their kindness and generosity, as Kim and he dealt with her breast cancer. With so many prayers and good wishes made on her behalf over the past year, he had hoped to have better news to share. But he didn't, and Kim felt it was time to tell us.

This is what John wrote:

Despite radiation treatments and chemotherapy injected directly into the spine, the cancer cells in the spinal fluid — a situation called carcinogenic meningitis — persist. The doctors have stopped therapy. Kim is now considered a terminal case. The oncologist hopes that Kim will be here for our wedding anniversary in June but does not expect her to be here for Christmas. The reality is that I, personally, am not so sure about June. The cancer cells are affecting the nerves and nerve endings; Kim can no longer walk or stand. Week by week, I see more degeneration. I doubt at this point if she will be able to get on-line again.

John assured the forum members that Kim will get any messages they post to her. He added that anyone caring to send a card could do so at this address: Kim Yale, P.O. Box 259, Succasunna, NJ 07876. It would be an intrusion to quote from the dozens of messages posted on CompuServe within hours of John's sad tidings. Suffice to say that Kim is loved and respected by comics professionals and readers alike. And, while we all understand the likely outcome, we still hope for a miracle.

I don't really remember the first time I met Kim or John. It was likely at a Chicago Comicon. I do recall liking them at once.

How could I not? They're fun, intelligent, and talented people, good folks through and through.

When I first learned of Kim's breast cancer, I presumed upon our convention and e-mail friendship to phone her from time to time.

Via e-mail, John would often thank me for calling, which always sort of embarrassed me. I mean, I'm the one who gets to chat with the always-delightful Kim. I should be paying her three or four bucks per minute for the privilege.

When Kim started writing about her illness and her treatment in her column, my admiration for her grew even more. She faces the unthinkable with courage, style, and wit. She reaches far beyond her own pain and that of her husband to touch the lives of tens of thousands of readers. She inspires and she teaches. She bestows nobility on the art and craft of writing, which, as we all know, is generally the province of brigands and wastrels.

(When I was filling out this year's ***CBG*** Fan Awards Ballot and came to the section on ***CBG*** itself, *A Minor Variation* was my first vote in the "Likes Best" category. I won't tell you what the other two were on account of I have more than three friends writing for this newspaper, and that's not even counting me. Clearly, I am not nearly as courageous as our dear Kimberly.)

Then there's John. I can't adequately express how and what I feel about and for him. As much as I admire his writing, I admire his courage and his strength even more. No spouse should have to go through what he is going through. No one could blame him if he chose to draw a curtain around Kim and himself and spend this time in private. Instead, as he and she have done from the beginning, they allow us into their lives, and we are better for it.

I wanted to write an upbeat column about heroes this week. It obviously didn't work out that way. Given the above, I don't think I have to belabor how unfair life can be.

But, even if I couldn't be as bright and cheerful as I would have liked, I *did* get to write about two of my heroes: Kim Yale and John Ostrander. This is where I'm going to slap myself so I don't get too maudlin.

Their courage, their humor, their love for each other and for their friends: These are, to me, the stuff of heroes. More than I can express, I am so grateful to know them.

F. Scott Fitzgerald wrote, "Show me a hero and I will write you a tragedy." One of the saddest truths about our world is that this is so often the case.

I'm not going to ignore the tragedy of Kim's illness and the loss John and her many friends will, barring that miracle, suffer all too soon. But I also won't allow it to overshadow the wonder of her life and all she has accomplished and all she has given us.

That would be a second tragedy.

I've lost track of how many times I've written that heroes do, indeed, walk among us. Kim and John are the living proof of that belief. I love them and I cherish them.

Kim and John, I don't think I can find a card large enough for what I've written here. I hope you don't mind my sending it to you this way.

Your friend, Tony.

*Some things just naturally go together!*

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**Reviewed by Joyce Greenholdt**

In 1939, "Two Sought Adventure," the first story featuring Fafhrd and the Gray Mouser and author Fritz Leiber's first published work, appeared in *Unknown*. Over the years, the pair's adventures in the fantasy world of Nehwon have been collected into seven novels still available today, and Leiber is credited, among his other accomplishments, with coining the term "Sword and Sorcery" to describe that subgenre of fantasy which is home to his two best-known characters.

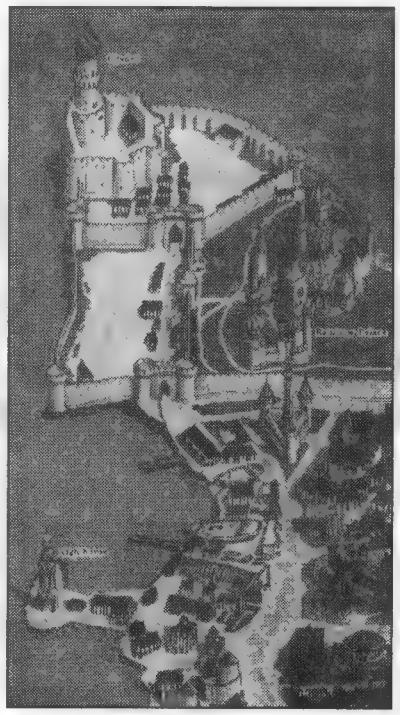
It's really no wonder that Leiber's rich, detailed fantasy world would be a prized setting for a fantasy role-playing game. Over the years, TSR has released several licensed supplements for its *Advanced Dungeons & Dragons* game allowing players to use Nehwon and its greatest city, Lankhmar, as the setting for their campaigns. *Lankhmar* is the latest such release; however, this time TSR added something new to its approach.

While Lankhmar is suited for use as a regular AD&D campaign setting, with lots of background on the fantasy world and many "hooks" to begin adventures taken from Leiber's writings, the boxed set is also a complete, stand-alone fantasy role-playing game. All you need to play is the *Lankhmar* game, a set of polyhedral dice (four-, six-, eight-, 10-, 12-, and 20-sided dice), pencil, and paper.

*Lankhmar*'s rules are a simplified, streamlined version of *AD&D*, making it a good introductory game for novice role-players. It's also a good place for novice game masters to make their first attempts — there's less to keep track of with the simpler rules, and the job of world-building has already been done. And the main booklet included in the box, *Adventures in Lankhmar Sourcebook*, contains a lot of good advice on creating and running a good role-playing game, including tips that will help keep a gaming group together — like making sure players don't start taking personally things that happen to their characters.

In addition to the sourcebook, the box includes a complete adventure, *Nehwon Nights* — both these booklets are for the game master's eyes only. *Adventures in Lankhmar* is the third booklet included and is for both players and game masters. Finally, there are player reference charts and tables and a large, two-sided color map, one side depicting the lands of Nehwon, the other showing the city of Lankhmar and its environs, with close-up insets of important areas.

Best of all, you don't need to have read any of Leiber's stories in order to play and enjoy the game, although TSR recommends that game masters, at least, look to the original stories for further inspiration (a list is provided).



*One of the map insets shows details of Lankhmar's military stronghold and naval harbor.*

### On the Table

***Fritz Leiber's Lankhmar: The New Adventures of Fafhrd and Gray Mouser*** from TSR, a stand-alone role-playing game or campaign setting for *Advanced Dungeons & Dragons*.

**Cost:** $25

**No. of players:** Two to four; experienced game masters could probably handle larger groups.

**Ease of play:** *Lankhmar* uses a simplified version of the *AD&D* rules, making it a good introductory role-playing game.

**Strife factor:** As with any role-playing game, care must be taken so that conflict between characters does not generate personal arguments between players, nor should a game promote a players-vs.-game master, win-or-lose mentality.

***Legend of the Five Rings*** trading-card game, Alderac Entertainment Group.

**Cost:** 60-card starter deck, $7.95; 15-card booster pack, $2.45; 11-card booster pack, $1.95.

**No. of Players:** Two or more.

**Designed for ages:** 12 and up.

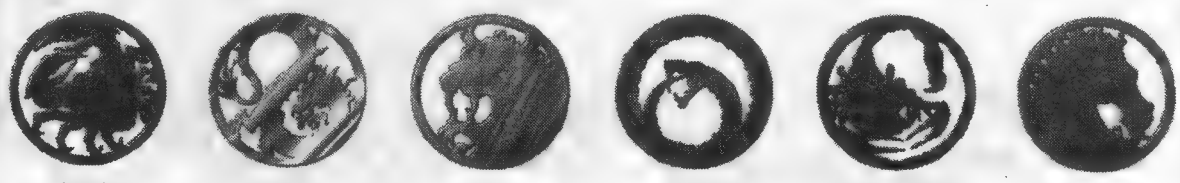
**Game Length:** A two-player games rarely lasts more than half an hour. Multi-player games usually run about an hour.

**Ease of play:** Moderately challenging, due to the strict sequence of play and the income rules. New players may find it difficult to distinguish between different card types, since many of the backgrounds are similar.

**Strife factor**: Moderate, due to the strict sequence of play. Takebacks are common requests. The cards, however, are generally unambiguous and relatively strife-free.

## Tabletalk Contest

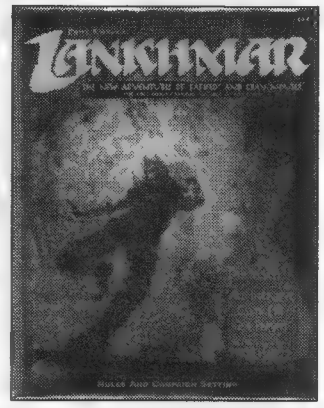
We have a copy of *Fritz Leiber's Lankhmar* from TSR and six *Legends of the Five Rings* starter decks from Alderac Entertainment Group to give away to seven lucky people. The starter decks are for the following clans:



**Crab** **Dragon** **Lion** **Naga** **Scorpion** **Unicorn**

To enter, put your name, address, age, and the prize you would like to win (either "Lankhmar" or one of the clan names listed above) on a postcard and mail it to:

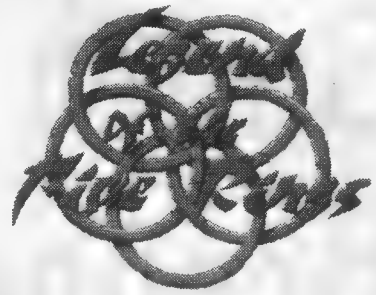
Tabletalk Contest
c/o CBG
700 E. State St.
Iola, WI 54990




Please, only one entry for each prize per person. (We will throw out duplicate entries.) You may enter for more than one prize, but each entry must be on a separate postcard.

Hurry! The deadline for entries is April 18. We will announce the winners in ***CBG*** #1226.

And if you do enjoy the game, whether as a player or game master, I'll bet you'll be trackin down those story collections soon.



***Legend of the Five Rings***

**Reviewed by Mike Greenholdt**

*Legend of the Five Rings* is set in the Japan-like empire of Rokugan. Each player represents one of 10 clans, controlling forces affiliated with one or more of these clans, in the struggle to become emperor of Rokugan. The game's motto, "A world where honor is a force more powerful than steel," is no empty slogan, as players will discover for themselves.

*Legend of the Five Rings* is unusual in that players have not only two separate customized decks (a Dynasty deck and a Fate deck), but players maintain two separate hands, one from each deck.

The Dynasty deck, with black card backs, contains Personalities, which form the basis of a player's army; Holdings, which generate income (gold) or other effects; and Events, which affect the game and are then discarded.

The Fate deck, with green card backs, contains enhancing cards such as Equipment (weapons, armor, and other items), Scrolls (spells), Retainers (troops which increase a Personality's strength on the battlefield), and Action cards, which can modify a game action (usually a battle) without being played to a specific Personality and which usually cost no gold.

Each player begins the game with a five-card hand of Fate cards and draws an additional Fate card at the end of each turn. At the beginning of a game, each player deals out a four-card Dynasty "hand," face down, in his or her clan's "ancestral provinces" — four spaces in the playing area immediately in front of the player. Players set their Strongholds (conveniently printed on the backs of the clan-specific starter decks) to the right of their provinces. Strongholds can generate gold and one or more game effects.

At the beginning of a player's turn, any face-down Dynasty cards in his or her provinces are revealed and can be brought into play by paying the cost (in gold) listed on the card. A card that is brought into play is moved to another location in the playing area and the top card from the Dynasty deck is placed face down in the vacated province.

Game tend to open in a predictable pattern. During the first few turns, the players "bow" their Strongholds (turn 90° to indicate the card has been used that turn) and, after the first turn, any Holdings they have in play, in order to bring other gold-producing Holdings into play. Once they have established adequate income bases, players begin building armies or

**(Continues on Page 56)**

# 900 cards.
# 0 banned.
# 0 restricted.

It's true, some things never change. Like the fact that **Legend of the Five Rings** has no broken, banned or restricted cards. Every card made for the game is tournament legal. And that's important, because you'll want to be able to use the full range of card options when you build decks for our upcoming Nationwide Professional Tournaments. That's **Legend of the Five Rings**, the game you can play with all your cards. New players will enjoy learning the game with their first Starter – the game is playable right out of the box.

Legend of the Five Rings™

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*A typical first-turn playing area for a Crane Clan player. The Crane Stronghold is at the right; the numbers printed on the right side of the Stronghold are, from top to bottom, the clan's province strength, the stronghold's gold production, and the clan's beginning family honor. To the left of the stronghold are the four "ancestral provinces" with a Dynasty card turned face up in each space. As each Dynasty card is activated, it will be removed from its province and replaced with a face-down card from the Dynasty deck. Holdings (such as the Market Place, Hawks and Falcons, and Small Farm cards shown) are moved to the right of the Stronghold when activated. Personalities (such as the Crane Clan samurai Daidoji Uji in the center) will be moved above the provinces, where they can be used to attack other clans or defend the player's provinces.*

## Tabletalk

From Page 54

otherwise implementing their game-winning strategies. The income generated by "bowing" a Holding or Stronghold must be used immediately to pay the cost of one card, or it is lost. Any excess beyond the cost of the card is "taxed by the emperor" and lost.

There are three ways to win the game: a military victory, an honor victory, and an enlightenment victory. A military victory is achieved by wiping out all your opponents' provinces, thus becoming the last player left in the game (players can also be eliminated by loss of family honor). A player's provinces are subject to attack by enemy armies. If the attacking army defeats any defenders and is stronger than the province's strength, the province is permanently destroyed, along with its accompanying Dynasty card, permanently reducing the defending player's provinces by one.

An honor victory is achieved by beginning your turn with a family honor rating of 40 or more. Each player's beginning family honor rating is printed on his or her clan Stronghold card. Various cards increase or decrease family honor, including some Holdings which may be "bowed" each turn to increase honor. Playing monsters into your army or using cards which violate Rokugan morals (such as ninja, assassinations, cheating in duels, *etc.*) lower a player's family honor. If a player's family honor ever drops below -20, that player is eliminated from the game.

An enlightenment victory is scored as soon as any player has all five elemental ring cards in play at the same time. Elemental ring cards are Fate cards, and a player must only play them under certain very specific circumstances, but, once played, they give the player a permanent benefit. Players can only include one copy of each of the five elemental rings in their Fate decks.

Because of its multiple victory conditions, *Legend of the Five Rings* is a complex, free-wheeling game that allows for many different deck-building and playing strategies, from the clever and devious to the straightforward military triumph. Since starter decks are clan-specific, it does not require a huge cash outlay to build a good deck. Thought, rather than cash, is the key to strong deck building.

The deck-building rules are straightforward: Both decks must contain at least 30 cards. No more than three of the same card may be included in a deck. Event cards, elemental rings, cards marked "unique," and cards marked "experienced" are limited to one of each card per deck.

Alderac has also made its packaging worth something. Each starter deck has the appropriate clan stronghold printed on the back. In addition, each starter deck is imprinted with a coupon worth three *koku* (a medieval Japanese gold coin), and each booster pack is worth one *koku*. Alderac will redeem *koku* for out-of-print cards and other gifts. So save those packages!

*Legend of the Five Rings* also has a complex and changing storyline which is furthered with each new release. Personalities become more experienced (reflected by new cards), as the fate of the empire hangs in the balance. Like all stories, *Legend of the Five Rings* has a beginning, a middle, and an end. The last expansion, *Time of the Void*, and the end of the story is scheduled for release just before Gen Con in August. How this will effect the game's viability in the future is an open question.

I have found *Legend of the Five Rings* to be a fascinating game, one of the best trading-card games to appear on the scene so far. The art is beautiful, if less varied than in some other games, and extremely appropriate to the game's themes. The rules are clearly written and cover most contingencies. I highly recommend *Legend of the Five Rings* to anyone interested in trading-card games, especially to anyone interested in Japanese culture.

## Gaming NEWS

**TSR** has developed a customizable dice game based on **Marvel Comics** super-heros. The *Marvel Super Dice* game for ages 8 and up is scheduled for April release. The basic game, based on members of Excalibur and The X-Men, will retail for $14.95 and consists of 20 dice (including two rare and three uncommon dice), game tiles representing HQ, city, and out-of-town areas, two and three-player rules, and quick-reference cards.

The first *Marvel Super Dice* supplemental release, Avengers kicker packs containing eight dice, is scheduled for June.

**Unstoppable Productions** has plans for a June release of *Stuperpowers!*, a diceless role-playing game in which players choose from a list of "silly, useless, and downright rude super-powers and become costumed adventurers in order to battle villains like The Legion of Disgruntled Postal Workers and Commander Skullpuss." It will have a 32-page comic-book format rule book retailing for $4.95.

In March, **FPG** plans to release *Dark Age: The Brood*, a trading-card game set in a bleak future world. The 225-card series (which includes five chase cards) will be sold in 65-card starter decks (which will also contain a rule book and three eight-sided dice) for $12.95 and 10-card booster packs for $2.50.

## Black Hawk president dies

Black Hawk Hobby Distributors President Clifford Wilson III died Tuesday, Feb. 18, of a heart attack while driving. He was 38.

Wilson is survived by his wife, Sheila, and two children, Lindsey, age 12, and Clifford Keith Wilson IV, age 8.

After graduating from college, Wilson bought into Black Hawk Hobby Distributors with partners. He eventually bought out his partners, becoming the sole owner, and later incorporated the company. Under his tenure, Black Hawk operated strictly as a wholesale organization, with no retail operations. Black Hawk is a distributor of games, dice, miniatures, and model kits. Wilson was also the majority stockholder of Minifigs, a manufacturer of historical miniatures. "Cliff set up all his companies as separate and distinct entities to provide for any occurence," Black Hawk Warehouse Manager Dan Matheson said. "By all accounts, he did a good job."

For the interim, day-to-day operations at Black Hawk are continuing under Matheson and Black Hawk's other employees. "Business is continuing without interruptions, thanks to the way Cliff set things up," Matheson said. "I heard the inkling of a rumor that we were gone. No, we're not. We're here and working. It was an unfortunate tragedy involving a corporate partner, but Black Hawk is still shipping."

Funeral services were held Feb. 22 at Gloria Dei Church in Rockford, Ill.

A savings account has been set up to benefit Wilson's children. Contributions should be made payable to Lindsey and Clifford Wilson IV Fund and sent to Macktown State Bank, Attn: Bonnie Gundry, P.O. Box 409, Rockton, IL 61072.

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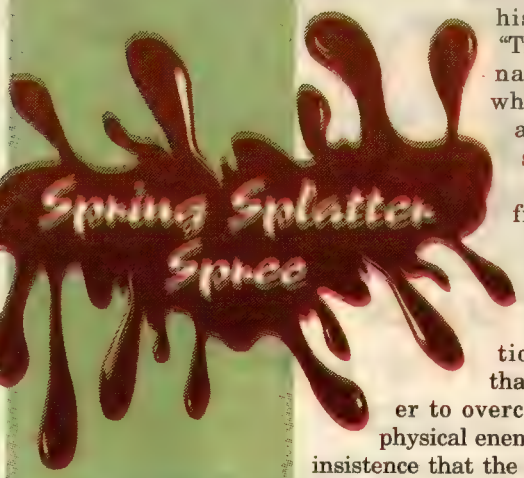
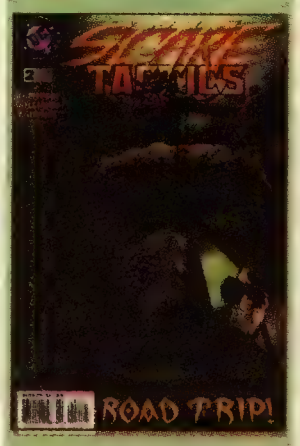
# 'Scare Tactics': A new breed of reluctant hero

**"In the future, everybody will be a minority of one. And that's basically what each of the *Scare Tactics* characters are."**
*— Len Kaminski*



**By Gary St. Lawrence**

Socially relevant comics with a science-fiction twist: That's how writer Len Kaminski described his DC series *Scare Tactics*, which began last fall.

The series, with art by Anthony Williams and Andy Lanning, concerns the adventures of a group of outcast, misfit monsters and freaks, reluctantly united by Arnold Burnsteel, a conspiracy theorist, as a rock band hiding out from a secret government group who would like to get them back.

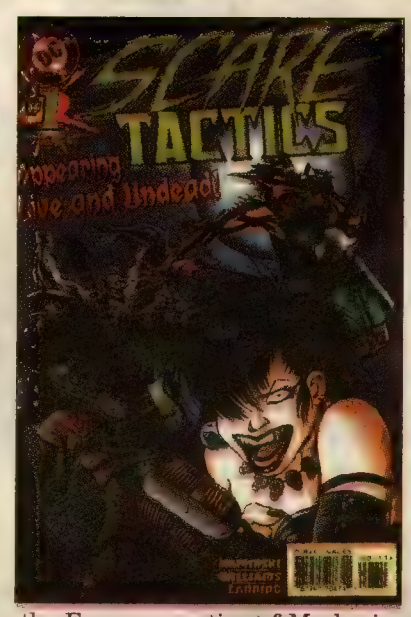
Vampires, snake-boys, cancerous blobs, werewolves, brutes, magicians, sadists, and more vampires — they're all in the mix and pose what Kaminski said could be the greatest character-development challenge of his career. "They're all original characters who have things about themselves they need to confront and deal with: self-doubts, personality defects, and emotional traumas that will be harder to overcome than any physical enemy. For all their insistence that the world ought to accept them as they are, they'll have a hard time learning to get along with each other.

"Their cover as a not particularly good, but very loud grunge, punk-rock band allows them to move about relatively unnoticed, figuring freaks stand out less among other freaks, trying to stay ahead of those who want to exploit or destroy them — and searching for a way to come to terms with their own inhuman natures.

"It's the best way for a bunch of obnoxious teen-agers who look strange and act suspiciously to live on the road without attracting any more attention than they need to. People *expect* that kind of thing from rock 'n' roll bands. Besides, they've got a really cool bus, painted black and customized to look like a giant hearse. And thanks to their manager and token human, the bus is crammed with state-of-the-art satellite TV uplinks and full Internet access, not to mention a few James Bondian weapons and gimmicks — 'just in case.'"

The Scare Tacticians are:

• **ScreamQueen:** Nina Skorzeny, a survivor of the Bosnian-style purge of vampires that swept




the European nation of Markovia. A witness to the brutalities of human "ethnic cleansing," she saw hundreds of her people butchered before escaping to America, and her experiences have left her with a deep-seated distrust of "the normals." Beneath it all, though, is a terrified little girl — a frightened child she still sometimes sees in the faces of the humans who now fear her.

• **Fang:** Jake Ketchum, teenage werewolf. The black sheep of a clan of Southern backwoods werewolves, Jake grew up inquisitive and restless, chafing under pack-centered traditions that frowned on his "lone wolf" ways. Eventually, Jake hit the road rather than conform — a "betrayal" his clan considers punishable by death. His departure's a little easier to understand when you know that his clan's been fighting a blood feud with a tribe of troglodytic ghouls for a couple hundred years now, and they wanted to end it by marrying him to one of them.

• **Humungous:** Philbert Hoskins, class reject, the fat kid nobody liked. Philbert immersed himself in a secret love for astronomy — until the stars themselves turned on him. After recovering a strange meteorite, Philbert found himself transformed into a hulking mass of cancerous tissue, a creature so hideous even this group doesn't like to get too close to him — for all they know, he might be contagious.

• **Slither:** James Tilton, formerly known as Jimmy the Reptile Boy. Jimmy grew up as part of a traveling freak show which featured custom-made freaks created by his depraved biochemist father. Needless to say, he's got a few problems dealing with authority figures. Just getting him to the

*While Slither checks out the videogames, Arnold Burnsteel tries to give Scream Queen a little piece of home, as Fang and Humungous look on.*

dentist is a nightmare — and that's before they find out his bite is poisonous. At 14, Jimmy's the youngest of the bunch and a classic "troubled youth," carrying around a huge load of free-floating anger and a hint of incipient sociopathy.

• **Arnold Burnsteel:** Scare Tactics' manager, bus driver, and chief of paranoia, a living, breathing encyclopedia of arcane trivia, conspiracy theories, and questionable "proven facts." He's got connections ranging from NASA insiders and prestigious political think tanks to survivalist militia groups and the Flat Earth Society.

Kaminski said *Scare Tactics* was inspired from experiences in his local shopping mall and from random viewing of television. "It's really just a magnified version of what I see going on in this country every time I flip on CNN. We're rapidly moving toward a point here — we're not talking about black or white, gay or straight, conservative or liberal. People aren't ordering the Western Civilization Package Deal anymore. They're ordering off the Personal Belief *à la carte* menu. In the future, everybody will be a minority of one. And that's basically what each of the *Scare Tactics* characters are."

Kaminski said he's taking the reluctant-heroes idea to an extreme. When the characters first come together, they're motivated only by survival and they can't stand each other. The first chance they get, in the first issue, they try to go their separate ways, only to run up against something that forces them to realize they have to stick together to stay alive.

"The underlying themes I'm working with are universal adolescent constants: alienation, persecution, and the search for empowerment. Unlike the way those issues are dealt with in other comics, these kids aren't idealists; they're not motivated by noble philosophy. As far as Scare Tactics are concerned, the world ripped them off before they were even born, and they're pretty peeved about it. Attitude-wise, they've got at least as much in common with The Sex Pistols as they do with The X-Men."

# JOHN HAUSER'S 5TH GOLDEN AGE AUCTION

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**ENDS Wednesday March 19th, 1997.**

This auction contains many of the most interesting books to come my way this year. There are many rare, hard to find items. This could be the last time you will see them offered this year. Timelys continue to be in demand in the marketplace. Esoteric comic books from the 50's continue to bring high prices. The early Actions in this auction are quite rare and are undervalued in the price guide considering their age and the high demand for these books. Do not pass up this chance to buy some of the most sought after books of 1997.

**Rules for Auction:**

1. Bids accepted from March 5 till 9:00 pm March 19th. Bid early and bid high as things may get hectic on the final day.
2. Bids must be raised by 10%, if the present bid is under $1000. After $1000 bids must be raised by $100.
3. No buyers premium will be added. You pay what you bid!
4. Buyers must pay all shipping and insurance.
5. Wisconsin residents must pay 5% sales tax.
6. Notification of all winning bids will be made the day after the auction.
7. Payment is due 7 days after notification. Checks & money orders accepted. Checks must clear.
8. Returns are accepted within 7 days of receipt. All returned books must be in same condition as sent.
9. Value listed is the minimum bid.
10. There will be no need to register. I will take bids under your NAME! Just call to place your bid.
11. All books will be sold. There is no reserve beyond the minimum bid.
12. Absentee bids accepted. Just tell me your maximum bid and I will bid for you.
13. Bidding will end when there is more than 5 minutes between calls after 9 PM.
14. Previous auctions have ended by 9:20. So if you get a busy signal keep trying you will get through.

Lot #1

Lot #2

Lot #3

Lot #4

Lot #5

Lot #6

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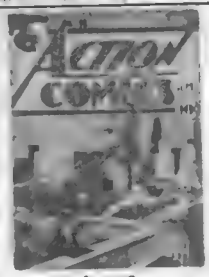
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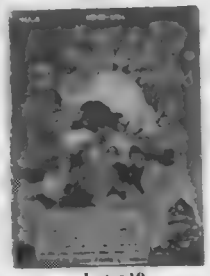
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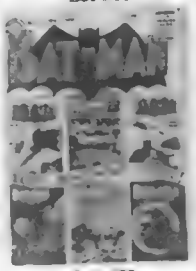
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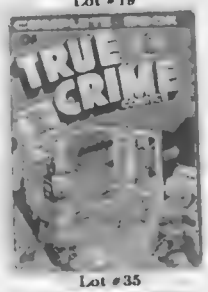

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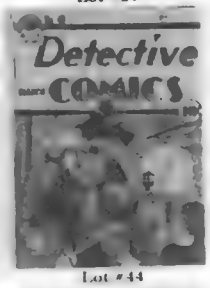

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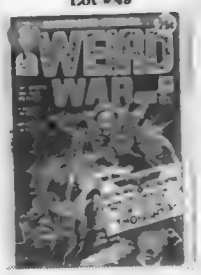
Lot #50

Lot #63

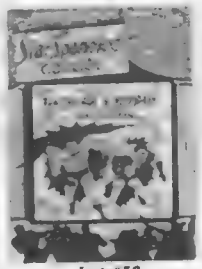


Lot #65

Lot #66

Lot #53

Lot #54


Lot #56

Lot #59

Lot #61

Lot #62

Lot #1 Action #10 PR This is the 3rd Superman cover ever! The cover is split down the spine and there are some water stains at the edge of the spine. No major pieces are missing and it has off white pages. Interior of the book is nice. this one is a good candidate for restoration ..... M.B. $275

Lot #2 Action #11 G This books has a very nice appearance and good colors. There is a 1" spine split at the top and bottom of the spine. The pages have very slight tanning ..... M B $200

Lot #3 Action #14 Fa/G This book has a very attractive cover. However there is a 2" spine split at the top & bottom of the spine. This split goes into the interior pages. The pages are off white. ..... M B $170

Lot #4 Action #16 G/VG This is a nice solid book with off white pages. ..... M B $250

Lot #5 Action #17 Fa/G Great early Superman cover. This is a solid book with nice pages. It is taped all the way down the spine & someone put in some extra staples ..... M B $190

Lot #6 Action #19 Fa Another great Superman cover. This book has water stains on the inside cover and through the pages. It looks quite solid and will outlive us all. There is a tape stain at the spine where some old tape has fallen off ..... M B $130

Lot #7 Action #21 G/VG Great war cover. Paper is weak at the top staple and the pages are off white. With a little restoration this could be a beauty! ..... M B $225

Lot #8 Action #28 Fa/G This book has some tape at the spine and has a nice interior. Lower staple is detached from the cover ..... M B $80

Lot #9 Action #31 Fa This book is taped down the spine and has a loose centerfold. The pages are ok and the cover is detached ..... M B $40

Lot #10 Action #33 Fa This is also taped at the spine and there is a piece out of the back cover. Interior pages show some pin holes. ..... M B $50

Lot #11 Action #34 VG A very nice book. The pages and the cover are white! ..... M.B. $120

Lot #12 Action #36 G- One of those great robot covers. Cover is torn at the staples and there is one very small piece out of the spine. Pages are off white ..... M B $60

Lot #13 Action #37 Fa Glued at the spine and there is a piece missing from the back cover ..... M B $40

Lot #14 Action #45 Fa/G Minor tape at the cover edge and some water damage to the back cover. ..... M.B. $50

Lot #15 Action #48 Fa/G Spine is weak and there is some tape. ..... M.B. $50

Lot #16 Action #50 Fa/G Some damage at the spine, but the pages are really nice and white. ..... M.B. $50

Lot #17 Action #56 G- A nice solid book. The top staple is detached and the inside cover is tanned. Pages are off white ..... M.B. $35

Lot #18 All Star Western #10 VF & #11 F- The first appearance of Jonah Hex is a very high demand book. It has been selling for over guide for years. I sold a NM copy to a dealer for $150 last year. Minimum bid on this pair is ..... $80

Lot #19 All Star #4 G- A fairly solid copy with off white cover. Inside cover shows a stain at the spine. Probably from some old unneeded tape that fell off. ..... M.B. $300

Lot #20 All Star #11 Fa Cover has a shadow across 1/3 of the books. There is a piece out of the back cover. Pages are so-so. Still it is an early All Star ..... M.B. $110

Lot #21 All Star #31 Fa Piece out of the front cover. .. ..... M.B. $50

Lot #22 All Star #52 G+ A nice book with a useless piece of tape on the inside front cover. . ..... M B $75

Lot #23 All-True Crime #26 F Syd Shores headlight cover! . ..... M B $40

Lot #24 All-True Crime #27 F Electrocution cover! ..... M B $30

Lot #25 All Winners #12 G+ A very nice Schomburg cover. ..... M B $90

Lot #26 All Winners #13 G/VG Another great Schomburg war cover. These books have been in high demand for several years. ..... M.B. $100

Lot #27 Amazing Adventures #11 VF + This is one of my most requested bronze age books! See how the Beast from X-Men grows hair and becomes a real beast ..... M B $25

Lot #28 Bang-Up Comics #1 VG/F Listed as scarce in the Gerber guide. I have never seen one before. It has a great war cover. ..... M.B. $120

Lot #29 Batman #20 G Overall this is a solid book with nice white pages. 1st Batmobile cover. ..... M.B. $100

Lot #30 Batman #100 VG + This is a very high demand book. This book would have been a Fine but there is a water stain that can be seen on the inside front cover ..... M B. $350

Lot #31 Batman #121 Fa/G Here it is. Not a week goes by without someone requesting this book. This is no surprise since Arnie is going to play Mr. Freeze in the next Batman movie. Who knows what the real value of the first appearance of Mr. Freeze is ..... M B $15

Lot #32 Batman #121 VG/F It's amazing but I have an even nicer copy to sell. This is a nice clean white copy of Mr. Freeze's first appearance. For all of you that have been calling here it is. Now we'll see who really wants this book! ..... M B $75

Lot #33 Boy Comics #6 Pr/Fa The origin of Iron Jaw ..... M B $60

Lot #34 Boy Comics #12 G+ + One of the best torture covers I have ever seen! ..... M.B. $40

Lot #35 Complete Book Of True Crime Comics G- One of those great hard to find 132 page books. This would have grade out much high except for some spine damage ..... M B $55

Lot #36 Complete Comics #2 G/VG An obscure Timely starring the Young Allies. There is a piece out of the back cover ..... M.B. $65

Lot #37 Crime and Punishment #66 VG/F This is a very rare 3-D deep dimension comic. I never knew these books even existed. What makes this book even more special is that it contains four Alex Toth stories. A must for a Toth collector ..... M B $55

Lot #38 Crime & Punishment #67 Another 3-D deep dimension comic. Contains a heroin story. ..... M B $55

Lot #39 Crime & Punishment #68 VG 3-D deep dimension comic. This has a Alex Toth cover. .. ..... M B $30

Lot #40 Crimes By Women #1 G/VG A fun Fox crime comic. ..... M B $90

Lot #41 Crimes By Women #4 Fa ..... M B $20

Lot #42 Daredevil Comics #31 Fa The end of the Claw! ..... M B $20

Lot #43 Detective #44 G + A nice solid book with off white pages. ..... .. M B $160

Lot #44 Detective #49 VG/F A very clean book with white pages. .. ..... .. M.B. $375

Lot #45 Famous Funnies #169 VG & #170 VG These two books contain Al Williamson's first artwork! .. M.B. $25

Lot #46 Flash #89 G+ Extremely undervalued first appearance of the Thorn a major villain in the DC universe. ..... M B. $65

Lot #47 Jumbo #165 F + All the later Jumbo s had great horror covers. A must for any true horror collector ..... M B $35

Lot #48 Men s Adventures #27 VG A very high demand Atlas appearance of all those Timely heroes. ..... M.B $100

Lot #49 Mystery Comics #4 G/VG Another great Schomburg KKK cover. ..... M.B. $40

Lot #50 National #19 VG+ A nice clean white page book. ..... M.B. $85

Lot #51 Official True Crime Cases #24 (#1) VG Syd Shore cover. This a great crime comic. ..... M.B. $22

Lot #52 Official True Crime Cases #25 F/VF Another great Syd Shore cover. This book also has a Kurtzman Hey Look story ..... M.B.

Lot #53 Seven Seas #5 PR/FA Matt Baker is in high demand right now. Heres an affordable issue ..... M.B. $17

Lot #54 Shield-Wizard #1 VG + This is a really old MLJ #1. It has a great flag cover and white pages ..... M.B. $650

Lot #55 Snap Comics #9 G/VG This is an obscure Chester one shot. ..... M.B. $13

Lot #56 Star Spangled #92 G/VG Any Batman Star Spangled sell as fast as I can get them. This is one of the scarce Batman covers. ..... M.B. $60

Lot #57 Strange Tales #89 FA The first Fin Fang Foom! This one has stood the test of time and is still in high demand ..... M.B. $20

Lot #58 Sub-Mariner #28 Fa Another great Timely. Cover is detached from the pages ..... M B $35

Lot #59 Superman #7 VG A nice clean copy of a very early Superman ..... M B $375

Lot #60 Superman #15 G ..... M.B. $110

Lot #61 Tales of the Unexpected #1 VG- This book is a lot scarcer than Danger Trail #3 and much harder to get. Don't miss your chance to get this one ..... M B. $135

Lot #62 Tegra #1 VG/F A great Fox one shot. All Fox comics are in high demand these days ..... M B $70

Lot #63 Venus #14 G + I just love these Bill Everett Venus comics ..... M B $45

Lot #64 Wanted #13 VG- This one has a Heroin story. ..... M B $11

Lot #65 Weird War Tales #1 VF-, #3 F, #5 F- The demand for the first 5 Weird War comics far outstrips the supply ..... M.B. $25

Lot #66 World's Finest #2 VG + Last but certainly not least. This is a nice clean white page copy of the first Worlds Finest. These early DC giants are very hard to come by especially in this kind of shape ..... M B $700

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| 3. Jan. 17 | 12. March 21 | 21. May 23 | 30. July 25 | 39. Sept. 26 | 48. Nov. 28 |
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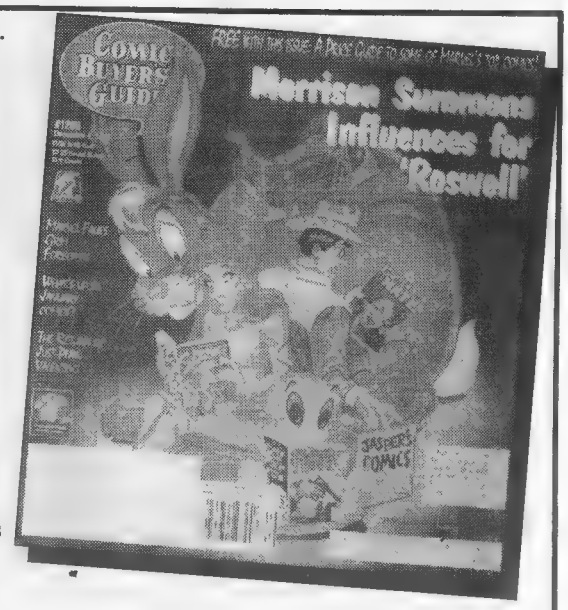


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4 F- ..... $65

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2 NM ..... 20
6 NM ..... 20
6 NM ..... 20
6 NM ..... 20
7 NM ..... 20
7 NM ..... 20
7 NM ..... 20
10 VG ..... 4

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8 F+ ..... 400
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9 VF - 1st Electro .. 495
10 G- ..... 60
11 F+ ..... 195
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12 G ..... 52
13 G/VG ..... 99
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17 VG 2nd Green Goblin ..... 125
17 G ..... 65
18 F ..... 130
18 VG+ ..... 100
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18 VG ..... 80
18 VG- ..... 60
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19 VG/F ..... 90
19 VG ..... 75
19 VG ..... 75
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20 VG ..... 79
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20 G+ ..... 60
20 G ..... 39
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21 VG ..... 60
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22 VG ..... 60
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27 VG/F ..... 80
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28 VG Molten Man ..... 80
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29 F ..... 60
29 F ..... 60
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44 F ..... 34
44 F ..... 27
45 F ..... 34
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47 VF ..... 70
47 VF ..... 70
47 VG ..... 22
48 VG+ ..... 29
49 VG+ ..... 29
51 VG+ ..... 45
51 VG ..... 34
54 F/VF ..... 40
54 F ..... 28
56 VF ..... 50
57 VF ..... 50
57 F ..... 28
58 F+ ..... 35
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62 VG/F ..... 18
63 VG ..... 14
64 F ..... 21
64 VG ..... 14
65 F ..... 21
65 VG/F ..... 18
67 F+ ..... 29
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68 VG/F ..... 18
69 VG/F ..... 18
69 VG/F ..... 18
69 VG ..... 14
70 F ..... 21
70 VG ..... 14
71 VG/F ..... 18
71 VG/F ..... 18
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74 F ..... 21
90 VF ..... 45
97 VF/NM ..... 100
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129 F/VF 1st Punisher/ Jackal ..... 150

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1 VG ..... 110
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2 F/VF ..... 126
2 VG ..... 66
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2 G ..... 33
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1 NM ..... 45
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5 NM ..... 30
5 NM ..... 30
5 NM ..... 30
5 NM ..... 30
5 NM ..... 30
5 NM ..... 30

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5 VG+ ..... 80
6 F ..... 73
6 VG+ ..... 60
8 F ..... 75
9 F+ ..... 95
9 F/VF ..... 90
9 VG/F ..... 63
9 VG ..... 52
9 VG ..... 52
10 VF Lt. Fox ..... 110
10 F/VF ..... 95
10 F ..... 75
10 VG/F ..... 55
10 VG+ ..... 50
10 VG ..... 42
11 VF - Spider Man ..... 140
11 F ..... 75
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12 VF+ ..... 100
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14 F ..... 44
15 F+ ..... 65
15 F ..... 44
15 VG+ ..... 35
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16 F ..... 45
17 VG/F ..... 26
18 F ..... 33
19 F ..... 33
19 F ..... 33
20 VF ..... 45
20 F+ ..... 30
20 VG+ ..... 17
21 F ..... 21
22 F+ ..... 27
22 VG ..... 14
23 VG ..... 14
24 F ..... 16
24 VG ..... 11
25 VG/F ..... 14
25 VG ..... 11
26 VG ..... 11
27 VG/F ..... 14
28 VG/F ..... 11
28 VG ..... 14
29 F ..... 16
29 VG ..... 11
30 VF- ..... 25
30 VG ..... 11
31 VF ..... 24
31 VG ..... 9
32 F+ ..... 17
32 VG ..... 8
33 F ..... 12
34 F ..... 12
35 VG/F ..... 9
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38 F ..... 12
39 F ..... 12
41 VF ..... 20
42 VG ..... 7
47 F+ ..... 14
47 F+ ..... 14
47 VG ..... 7
49 VF ..... 20
49 F+ ..... 14
50 VF ..... 20
51 F ..... 9
53 F X-Men ..... 16
54 F+ ..... 14
55 F ..... 9
59 G/VG ..... 5
60 VG ..... 7
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64 VG+ ..... 6
65 G ..... 3

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100 F/VF ..... 160
100 F/VF ..... 160
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118 NM ..... 40
119 NM ..... 40
120 NM ..... 40
122 VF ..... 10
122 F/VF ..... 7
123 VF ..... 10
124 NM w/stpl. pull ..... 10
125 VF ..... 10
130 NM ..... 20
131 VF/NM ..... 15
135 VF/NM ..... 15
136 VF/NM ..... 15
137 VF/NM ..... 15
139 NM ..... 20
140 NM ..... 20
141 NM ..... 15
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3 VF ..... 20
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5 F ..... 10
6 VF ..... 12
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8 F/VF ..... 9

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2 NM ..... 18
3 NM ..... 18
3 NM ..... 18
4 VF Conan Tryout ..... 45

### COMBAT KELLY
19 VG ..... 11

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1 VF ..... 180
1 VF ..... 180
1 VF ..... 180
2 VF/NM ..... 100
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2 VF ..... 70
2 F/VF ..... 45
2 F+ ..... 40
3 VF ..... 150
3 F- ..... 100
3 VG ..... 49
4 VF ..... 50
4 VF ..... 50
4 VF ..... 50
4 F- ..... 20
5 NM ..... 80
5 VG ..... 16
7 NM ..... 60
7 VF ..... 40
8 VF ..... 40
9 NM ..... 60
9 VF ..... 40
10 VF + Giant ..... 70
10 VF+ ..... 70
11 VF+ ..... 70
12 VF ..... 30
13 NM ..... 42
13 NM w/ink ..... 33
13 VF ..... 30
13 F/VF ..... 20
14 NM Elric ..... 65
14 VF ..... 45
15 VF ..... 40
17 VG ..... 6
18 F/VF ..... 9
18 F/VF ..... 9
18 F ..... 9
19 VF ..... 25
19 VF ..... 15
19 F/VF ..... 15
19 F ..... 11
20 F ..... 11
21 F/VF ..... 16
21 F/VF ..... 16
22 VF/NM ..... 28
22 VF ..... 21
23 VF/NM ..... 50
23 VF ..... 35
24 VF/NM ..... 40
24 VF ..... 30
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2 G ..... 60
3 VG/F ..... 100
3 VG/F ..... 100
4 F+ ..... 160
4 F Lt. Fox ..... 110
4 VG ..... 80
5 F+ ..... 120
5 VF- ..... 130
5 F ..... 86
5 VG/F ..... 75
5 VG ..... 59
6 F+ ..... 85
6 F+ ..... 85
6 F ..... 62
6 VG/F ..... 50
6 VG/F ..... 50
6 G+ ..... 30
7 VG/F ..... 85
8 F ..... 62
8 F ..... 62
9 F ..... 62
9 VG ..... 42
10 VG/F ..... 50
11 F ..... 30
11 VG ..... 20
11 VG+ ..... 25
12 F ..... 30
12 F ..... 30
12 VG ..... 20
13 F/VF ..... 45
13 F+ ..... 40
14 F+ ..... 40
14 F+ ..... 40
15 F+ ..... 40
15 VG/F ..... 25
16 F+ ..... 45
17 F/VF Spiderman ..... 45
17 F ..... 36
18 F+ ..... 29
18 VG/F ..... 18
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22 VF ..... 30
23 VF ..... 30
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26 VF ..... 30
28 VF ..... 30
29 VF ..... 30
30 VF ..... 30
31 VF ..... 25
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34 F+ ..... 13
35 VF lt. w.s. ..... 18
41 VF- ..... 15
45 G ..... 4
46 VF ..... 15
47 G+ ..... 4
48 VF ..... 15
50 G- ..... 4
53 G- ..... 4
159 VF/NM ..... 17
159 VF/NM ..... 17
160 VG/F ..... 5

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169 VG+ (#1) ..... 45
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170 VG ..... 12
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175 NM ..... 49

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2 F+ ..... 1500
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3 F 1st Costumes .. 900
4 F+ Sub-Mariner ..... 950
6 VF- Dr. Doom ... 1100
6 G+ ..... 190
7 F/VF ..... 400
7 G+ ..... 115
7 G ..... 80
8 VF- ..... 450
8 F ..... 240
8 VG ..... 160
8 G/VG ..... 120
9 VG ..... 160
9 VG ..... 160
10 F+ ..... 325
10 VG ..... 160
10 VG ..... 160
10 G ..... 70
11 VF- ..... 350
11 VG ..... 130
11 VG ..... 130
11 VG- Red Ghost .. 250
13 F 1st Watcher .. 135
13 VG ..... 100
13 VG ..... 100
13 VG ..... 100
14 F ..... 115
15 F ..... 115
15 VG+ ..... 90
16 F ..... 110
16 F- ..... 90
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17 VG+ ..... 85
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18 F ..... 115
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19 VG+ ..... 90
19 VG ..... 80
19 G+ ..... 55
20 F 1st Molecule Man ..... 120
20 F- ..... 100
20 VG/F ..... 90
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23 F ..... 50
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24 F+ ..... 70
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54 F+ ..... 30
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55 VG ..... 20
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56 VG ..... 17
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57 VG ..... 17
58 VF ..... 50
58 F+ ..... 35
59 VF+ ..... 65
59 VF ..... 50
59 G/VG ..... 12
59 G- ..... 5
60 VF- ..... 40
61 VF- ..... 27
61 F+ ..... 25
62 VG ..... 11
63 VG+ ..... 14
64 VF ..... 38
65 F+ ..... 25
66 F+ ..... 45
67 VF 1st Him ..... 95
67 F+ ..... 60
68 F/VF ..... 25
68 F ..... 17
69 VF ..... 35
69 VF- ..... 27
69 F+ ..... 20
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69 G- ..... 4
70 VF ..... 35
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76 VF ..... 25
78 VF ..... 25
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81 VF ..... 18
99 VF+ ..... 18
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1 VG/F ..... 110
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1 VG ..... 95
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2 G/VG ..... 270
4 Fr/G ..... 85
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1 F+ ..... 80
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1 VG ..... 40

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1 F ..... 139
2 VF ..... 90
3 VG ..... 22
4 VF ..... 40
4 F ..... 25
4 VG+ ..... 20
4 G ..... 11
5 F+ ..... 39
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8 F ..... 16
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100 G+ ..... 22
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108 F+ ..... 45
110 F+ ..... 40
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111 VG+ ..... 24
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119 VF ..... 60
120 VF ..... 60
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### MAN COMICS
11 VG+ ..... 17

### MARVEL PREMIERE
22 VG/F ..... 7
23 VG ..... 6
24 F ..... 7
25 F ..... 10

### MARVEL SPOTLIGHT
5 F+ 1st Ghost Rider ..... 75

### MARVEL TEAM UP
6 VF ..... 20
19 VG ..... 5
26 F ..... 5
32 VF ..... 7
32 VG+ ..... 4
33 F ..... 5
35 VG ..... 4
40 thru 45 all F or better ..... 5 ea.
46 F+ ..... 15
47 thru 51 all F or better ..... 5 ea.
53 F X-Men ..... 12
54 thru 59 F+ or better ..... 4 ea.
60 thru 99 Avg. VF ..... 3 ea.
100 thru 116 all NM ..... 3 ea.
117 NM Wolverine ... 15
118 NM ..... 3
123 NM ..... 3
128 NM ..... 3
133 NM ..... 3
141 NM ..... 3
Annual #2 thru #6 all NM ..... 3 ea.

### MARVEL TWO IN ONE
1 VG+ ..... 20
4 F ..... 9
5 G ..... 5
6 F ..... 7
8 VG ..... 7
9 G ..... 4
10 VG ..... 6
10 G ..... 4
11 thru 18 Avg. F/VF ..... 6 ea.
23 thru 35 Avg. VF ..... 5 ea.
40 thru 53 Avg. VF/NM ..... 4 ea.
60 thru 100 all NM or better ..... 3 ea.
Annual #2 NM ..... 28
Annual #3 thru #7 all NM ..... 4 ea.

### MARVEL COLLECTOR ITEM CLASSICS
1 F ..... 25
1 VG ..... 12

### MARVEL SPOTLIGHT
9 F ..... 15

### MARVEL SUPERHEROES
King Size Special 1 F (1966) ..... 30
14 VG non reprint spidey ..... 28
15 VF ..... 16

### MARVEL TALES (ATLAS)
103 Fr/G ..... 30
109 G ..... 35
121 G/G- ..... 20
129 F- ..... 50
129 VG ..... 40
131 F- ..... 50

### MARVEL TALES (1965)
2 G + King Size ..... 18
3 VG+ ..... 13

### MYSTERY TALES
33 VG ..... 20

### NICK FURY AGENT OF SHIELD
3 VF ..... 22
5 F/VF ..... 18
9 VF/NM ..... 15
9 VG ..... 5
11 VF ..... 7
11 F ..... 5

### NOT BRAND ECHH
5 VF ..... 16
9 VF+ Giant ..... 25

### SGT. FURY
2 VG ..... 55
4 VG ..... 30
5 VG/F ..... 37
7 VG/F ..... 24
11 F ..... 21
14 F/VF ..... 30
14 F ..... 21
16 F/VF ..... 30
16 F ..... 21
21 F ..... 15
23 F/VF ..... 20

### KING SIZE SPECIAL
3 G+ ..... 6

### SILVER SURFER
1 F/VF ..... 250
1 F ..... 160
1 G ..... 50
2 F/VF ..... 85
2 VG/F ..... 60
2 VG ..... 45
2 VG ..... 45
3 VF ..... 110
3 VF ..... 110
3 VG ..... 38
3 VG ..... 38
4 VG+ Thor ..... 125
4 VG+ ..... 125
5 F ..... 33
7 F+ ..... 38
7 VG- ..... 16
15 F+ ..... 32
15 F ..... 22
16 F/VF ..... 25
16 VG+ ..... 15
17 F- ..... 17
18 VF ..... 40
18 F/VF ..... 30
18 F/VF ..... 30
8 F ..... 20
#1 NM Byrne ..... 10

### SPACE SQUADRON (ATLAS)
5 F- scarce ..... 190

### SPELLBOUND (ATLAS)
10 G ..... 25

### SPORTS ACTION (ATLAS)
#2 G (#1) "Gipper" ..... 40
#14 VG+ ..... 40

### STAR WARS
1 VF/NM ..... 35
5 thru 10 NM ..... 9 ea.
11 thru 20 NM ..... 7 ea.
21 thru 38 NM ..... 6 ea.
39 thru 44 NM ..... 5 ea.
45 thru 56 NM ..... 4 ea.
63 NM ..... 3
71 NM ..... 3
73 NM ..... 3
76 NM ..... 3

### STRANGE TALES
103 F+ ..... 130
107 F white pgs ..... 105
109 VF+ ..... 160
111 VF Lt. Fox ..... 200
115 G+ ..... 75
118 F/VF ..... 35
119 VF ..... 90
119 F/VF ..... 65
120 F+ ..... 40
121 VF ..... 50
122 F ..... 24
122 G/VG ..... 12
123 VG+ ..... 21
123 VG ..... 17
123 VG ..... 17
125 VF ..... 50
125 F ..... 26
125 F ..... 26
126 VG ..... 16
126 VG ..... 16
127 VF ..... 50
127 VG ..... 16
127 VG ..... 16
127 VG ..... 16
128 VF ..... 50
128 F+ ..... 40
128 VG ..... 16
129 VF/NM ..... 55
129 VF ..... 50
130 F+ Beatles ..... 40
130 F+ ..... 40
130 F ..... 24
130 VG+ ..... 20
131 VF ..... 50
131 F/VF ..... 40
131 F ..... 24
131 F ..... 24
132 F+ ..... 30
132 F ..... 24
134 VG ..... 16
134 VG ..... 16
135 F p.o.b.c. ..... 15
136 F- ..... 12
140 F ..... 17
140 F ..... 17
142 VG/F ..... 14
144 F ..... 17
149 G- ..... 5
153 VG ..... 10
154 G+ ..... 9
161 VG ..... 11
165 F ..... 17
168 VG/F ..... 12
169 G 1st Dr. Strange ..... 18

### STRANGE TALES ANNUAL
2 VG 1963 ..... 110
2 VG ..... 110

### SUBMARINER
1 VF ..... 120

### SUSPENSE (ATLAS)
19 VG+ ..... 45

### TALES OF ASGARD
1 VF/NM ..... 40
1 F ..... 14

### TALES OF SUSPENSE
8 G+ ..... 70
40 F+ 2nd Iron Man ..... 525
41 VF MC 3rd Iron Man ..... 420
41 F ..... 235
41 VG+ ..... 180
41 VG ..... 150
43 F ..... 120
43 VG/F ..... 100
43 VG ..... 80
44 VG ..... 80
44 VG ..... 80
45 VG+ ..... 100
47 VF- ..... 120
47 VG ..... 48
48 VG ..... 60
48 G ..... 30
53 F+ Origin Watcher ..... 65
54 F+ ..... 40
54 G ..... 10
55 VF ..... 60
55 VF ..... 50
55 F+ ..... 40
55 F ..... 30
56 VF ..... 60
56 F ..... 25
56 VG ..... 19
58 VG/F Capt. Amer. ..... 100
58 VG+ ..... 90
58 VG ..... 75
58 VG ..... 75
59 F+ 1st Solo Capt. Amer ..... 130
59 F ..... 110
59 F ..... 110
59 VG ..... 75
59 G ..... 37
60 F+ ..... 70
60 G ..... 17
61 F+ ..... 40
63 F+ origin Capt. Amer ..... 100
64 F ..... 30
67 F ..... 21
68 VF ..... 45
68 F ..... 22
68 F ..... 22
69 F ..... 22
69 VG ..... 15
70 VG ..... 15
71 VG ..... 15
72 VG ..... 15
72 VG ..... 15
73 F ..... 22
73 VG ..... 15
73 VG ..... 15
74 VG ..... 15
75 VG ..... 15
76 VG ..... 15
77 VG ..... 15
77 VG- ..... 12
78 VG ..... 15
78 VG ..... 15
79 VG 1st Cosmic Cube ..... 16
79 VG ..... 16
80 VG ..... 17
81 F ..... 22
81 VG ..... 15
82 VF/NM ..... 50
82 F+ ..... 30
82 VG ..... 15
83 VG ..... 15
83 VG- ..... 15
84 F+ ..... 30
84 VG ..... 15
85 VG ..... 15
86 VG ..... 15
86 VF ..... 40
86 F+ ..... 30
87 VF/NM ..... 50
87 F+ ..... 30
87 VF ..... 40
88 F ..... 22
88 G ..... 8
89 VF ..... 40
89 VF ..... 40
89 F+ ..... 30
89 VG/F ..... 18
89 G ..... 8
91 VF ..... 40
91 G ..... 8
92 VF- ..... 30
92 VG ..... 15
93 F ..... 30
95 F ..... 22
96 F/VF ..... 30
97 F ..... 22
98 VF ..... 40
98 F+ ..... 30
99 F+ ..... 40
99 F+ ..... 40

### TALES TO ASTONISH
35 F+ Antman ..... 550
35 F ..... 420
36 VG ..... 130
36 G+ ..... 95
39 VF- ..... 180
39 G ..... 40
39 Fr ..... 20
40 F ..... 120
40 VG ..... 80
42 VG+ ..... 70
43 G ..... 28
46 VF ..... 115
48 F+ ..... 70
49 VF Lt. Fox 1st Giant Man ..... 140
49 F ..... 75
49 F- ..... 65
50 F+ ..... 50
50 G ..... 12
51 F ..... 39
51 F ..... 39
52 F 1st Black Knight ..... 45
52 VG ..... 26
52 G ..... 13
53 F+ ..... 50
53 F+ ..... 50
53 G- ..... 9
54 F ..... 39
54 G ..... 13
55 F/VF ..... 60
55 VF ..... 55
55 F+ ..... 50
55 G ..... 13
56 F/VF ..... 60
56 F+ ..... 50
56 F+ ..... 50
57 F+ Spider-Man ..... 80
58 VF- ..... 70
58 F+ ..... 50
58 F ..... 39
58 F ..... 39
59 F+ ..... 80
60 VG ..... 45
60 VG ..... 45
60 G ..... 22
61 F+ ..... 40
61 VG+ ..... 20
62 VF ..... 30
62 F ..... 26
63 VF- ..... 45
63 F ..... 24
63 F+ ..... 40
64 F+ ..... 40
64 F/VF ..... 38
65 VF ..... 50
65 VF ..... 50
65 F+ ..... 40
66 VF ..... 40
66 F+ ..... 40
67 VF ..... 50
67 F+ ..... 35
68 VF- ..... 40
68 F ..... 26
69 F+ ..... 35
69 VG ..... 16
70 F 1st Sub Mariner series ..... 35
71 F+ ..... 20
72 VG+ ..... 20
73 VF ..... 35
73 VG ..... 10
74 VF ..... 35
74 F+ ..... 20
74 G+ ..... 8
77 F ..... 15
78 VF ..... 35
79 VF ..... 35
81 VF ..... 35
81 F ..... 17
82 F+ ..... 30
83 VF ..... 35
83 F ..... 17
84 VF ..... 35
84 F/VF ..... 22
84 F+ ..... 20
85 F+ ..... 25
85 F/VF ..... 22
85 F ..... 15
86 VF+ ..... 40
86 VF ..... 35
86 F+ ..... 20
87 VF ..... 35
87 VF ..... 35
87 F+ ..... 22
87 VG ..... 10
88 F+ ..... 25
88 F+ ..... 25
88 F+ ..... 17
88 VG ..... 10
90 F/VF+ ..... 22
90 VG/F ..... 15
91 VF ..... 35
92 F+ ..... 25
92 VG ..... 10
93 F/VF Surfer ..... 40
93 F/VF ..... 40
93 F+ ..... 30
94 VF- ..... 28
94 F ..... 15
94 F ..... 15
96 VF/NM ..... 40
96 F/VF ..... 25
96 F/VF ..... 25
97 VF ..... 35
98 F/VF ..... 22
98 VG ..... 10
98 G/VG ..... 7
99 F ..... 15
99 F ..... 15
99 F ..... 15
101 VF/NM ..... 70
101 F+ ..... 40
101 F ..... 26

### TOMB OF DRACULA
6 VF ..... 19
11 VF ..... 12
44 F/VF ..... 7
49 VF ..... 9
51 VF/NM ..... 11

### TOWER OF SHADOWS
1 VG/F ..... 9

### X-MEN
2 VG ..... 280
2 G ..... 110
2 Fr/G ..... 95
3 F ..... 205
3 VG/F ..... 160
3 G ..... 69
3 G ..... 69
5 VG ..... 85
6 F+ ..... 130
7 F+ ..... 130
7 G+ ..... 45
7 G- ..... 20
7 Fr ..... 15
8 F+ ..... 130
8 F+ ..... 130
8 F unus ..... 100
8 F ..... 100
8 VG ..... 66
8 G ..... 33
9 VG/F ..... 85
9 VG/F ..... 85
9 G+ ..... 47
13 F ..... 86
13 G+ ..... 40
14 F+ ..... 110
14 F Sentinels ..... 85
15 VF w/1/4" tr. ..... 120
16 VF ..... 80
16 VF ..... 80
16 F/VF ..... 45
17 VF ..... 80
18 G ..... 13
20 VG ..... 26
21 F/VF ..... 40
23 VF ..... 70
23 VG ..... 22
26 F+ ..... 40
26 VG ..... 22
27 VF ..... 70
28 VG/F 1st Banshee ..... 38
28 G+ ..... 24
29 F ..... 33
29 VG ..... 22
30 F/VF ..... 40
30 F ..... 33
30 VG/F ..... 25
33 F ..... 23
34 F/VF ..... 30
36 F/VF ..... 30
38 VG/F ..... 28
38 VG ..... 22
39 VG ..... 22
40 VG/F ..... 24
44 VF+ ..... 50
44 F/VF ..... 30
46 VF ..... 30
46 F ..... 22
47 VG ..... 15
61 F+ ..... 30
63 VG/F ..... 22
KS #2 VG+ ..... 22

## ARKANSAS

**Mar 14-16 AR,** Rogers. 14th Annual Free Mall Show, Dixieland Mall. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 40, F: $75. for 1, $140. for 2, A: free. Tim Belk, 103 Patterson, Joplin, MO 64801. PH: 417-781-4422.

**Mar 23 AR,** Springdale. Com-X-Con Comic Book & Toy Show, Holiday Inn. 1500 S. 48th St., T: 6', F: $50. for 1, $85. for 2, $115. for 3, $35. ea. add'l. Comic World Promos., Cecil Johnson, 11361 Samples Rd., Alexander, AR 72002. PH: 501-316-2342.

## CALIFORNIA

**Mar 14-16 CA,** San Jose. Sports Card & Comic Book Show, Dry Creek Shopping Ctr. 1712-H Meridian Ave., SH: Fri. 12noon-9pm, Sat. 10am-6pm, Sun. 10am-5pm, T: 8', F: $35., A: free. Mike O'Hare, 1712-H Meridian Ave., San Jose, CA 95125. PH: 408-267-0927.

**Mar 16 CA,** Ventura. Comic & Sports Card Action Figure Show. 83 S. Palm St., SH: 10am-5pm, T: 25., F: $35., A: $3. Planet 10 Productions/George, PH: 805-653-5697.

**Mar 21-23 CA,** San Jose. Sports Card & Comic Book Show, Dry Creek Shopping Ctr. 1712-H Meridian Ave., SH: Fri. 12noon-9pm, Sat. 10am-6pm, Sun. 10am-5pm, T: 8', F: $35., A: free. Mike O'Hare, 1712-H Meridian Ave., San Jose, CA 95125. PH: 408-267-0927.

**Mar 28-30 CA,** San Jose. Sports Card & Comic Book Show, Dry Creek Shopping Ctr. 1712-H Meridian Ave., SH: Fri. 12noon-9pm, Sat. 10am-6pm, Sun. 10am-5pm, T: 8', F: $35., A: free. Mike O'Hare, 1712-H Meridian Ave., San Jose, CA 95125. PH: 408-267-0927.

**Mar 29 CA,** San Francisco. Comic Book & Sports Card Show, Cathedral Hill Hotel. 1101 Van Ness Ave. at Geary Blvd., SH: 10am-5pm, T: 50, F: $50., A: $2. Al or Damon Jang, 3145 Geary Blvd., #270, San Francisco, CA 94118. PH: 415-386-9086.

**Apr 5 CA,** Lodi-Stockton. Comic Book Show, Grape Festival & Harvest Fairgrounds, Burgundy Hall. 413 E. Lockeford St., SH: 10am-4pm, T: 25, F: $37.50 for 1, $65. for 2, A: $1., under 5 free. Home Plate Prods., Chris Ryan, 422 Cedar Ctr., Lodi, CA 95240. PH: 209-368-7345.

## COLORADO

## CONNECTICUT

**Mar 16 CT,** East Hartford. Comic Book Convention, Elks Hall. 148 Roberts St. (Exit 58 from I-84), SH: 11am-5pm, T: 35, F: $40., A: 99¢. Hal Kinney, 206 Burnside Ave., E. Hartford, CT 06108. PH: 860-289-1208.

**Mar 21 CT,** Stratford. CT's Premier Comic Book & Sports Card Show, Ramada Inn. Exit 30 off I-95, SH: 6pm-9:30pm, T: 25-8', F: $50. for 1, $80. for 2, A: 99¢. Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.

**Mar 22 CT,** Trumbull. 2nd Annual Comic Book & Sports Card Show, St. Stephen's Church Hall. 6948 Main St. (Rt. 25), SH: 9am-4pm, T: 20-8', F: $25., A: 99¢. T.R.'s Sportscards, Tom Rombilus, 267 Hattertown Rd., Monroe, CT 06468. PH: 203-452-1638.

**Mar 28 CT,** West Haven. Comic Book & BB Card Show, Masonic Temple. 304 Center St., SH: 6pm-10pm, T: 22-8', F: $35. Chuck Blue, PO Box 3275, Westville Station, New Haven, CT 06515. PH: 203-934-0219.

**Apr 4-6 CT.** Enfield. Comic Books, Sports Card & Memorabilia Show, Enfield Sq. Mall. Exit 47E or 48 off I-91, SH: Fri. & Sat. 10am-9:30pm, Sun. 11am-6pm, T: 50-8', F: $180., A: free. Matt DeRoma, PO Box 800, Somers, CT 06071. PH: 860-741-8649.

**Apr 5 CT,** Meriden. Comic Book & Sports Card Show, Platt H.S. Coe Ave., SH: 9:30am-3:30pm, T: 60-6', F: $30. for 2, A: 99¢, under 12 free. Ernie Schaper, 10 McKenzie Ave., S. Meriden, CT 06451. PH: 203-634-0069.

**Apr 5-6 CT,** West Haven. CT's Largest Show, University of New Haven Gym. Exit 43 off I-95, SH: 9:30am-4pm, T: 150-8', F: $150. for 1, $250. for 2, A: $4. Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.

**Apr 6 CT,** East Hartford. Comic Book & Sports Card Show, Holiday Inn. 363 Roberts St., SH: 9am-3:30pm, T: 45-6', F: $35. for 1, $55. for 2, $80. for 3, A: 99¢. Terranova Sports Cards Prods., Inc., Natale Terranova Jr., 159 Federal St., W. Hartford, CT 06110. PH: 860-586-8354.

**Apr 12 CT,** Naugatuck. Comic Book & BB Card Show, Elks Lodge #967. 758 Rubber Ave., SH: 9am-3pm, T: 50-8', F: $35. for 1, $30. ea. add'l., A: free. Thomas Bryk, PO Box 1056, Naugatuck, CT 06670. PH: 203-723-9289.

## FLORIDA

**Mar 14-16 FL,** Leesburg. Comic Books, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Lake Square Mall. SH: mall hrs., T: 65, F: $100. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 648-3319.

**Mar 14-16 FL,** Pompano Beach. Comic Book Show, Mall. One Pompano Square, SH: Fri. & Sat. 10am-9pm, Sun. 12noon-5:30pm, T: 50-8', F: $110., A: free. Chuck or Joe, PH: 941-549-2449 or 542-7730.

**Mar 15-16 FL,** Orlando. MegaCon '97, Orange County Convention Center. 9800 International Drive, SH: Sat. 10am-7pm, Sun. 10am-6pm, 150 booths, A: $12. for 1 day, $20. for 2 days. Skyline Promotins, 217 Orange Terrace, Winter Park, FL 32789. PH: 407-599-0905.

**Apr 4-6 FL,** Merritt Island. Comic Book & Sports Card Show, Merritt Square Mall. 777 E. Merritt Island Causeway, SH: Fri. & Sat. 10am-9pm, Sun. 12noon-5:30pm, T: 50-8', F: $110., A: free. Chuck or Joe, PH: 941-549-2449 or 542-7730.

**Apr 5 FL,** Tallahassee. Comic Book, Sports Cards, Toys & Coll. Show, Senior Ctr. 1805 N. Monroe St., SH: 9am-4pm, T: 27, F: $35. for 1, $60. for 2, A: free. Charlie Watson, 646 W. 10th Ave., Tallahassee, FL 32303. PH: 904-224-8813.

**Apr 5 FL,** Naples. Comic Book, Autograph & Sports Card Show, Elks Lodge. 3301 W. View Dr. off Airport Rd., SH: 10am-7pm, T: 100-8', A: free. Joseph Hernandez, 4724 25 Place SW, Naples, FL 34116. PH: 941-455-8513 or 455-2591.

## GEORGIA

**Mar 14-16 GA,** Duluth-Atlanta. Comic Book & Sports Card Show, Outlets Ltd. Mall. I-85 & Pleasant Hill Rd., 3750 Venture Dr., SH: Fri. 10am-9pm, Sat. 10am-8pm, Sun. 11am-6pm, T: 24, F: $80., A: free. Charles Dozetos, 3750 Venture Dr., Duluth, GA 30136. PH: 770-495-7671 or 800-251-5150.

**Mar 15-16 GA,** Atlanta-Kennesaw. All Stars Comic Book, Sports Cards & Collectibles Show, Kinder's Outlet Mall. 3333 George Busbee Pky., I-75 & Chastain Rd. (Exit 117), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8', F: $75., A: free. Jon White, 201 Thornwood Cr., Acworth, GA 30102. PH: 770-924-3491 home or 428-4980 Show Center.

**Mar 21-23 GA,** Duluth-Atlanta. Comic Book & Sports Card Show, Outlets Ltd. Mall. I-85 & Pleasant Hill Rd., 3750 Venture Dr., SH: Fri. 10am-9pm, Sat. 10am-8pm, Sun. 11am-6pm, T: 24, F: $80., A: free. Charles Dozetos, 3750 Venture Dr., Duluth, GA 30136. PH: 770-495-7671 or 800-251-5150.

**Mar 23 GA,** Augusta. Comic Book & Toy Show, Holiday Inn. I-20, Exit 65 at Washington Rd., SH: 10am-5pm, T: 50-6', F: $45., A: $3. KEBco, Inc., Comic & Toy Emporium, PH: 770-471-6970.

**Mar 28-30 GA,** Atlanta. Magnum Opus Con-12, Radisson Hotel. Linda Schaefer, PO Box 6585, Athens, GA 30604.

**Mar 28-30 GA,** Duluth-Atlanta. Comic Book & Sports Card Show, Outlets Ltd. Mall. I-85 & Pleasant Hill Rd., 3750 Venture Dr., SH: Fri. 10am-9pm, Sat. 10am-8pm, Sun. 11am-6pm, T: 24, F: $80., A: free. Charles Dozetos, 3750 Venture Dr., Duluth, GA 30136. PH: 770-495-7671 or 800-251-5150.

**Apr 5-6 GA,** Atlanta-Kennesaw. All Stars Comic Book, Sports Cards & Collectibles Show, Kinder's Outlet Mall. 3333 George Busbee Pky., I-75 & Chastain Rd. (Exit 117), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8', F: $75., A: free. Jon White, 201 Thornwood Cr., Acworth, GA 30102. PH: 770-924-3491 home or 428-4980 Show Center.

## ILLINOIS

**Mar 15 IL,** Forest Park. Comic Books, Toys, Magic Cards & Posters Show, Mall. Desplaines & Roosevelt Rds., SH: 11am-5pm, T: 30, F: $35. PH: 708-386-6550.

**Mar 16 IL,** Itasca. Comic Book, Toy, Non-Sports Card & CCG Extravaganza, Nordic Hills Resort & Hotel. 2 blks. W. of Rt. 53 & Rt. 20 on Swift Rd., SH: 9:30am-3:30pm, T: 60, F: $40. for 1, $70. for 2, A: $2., 12 & under free. Tim, PH: 815-729-4019 or Hey Dude Comics, Mark, PH: 708-686-0171.

**Mar 16 IL,** Monmouth. Comic Books, Sports Cards & Coins Show, VFW Post #2301. W. Harlem & N.G. St., SH: 9am-3pm, T: 80-8', F: $17.50, A: $1. G.L. Price, Box 234, Berwick, IL 61417. PH: 309-462-2033 5pm-9pm.

**Mar 16 Il,** Chicago. Comic Book Convention, Hyatt Regency-Woodfield. 1800 E. Golf Rd., SH: 10am-4pm, A: $3. Cream City Conventions, Joe Brozovich, PO Box 16318, Milwaukee, WI 53216. PH: 414-463-5152.

**Mar 23 IL,** Orland Park. Comic Book & Sports Card & Toys Show, Civic Ctr. 1 blk. W. of La Grange Rd. (Rt. 45) at 147th St., SH: 9am-3pm, T: 85-6', F: $28., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

**Mar 23 IL,** Mt. Vernon. Ultimate Comic Book, Non-Sports, Sports Card & Racing Show, Jent Factory Outlet Mall. I-57, I-64 & Rt. 15, SH: 10am-5pm, T: 30-8', F: $10., A: free. Jim Hall, 1100 Park Ave., Mt. Vernon, IL 62864. PH: 618-244-0548.

**Mar 23 IL,** Wheeling. Comic Book & Action Figure Show, Chevy Chase Country Club. 1000 North Milwaukee, SH: 9:30am-3pm, T: 60, F: $35., A: $2. Keith Boyer, 1309 Wyndham #108, Palatine, IL 60067. PH: 847-776-0216.

**Mar 29 IL,** Effingham. Comic Book, Sports Card & Collectibles Show, Village Square Mall. Rt. 45 S., SH: 9am-9pm, T: 40-8', F: $25. for 1, $40. for 2, $60. for 3, A: free. BB Card Connection, Jon Schafer, 109 E. Jefferson Ave., Effingham, IL 62401. PH: 217-342-2539.

**Mar 30 IL,** East Peoria. Coin, Comic Book, Sports Card & Collectables Show, Best Western Eastlight Inn. 401 N. Main St. (off I-74), SH: 9am-4pm. Steven Thornhill, PH: 309-698-9108 or Robert Spellious, PH: 309-698-0709.

**Apr 5 IL,** Waukegan. Comic Book & Collectible Show, American Legion Homer Dahringer Post 281. 501 Washington St., SH: 10am-3pm, T: 20-8', F: $30. for 1, $50. for 2, A: free. James Libasci, PO Box 8822, Waukegan, IL 60079. PH: 847-336-9963 or 336-5002.

**Apr 6 IL,** Oak Lawn. Comic Book & Sports Card & Toys Show, Fatima K of C. 5830 W. 95th St., SH: 9am-3pm, T: 38-8', F: $25., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

**Apr 6 IL,** Peoria. Comicon, Signature Inn. 4112 Brandywine Dr., I-74, Exit 89 War Memorial, SH: 10am-4pm, T: 19, F: $30. for 1, $50. for 2, A: free. Kevin, PH: 217-435-9625 or Alan, PH: 309-657-1599 or 847-502-3857.

**Apr 6 IL,** Palatine. Action Figure & Comic Book Show, Ramada Hotel. Northwest Hwy. & Rt. 53, SH: 9:30am-3pm, T: 60, F: $35., A: $2. Keith Boyer, 1309 Wyndham, Palatine, IL 60067. PH: 847-776-0216.

**Apr 12-13 IL,** Gurnee. Seventh Annual Road Show, Gurnee Mills Mall. 6170 West Grand Ave., SH: Sat. 10am-9pm, Sun. 11am-6pm, T: 100. Diane Hirsch, PH: 561-487-0256.

## INDIANA

**Mar 15-16 IN,** Gary. Comic Book Show, The Village Mall. SH: Sat. 10am-8pm, Sun. 11am-5pm, T: 20-30, F: $55., A: free. G&S "Ex-Change", Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887 10am-midnight.

**Mar 22 IN,** Michigan City. Comic Book, Sports Card, Toy & Collectibles Show, Barker Middle School Gym. 319 Barker Rd., SH: 10am-5pm, T: 65-8', F: $15., A: $1., under 5 free. Kenzbell, 319 Barker Rd., Michigan City, IN 46360. PH: 219-873-2057 ext 352 or 874-4930.

**Mar 22 IN,** Hammond. Comic Book & Sports Card Show, American Inn. 4000 Calumet Ave. (I-90 Exit 5) I-80/94 Exit 1, go N. 6 miles. SH: 9:30am-2:30pm, T: 40-6', F: $15., A: $1. Grand Slam Promos., Joe J. Jurek, PO Box 201, Whiting, IN 46394. PH: 219-659-4947 (24 hrs.).

**Mar 22-23 IN,** Hammond. Comic Book & Sports Card Show, Civic Ctr. 5825 Sohl Ave., SH: 10am-4pm, T: 80-8', F: $50. prepaid, $60. day of show, A: $2., $1. 10 & under. Tom Grabowski, 2654 Forest Park Dr., Dyer, IN 46311. PH: 219-322-1627.

**Mar 23 IN,** Merrillville. "Joe's Comic Book & Sports Card Shows", American Legion Post #430. 7430 Broadway Ave. (1 mi. N. of US Rt. 30), SH: 9:30am-2:30pm, T: 30-8', F: $10., A: $1. Grand Slam Promos., Joe Jurek, PO Box 201, Whiting, IN 46394. PH: 219-659-4947 24 hrs.

**Mar 23 IN,** Indianapolis. Comic Book & Non-Sports Card Show, Quality Inn-East. 3525 N. Shadeland, SH: 10am-4pm, F: $60. for 1, $50. ea. for 2 or more. Jubilee Ent., 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

**Mar 23 IN,** Logansport. Mid-North Indiana Comic Book & Sports Card Show, Holiday Inn. US 24 E. (just E. of Martin's Super Market), SH: 10am-5pm, T: 40, F: $20. for 1, $35. for 2, A: free. Cards & Comics Galore, J.B. Neubaum, 110 W. Linden, Apt. 1, Logansport, IN 46947. PH: 219-732-1818 7am-10pm.

**Mar 28 IN,** Highland. Comic Book & Sports Card Show, Lincoln Center Rm. 16-18. 2450 Lincoln St., from I-94 S. on Indianapolis Blvd., 4th traffic light turn L., SH: 6pm-9pm, T: 32, F: $15. for 2, A: free. Elicia Stewart, 2450 Lincoln St., Highland, IN 46322. PH: 219-838-0114.

**Apr 5 IN,** Marion. Comic Book & BB Card Show, Grant Cty. 4-H Fairgrounds. 4 mi. W. I-69 SR 18, SH: 10am-5pm, T: 30-10', A: free. Casey Caimens, 1341 Gillispie St., Marion, IN 46952. PH: 317-668-1159, 662-8268 home or 800-611-6867.

**Apr 5-6 IN,** Hammond. Comic Book & Sports Card Show, Purdue University Calumet's Gym, Athletic Bldg. K. 2300 173rd St., I 80-94 Exit 2, SH: 10am-4pm, T: 75-6', F: $50.-$60., A: $2. Grand Slam Promos., Joe J. Jurek, PO Box 201, Whiting, IN 46394. PH: 219-659-4947 (24 hrs.).

**Apr 5-6 IN,** Logansport. Comic Book, Sports Card & Collectibles Show, Mall. US 24 E., SH: Sat. 10am-9pm, Sun. 12noon-5pm, T: 50, F: $65.-$70., A: free. G&S "Ex-Change", Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887 (10am-midnite).

**Apr 6 IN,** Indianapolis. Ash Comic Book, Toy & Animation Show, Holiday Inn East. 6990 E. 21st St. (Shadeland Ave. Exit of I-70 or I-465), SH: 10:30am-4:30pm, T: 90, F: $70., A: $4., 9 & under free. Andy & Diane Holzman, 1947 Bechtel Rd., Indianapolis, IN 46260. PH: 317-334-0173 or 824-9602.

**Apr 6 IN,** Indianapolis. Eastside Collectible Comic Book, Sports Card & Racing Show, Ramada Inn East. Pendleton Pike at I-465 E., Exit 42, SH: 10am-4pm, T: 28-6', F: $30. for 1, $45. for 2, A: free. Mark Lopez, PO Box 29364, Indianapolis, IN 46229. PH: 317-894-1115.

**Apr 11-13 IN,** Hammond. Comic Book & Sports Card Show, Woodmar Mall. Indianapolis Blvd. at 165th St., SH: Fri. 10am-9pm, Sat. 10am-5:30pm, Sun. 11am-5pm, T: 60, F: $80.-$85., A: free. G&S "Ex-Change", Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887 10am-midnight.

**Apr 12 IN,** Hammond. Comic Books, Sport Cards, Toys, Magic Cards & Collectibles Show, Hammond F.O.P. #51. 7527 Kennedy Ave. (I-80 & Kennedy N. Exit), SH: 9:30am-2:30pm, T: 28-8', F: $15., A: $1., 10 & under free. Tom Grabowski, 2280 Walden Ln., Portage, IN 46383. PH: 219-241-3200.

## IOWA

**Apr 11-12 IA,** Bettendorf. Collectors Showcase, Lady Luck Outlet Mall. State St. Landing, next to Casino, SH: 10am-4pm, T: 60-8', F: $25. Vince Jones, PO Box 172, Davenport, IA 52806. PH: 319-386-5763.

## KANSAS

**Mar 22-23 KS,** Pittsburg Collectors Show, Meadowbrook Mall. SH: Sat. 10am-9pm, Sun 10am-5pm, T: 8', F: $55., In advance $50., A: free. Dave. PH: 316-232-2244 or sorrick@clandjop.com

## KENTUCKY

**Mar 14-16 KY,** Bowling Green. Comic Books, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Greenwood Mall. SH: mall hrs., T: 65, F: $100. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 648-

(EVENTS Continues on Page 66)


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catalogue pg A24

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1-13 One Of The Classic 1980's Indies; 1st Issues Scarce; Incl Peter Hsu - 1st Quadrant & 1st App Mr X ..... .44.00

### WEB OF SPIDERMAN
1-126; Ann 1-10 All VGF/ + The Whole She-bang!..... .....175.00

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3-12, Sourcebook Portacio Plus....20.00

### WILDCATS (1992 IM)
0, 1-24, Spec 1, Trilogy 1-3 Jim Lee & More; 2 Years Complete ..... .....55.00

### WILDSTORM RISING (1995 IM)
Chapters 1-10 Complete Crossover Series; Incl Prologue ..... 30.00

### X FACTOR
1-23, Ann 1-2 F-VF The Original X Men On The Comeback Trail .....63.00
1-62, Ann 1-5..... .....175.00
25-50 F-VF Includes The Liefeld, Inferno, Fall Of The Mutants & Paul Smith Issues .....41.00

### X MEN
185-200 F-VF Incl Barry Smith, 1st Firestar ..... .....63.00
204-250 F-VF Mutant Massacre, Sabretooth, Fall Of The Mutants, Liefeld, Jubilee; More ..... .....181.50
278-323 .....75.00

### X MEN AGE OF APOCALYPSE
Complete Set F-VF Incls All 9 Mini Series & X Universe; 38 Books Total .....150.00

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## BARGAIN BASEMENT

Introducing Marginalia Specials... while they last!: **1. ARCHIE COLLECTION** – 325 different, mostly 1990 up, mostly VF+ $275.00 postpaid **2. STAR WARS 8** VF – (about $17.50 in FAN) 10 for $60.00 3. Boy Wonder My Life in Tights – Burt Ward's tell all book published at $14.95; 10 for only $40.00 **4. STINGRAY/THUNDERBIRDS/CAPT SCARLETT CARDS** – 1993 Topps UK, set of 66; 5 for $25.00 **5. XENYA 1** – Hildebrandt's cover, Richard Kane Ferguson story 10 for $35.00 **6. 25,000 DIFFERENT comics** for $25 000!!! (a must see!) **7. INSTANT 1994 COLLECTION** – over 900 1994 comics, mostly Marvel, some DC's & indies, mostly VF or better, just $600.00 **8. INSTANT 1995 COLLECTION** – January thru August cover dates, mostly Marvel, over 575 different, only $400.00 **9. CRISIS 1** – A DC Classic, 5 for $10.00 **10. HAVOK & WOLVERINE** 1Signed & Numbered How Often Do You Find A Comic Signed By A Roster Like This: Walter & Louise Simonson, Kent Williams, JJ Muth? #'s In The 100's Of A Signing Of 1000; $10.00 or 10 For 50.00 **11. CAPTAIN AMERICA 330-425** In VG-F/+: 8 Years Of Cap For A Mere $75.00 **12. BEST OF THE WEST (1951-1954 ME)** Almost Complete 1-8, 10-12 The Series Near Complete And Over All Vf Except (Bitter Tears) The 3 Hole Punch Near The Spine; Straight Arrow, Durango Kid, Ghost Rider, Bobby Benson - Clasics, All 11 Issues Only 100.00 **13. DENNIS THE MENACE 1966-1978** 200+ Diff Dennis & Everybody, Dennis Everywhere; Lots Of Squarebacks, A Flock Of 12 Cent Covers; Over All VG To VG-F, Lots Better, Some Worse $175.00 **14. CONAN THE BARBARIAN** 8-23 Vg Or + Watch Barry Smith Improve By Leaps & Bounds, Including Elric, 1st App Of Red Sonja 125.00 **15. JAE LEE NAMOR** 29-38 Hellshock Is At Hand; Lee's Break Out Title; Have A Signing, Have A Promotion, Jae Lee Had A Ball And It Shows, 200 For 75.00 **16. HE SAID SHE SAID #1** Amy/ Joey (& Mary Jo) !; Shrink Wrapped W/ Cards; 190 Copies 35.00 **17. 1970s MARVELS** 320+ 1 Long White Box; Overall Grade Is Vg; Team Ups, 2 In 1, FF, Dd, Kung Fu, Great Overview; Maybe 50-60 Doubles; Only... 100.00 **18. AVENGERS 234-295** 40 Different Mostly In Fine Condition 15.00 **19. MILESTONE COLLECTION** 150 Different Great Reading; Incl Blood Syn 1-30, Deathwish 1-4, Hardware 1-31, Heroes 1, 3, 4, 6, Icon 1-29, Kobalt 1-14, Holocaust 1-5, Shadow Cabinet 1-13, 15-17, Static 1-24, 26, Xombi 1-17 125.00 **20. SPIDERMAN (1990) 1-62 INVENTORY** 150+ Near Complete Up To 3 Of An Issue; Incl Both Newsstand #1s, Lots Of Mc Farlane Issues; In Vf Or Better Condition; Just... 65.00 **21. CAPTAIN HARLOCK** 12 Diff Incl Reg & Min Series 10.00 **22. MORE NEXT TIME...**

***thanks from the team avalanche***

## Calendar Notes

• **Shows** listed are multiple-day, non-mall-show events with the primary focus on comic books. Further information about these and other shows, as well as creator appearances, can be found each week in the ***CBG*** features *What, Where, and When* and *Now Appearing*.

• **MegaCon '97**, March 15 and 16, Orange County Convention Center, Orlando, Fla. Guests include Greg Capullo, Peter David, Moebius, and George Pérez. Info: (407) 599-0905.

• **Motor City Comic Con**, March 21 to 23, Novi Expo Center, 43700 Expo Center Dr., Novi, MI. Guest include Harlan Ellison, Alex Ross, P. Craig Russell, and Bernie Wrightson. Events include a charity art auction to benefit the MDA, a Red Cross blood drive, and carnival games to benefit the Comic Book Legal Defense Fund. Admission: $12/day or $25/three days. Hours: Friday 1-8 p.m., Saturday 10 a.m.-7 p.m., Sunday 10 a.m.-5 p.m. Info: (810) 426-8059.

**Continuing This Week**

• **Cartoon Art Museum**, 814 Mission St., San Francisco, CA. Hours: Wednesday through Friday, 11 a.m.-5 p.m.; Saturday, 10 a.m.-5 p.m.; Sunday, 1 p.m.-5 p.m. Admission is $4 for adults, $3 for students and seniors, and $2 for children ages 6-12. Info: (415) CARTOON. Current exhibits.

**Bay Area Spotlight: Brian Biggs** exhibit features more than 30 original drawings from Biggs' *Dear Julia* and *Frederick & Eloise* comic books, on display through May 18.

**Bay Area Spotlight: Fiona Mayne** exhibit features original works by 11-year-old Fiona Mayne, who won in three different classes at the Marin County Fair Cartoon Contest. The exhibit consists of her blue-ribbon entries from 1996 and her first-place cartoon from 1995's contest, on display through May 18.

**City of Tears: Enki Bilal**, a 25-year retrospective of the French cartoonist's work, features more than 100 original pen-and-ink drawings by Bilal, on display through May 25.

• **A Centennial Celebration of the Comic Strip**, an exhibit of more than 150 works ranging from the original *Hogan's Alley* to the contemporary *Calvin and Hobbes*, runs through March at Illustration House, 96 Spring St., 7th Floor, New York City. Info: (212) 966-9644.

• **Englehart: Hangin' at the Old State House**, an exhibit of original political cartoon art by *The Hartford Courant* cartoonist Bob Englehart, continues through June 14 at The Old State House, 10 State House Square, Hartford, CT. Admission is free. Hours: Mon.-Fri. 10 a.m.-4 p.m.; Sat. 11 a.m.-4 p.m. Info: (860) 522-6766.

• **European Comics: Another Image** touring exhibit will be on display through March 26 in the Boston Public Library, 666 Boylston St., P.O. Box 286, Boston. The exhibit consists of: 65 framed reproductions of strips and bilingual presentation texts, presented in 10 sections covering the major genres and styles of European comics; displays of books, magazines, and merchandising; videos based on comics heroes; and a reading area with approximately 150 European comics. Info. (617) 292-0064. The next tour stop is in Louisiana.

• **International Museum of Cartoon Art**, 201 Plaza Real, P.O. Box 1643, Boca Raton, FL 33429 (407) 391-2200. Current exhibits:

**Remembering the Magic: A Celebration of Walt Disney World** commemorates the 25th anniversary of Walt Disney World with an exhibit of art, artifacts, and memorabilia including animation drawings, character models, and original ride cars from the park, on display at the museum through May 25

• **Science Fiction, Fantasy and Space Exploration** exhibit including art by comics artists Ronn Sutton, Janet Hetherington, Den Beauvais, and Dave Ross will be on display through May 31 at the Nepean Museum, 16 Rowley Road, Nepean, Ontario (near Ottawa). Info: (613) 723-7936.

• **Words & Pictures Museum**, 140 Main St., Northampton, MA. Info: (413) 586-8545. Museum hours: Closed Monday; Tuesday-Thursday and Sunday 12-5 p.m.; Friday 12-8 p.m.; Saturday 10 a.m.-8 p.m. Current exhibits:

**Fax from Sarajevo**, an exhibit of selected chapters of the graphic novel about the Bosnian war illustrated by Joe Kubert accompanied by the photos and communications that led to the creation of the book, runs through Apr. 6.

## SUN MAR 16

**MegaCon '97** in Orlando, Fla. Final day. See Calendar Notes.

**Born on this date:**
Steve Lafler (1957) **40** years ago
Kate Worley (1958)
Todd McFarlane (1961)

## MON MAR 17

**St. Patrick's Day**

**Born on this date:**
Flo Steinberg
Veronica Carlin
Rich Powers (1960)

## TUES MAR 18

***CBG* #1220** ships — featuring the return of James Owen's *Starchild*, Graphitti's *Kingdom Come* collection, and an interview with Joseph Linsner.

**Born on this date:**
Frank McLaughlin (1935)
Kent Marshall Burles (1955)
Bill Reinhold (1955)
Shea Anton Pensa (1968)

# New comics scheduled to ship this week

The following information is taken from publisher and distributor solicitations and updates and is as accurate as possible at press time. Check with your local retailer to find out what day new comics go on the shelves. Comics that are delayed or rescheduled will be tracked in future *CBG Calendars*.

**Note:** ✪ indicates a rescheduled comic book that appeared in a previous *CBG Calendar*.

### Acclaim
*Quantum & Woody* #2, $2.50
*Shadowman* #5, $2.50

### Antarctic Press
*Gold Digger* #34, $2.95
*Hanna* #1, $2.95
*Luftwaffe: 1946* #1, $2.95
*Robotech* #1, $2.95
*Magical Mates* #8 (of 9), $2.95

### Archie Comics
*Jughead* #93, $1.50
*Jughead's Double Digest* #44, $2.75
*Sabrina the Teenage Witch* #2, $1.50
*Scooby Doo* #21, $1.50
*Sonic the Hedgehog* #47, $1.50

### Dark Horse Comics
*Chronowar* #8 (of 9), $2.95
*Comic Book* #3, $5.95
✪ *Edgar Rice Burroughs' Tarzan* #9, $2.95 (Mar. 2-8)
*Lords of Misrule* #3 (of 6), $2.95
*Predator: Kindred* #4 (of 4), $2.50
*Star Wars: A New Hope Special Ed.* #3 (of 4), $2.95

### DC Comics
*Adv. of Superman* #546, $1.95
*Anarky* #1, $2.50
*Aquaman* #32, $1.75
*Aztek: The Ultimate Man* #10 (final issue), $1.75
*Batman & Robin Adv.* #18, $1.75
*Batman: The Long Halloween* #6 (of 13), $2.95
*Challengers of the Unknown* #4, $2.25
*Detective Comics* #709, $1.95
*Dreaming* #12, $2.50
*Gemini Blood* #9 (final issue), $2.50
✪ *Icon* #43, $2.50 (Jan)
*Lobo* #39, $2.25
*Looney Tunes* #29, $1.75
*Resurrection Man* #1, $2.50
*Sandman Mystery Theatre* #50, $3.50
*Superboy* #39, $1.95
*Time Breakers* #5 (of 5), $2.50
*2020 Visions* #1, $2.25
*Unknown Soldier* #2 (of 4), $2.50

### Entity Comics
*Nira X Anime* #2A (of 3), $2.95 (spec. ed., $3.50)
*Vortex: Dr Kilbourn* #1, $2.75 (spec. ed., $3.50)

### Fantagraphics
✪ *Maggie and Hopey Color Special* #1, $3.50 (Jan)

### Gladstone Comics
*Donald Duck Adventures* #44, $1.95
*Uncle Scrooge* #304, $1.95
*Uncle Scrooge Adventures* #47, $1.95
*Walt Disney's Comics & Stories Penny Pincher* #2, 99¢

### Image Comics
*Grifter* #9, $2.50
*Savant Garde* #1, $2.50
*Wetworks* #27, $2.50
✪ *WildC.A.T.S* #35, $2.50 (Feb. 23-Mar. 1)

### London Night Studios
✪ *Full Metal Fiction* #1, $3.95 (Feb)

### Marvel Comics
*Excalibur* #109, $1.95
*Incredible Hulk* #453, $1.95
*Iron Man* #7, $1.95
*Peter Parker, Spider-Man* #80, $1.95
*Punisher* #19, $1.95
*Star Trek: Starfleet Academy* #6, $1.95
*Thunderbolts* #2 (two versions), $2.99
*What If?* #97, $1.95
*X-Man* #27, $1.95
*X-Men* #64, $1.95

### Topps Comics
*X-Files* #28, $2.95

# Comics MIA

We have received confirmation that the following titles listed in previous MIA sections have shipped: *Hilly Rose* #8 from Astro; *Berlin* #3 and *Sands* #3 from Black Eye; *Nine Lives to Live: A Classic Felix Celebration* and *Pleasure Bound* #3 and #4 from Fantagraphics; *Double Impact* #0 from High Impact; *Silent City* from Kitchen Sink; *Hellina: X-Mas in Hell* #1, #1B from Lightning; *Star Trek: Voyager* #5 from Marvel; *Lady Rawhide* #3 and *X-Files* #26 from Topps; and *Satanika* #6 from Verotik. This reflects shipping information received through Feb. 28. Our thanks to Jerry Crowe, Joseph Zyskowski at Lightning, and everyone else who called or wrote with updates.

The following comics were scheduled to ship approximately 30 or more days ago; however, we have not been able to confirm that they have actually been released, nor, as far as we have been able to determine, have they been rescheduled.

If you have any of the issues listed below, please let us know. We'd especially appreciate it if you could include the information we need to list the comic book in the *CBG Price Guide*. From the indicia of the comic book: The full title, issue number, month, and year, as well as the U.S. price given on the cover.

### Adhesive Comics
*Too Much Coffee Man's Guide for the Perplexed*, $29.95 (Dec)

### Aeon
*Twelve Twenty-Five: Aeon Christmas Special*, $4.95 (Dec)

### Amaze Ink/Slave Labor
*Dr. Radium 10th Anniversary Special*, $2.95 (Dec)

### Atlantis Comics
*Kelly Belle: Search for the Golden Monkey* #2, $2.95 (Dec)

### Blackeye Productions
*Hard Core Logo*, $9.95 (Dec)

### Boneyard
*Vampire's Lust* #2, $2.95 (Oct)

### Bookmark Productions
*Rib* #2, $2.50 (Dec)

### Brainstorm Comics
*Blood Hunter* #2, $2.95 (Dec)

### Chaos! Comics
*Evil Ernie's Baddest Battles* #1, $1.50 (Dec. 22-28)

### Comico
*Esc* #0, $2.95 (Dec)

### CPM Comics
*Armored Trooper Votoms: Supreme Survivor*, $12.95 (Dec)

### Damage
*Bloodshed: "M" Book II*, $2.95 (Dec)

### Dark Horse
*Legend of Mother Sarah: City/Angels* #3, #4, $3.95 (Dec, Jan)

### Double M Comics
*Double M Comics Black and White Theater* #3, $2.95 (Dec)

### Dream Catcher Press
*Armies/Night* #3, $2.25 (Dec)

### Epitaph
*Bloodfang* #2, $2.50 (Dec)

### Event Comics
*Ash/22 Brides* #2, $2.95 (Dec)

### Exhibit A Press
*Wolff & Byrd, Counselors of the Macabre* #14, $2.50 (Dec)

### Eyeball Soup Designs
*Nemesis* #2 (of 2), $2.95 (Dec)
*Xene* #6, $2.50 (Dec)

### Fantaco
*Funny Business — Confessions of a Comic Book Artist* #1 (of 3), $4.95 (Dec)

### Fantagraphics
*Acme Novelty Library* #8, $3.95 (Oct)
*Doofus* #2, $3.50 (Dec)

### Femme Fatale Productions
*Mortal Rape*, $4.95 (Dec)

### Full Bleed Studios
*Pitt* #12, $1.95 (Dec)

### Good Comics
*W* #2, $2.95 (Dec)

### Ground Zero Comics
*Blue Dog* #2, $3 (Dec)
*Widow: Bound by Blood* #4 (of 5), $3.50 (Dec)

### Halloween
*Chiller* #1 (of 4), $2.95 (Dec)

### High Impact Studios
*China Christmas Special*, $2.95 (Dec)

### Horse Press
*THB Special: The Wingtip Caper* #1, $2.95 (Dec)

### Hyperactive Comics
*Engine Boy: Nuts & Bolts*, $3 (Dec)

### Image Comics
*Brass* #3, $2.50 (Oct. 13-19)
*Labman* #2, $2.95 (Dec)

### Kitchen Sink Press
*Death Rattle* #6, $2.95 (Dec)
*Snarf* #16, $2.95 (Dec)

### Mad Monkey Press
*Black Raven* #2, $3.95 (Dec)
*Dark Town* #3, $3.95 (Dec)

### Marvel
*Disney's Comic Hits* #17, $1.50 (Dec. 22-28)
*Ghost Rider/Ballistic*, $2.95 (Dec. 15-21)
*Gladiator/Supreme*, $4.99 (Jan. 19-25)
*Logan: Shadow Society*, $5.95 (Dec. 8-14)
*Silver Surfer/Weapon Zero*, $2.95 (Jan. 19-25)
*Star Trek: Deep Space 9* #5, $1.95 (Jan. 5-11)
*Star Trek: Operation Assimilation* #1, $2.95 (Dec. 8-14)
*Star Trek Unlimited* #3, $2.99 (Jan. 19-25)
*Tales of the Age of Apocalypse*, $5.95 (Dec. 15-21)
*Ultra Girl* #3, $1.50 (Dec. 29-Jan. 4)
*Ultraverse: Future Shock* #1, $2.50 (Dec. 22-28)
*Wolverine Encyclopedia Vol. 2*, $5.95 (Dec. 22-28)
*Xavier Institute Alumni Yearbook*, $5.95 (Dec. 22-28)

### Maximum Press
*Asylum* #10, $2.99 (Dec)
*Bionix* #3 (of 3), $2.99 (Dec)
*Blindside* #3, $2.50 (Dec)
*Footsoldiers* #2, $2.75 (Dec)
*Newmen* #25, $2.50 (Dec)
*Traveller* #2 (of 3), $2.99 (Dec)
*Youngblood* #15, $2.50 (Dec)

### Millennium
*Canton Kid* #1, $2.95 (Dec)

### Mythic Comics
*Last Daze of the Bat Guy* #1, $2.95 (Dec)

### N Studios
*Syndicate* #2, #3, $2.95 (Dec)

### Ninth Circle Studios
*Sonambulo: Sleep of the Just* #2 (of 3), $2.95 (Dec)

### Noir Press
*Section 8* #9, $2.50 (Dec)

### Olyoptics
*Armature* #2 (of 6), $2.95 (Dec)

### Piffle Productions
*Phineus: Magician for Hire* #5, $2.50 (Dec)

### Powder Monkey Press
*Europa and the Pirate Twins* #2 (of 4), $2.95 (Dec)

### Shanamation Studios
*Pizza Man* #2 (of 3), $2.95 (Dec)

### Sheet Happies Press
*Rayne Book IV*, $2.50 (Dec)

### Sirius Comics
*Primal Rage* #3, $2.95 (Dec)

### SpiderBaby Grafix
*S.R. Bissette's Tyrant* #6, $3.95 (Dec)

### Studio Noir Publishing
*Deadforce* #3, $2.50 (Dec)

### Topps
*Mars Attacks Movie Adaptation* #2 (of 2), $3.95 (Dec. 15-21)
*X-Files Season One* #6, #7, $3.95 (Dec, Jan)

### Ultimate Creations
*Warrior Winter Wonderland*, $3.50 (Dec)

### Verotik
*Death Dealer* #3, $6.95 (Dec)
*Sunglasses after Dark* #6 (of 6), $3.95 (Nov)

### Visual Assault
*Sofa Jet City Crisis*, $6.95 (Dec)

### ADULT COMICS

### Bill Plympton
*Sleazy Cartoons of Bill Plympton*, $15 (Dec)

### Fantagraphics/Eros Comics
*Blonde: 12 Pearls* #3, $2.95 (Dec)
*Bondage Girls at War* #5, $2.95 (Dec)

### Kitchen Sink Press
*Lost Girls* #3, $5.95 (Dec)

**WED MAR 19** CBG

**Born on this date:**
Michael Jantze
Laurie S. Sutton (1953)
Willie Schubert (1952) **45** years ago

**THURS MAR 20** CBG

**Born on this date:**
Diana Albers
Steven Philip Jones (1960)
Vince Argondezzi (1960)
David Gross (1968)

**FRI MAR 21** CBG

**Motor City Comic Con** begins in Novi, Mich. See Calendar Notes.

**Born on this date:**
Al Williamson (1931)
Don Markstein (1947) **50** years ago
Pasquale "Pat" Gabriele (1956)
Mark Waid (1962) **35** years ago

**SAT MAR 22** CBG

**Born on this date:**
Diane Valentino
John Stanley (1914)
Bernard Krigstein (1919)
Lisa Moore (1967) **30** years ago

# New comics preview: Coming in April part 1 — Publishers A-H

**A List Comics**
*Planet Comics* #1, $2.50

**Aardvark-Vanaheim**
*Cerebus* #217, $2.25

**Aardwolf**
*Lorelei Vol. 2* #1, $2.50

**AC Comics**
*Femforce: The Yesterday Syndrome* #2 (of 3), $4.95
*Golden Age Greats Vol. 11*, $11.95

**Acclaim**
*Bloodshot* #2, $2.50
*Classics Illustrated Study Guide: Cyrano de Bergerac*, $4.99
*CI Study Guide: Stories by Poe*, $4.99
*CI Study Guide: The Three Musketeers*, $4.99
*CI Study Guide: Treasure Island*, $4.99
*CI Study Guide: Typee*, $4.99
*CI Study Guide: Uncle Tom's Cabin*, $4.99
*Magnus Robot Fighter* #4, $2.50
*Ninjak* #6, $2.50
*Operation: Stormbringer*, $3.95
*Quantum & Woody* #3, $2.50
*Quantum Leap Special*, $3.95
*Shadowman* #6, $2.50
*Trinity Angels* #2, $2.50
*Troublemakers* #5, $2.50
*Turok: Timewalker* #1 (of 2), $2.50
*Waterworld* #1 (of 4), $2.50
*X-O Manowar* #7, $2.50

**ACE**
*Blazing Western* #1, $2.75
*Magicman* #1, $2.95
*Pulp Horror* #1, $2.75
*Star Sick Special Ed.* #1, $2.95

**AD Press**
*Facets* #1, $2.95

**Aeon**
*Skank Dick Skank*, $1
*Those Annoying Post Bros.* #55, $2.95

**Alternate Concepts**
*Kalamazoo Comix* #2, #3, $1.95

**A.M. Works**
*Athena* #8, $2.95
*Pervert Club* #7, $2.95

**Amaze Ink/Slave Labor**
*Abel* #2, $2.95
*Axis Mundi* #3 (of 4), $2.95
*Caffeine* #6, $2.95
*Copybook Tales* #4, $2.95
*Replacement God* #8, $2.95
*Skeleton Key* #22, $1.75
*Squee* #1, $2.95
*Waiting Place* #1, $2.95

**Anarchy Bridgeworks**
*Blood Rites* #1, $2.95

**Angel Entertainment**
*Angel Girl: Heaven Sent* #0, $2.95 (nude eds., $5 and $15)
*Dream Angel: Quantum Dreamer* #2, $2.95 (nude eds., $5 and $15)
*Vampire Girls: New York 1979* #1, $2.95 (nude eds., $5 and $15)

**Angus Publishing**
*Mercedes Vol. 4* #1, $2.95

**Animagic**
*High Flying Adventures of the Balloonatiks* #4, $1.95

**Antarctic Press**
*Addam Omega* #2 (of 4), $2.95
*Code Name: Scorpio* #2 (of 4), $2.95
*Diesel* #1 (of 3), $2.95
*Gold Digger* #35, $2.95
*Hepcats* #5, $2.95
*Judgement Pawns* #2 (of 4), $2.95
*Luftwaffe 1946* #2, $2.95
*Shotgun Mary: Blood Lore* #2 (of 4), $2.95
*Warrior Nun: Black and White* #2, $2.95

**Antitype Productions**
*Daze* #1, $3.95

**Archie Comics**
*Archie* #461, $1.50
*Archie's Double Digest* #93, $2.75
*Betty* #51, $1.50
*Betty & Veronica Digest* #89, $1.79
*Betty & Veronica Spectacular* #24, $1.50
*Betty and Veronica* #113, $1.50
*Jughead* #94, $1.50
*Jughead with Archie Digest* #134, $1.79
*Jughead's Double Digest* #45, $2.75
*Laugh Digest* #135, $1.79
*Pals 'n' Gals Double Digest* #26, $2.75
*Sabrina the Teenage Witch* #3, $1.50
*Sonic the Hedgehog* #48, $1.50
*Sonic vs. Knuckles: Battle Royal Special*, $2
*Veronica* #65, $1.50

**Argile Comics**
*Natural Selection* #1 (of 12), $2.25

**Ariel**
*Sapphire* #4 (Caut:4), $2.95

**Astro Comics**
*Hilly Rose* #9, $2.95

**Atlantis Comics**
*Crystal War* #2 (of 3), $3.50

**Avatar Press**
*Donna Mia Giant-Size* #1 (of 2), $3.95 (nude ed., $6)
*Pandora: Demonography* #1 (of 3), $3 (nude ed., $5)
*Webwitch* #1 (of 2), $3 (nude ed., $5)
*Wrath/Furies* #2 (of 2), $3

**Bardic Press**
*Mythography* #3, $3.95

**Best Comics**
*Battleground Earth* #4, $2.50

**Black Eye Productions**
*Berlin* #4, $2.50
*Jar of Fools*, $13.95

**Black Swan Press**
*Bloodthirsty Pirate Tales* #5, $2.50

**Black Unicorn**
*Fantasea* #2, $2.50

**Blackout Comics**
*Lady Vampre: in the Flesh* #1, $2.95

**Blindwolf Studios**
*Weirdsville* #2, $2.95

**Blink Comics**
*Dust* #1, $2.75

**Bobu Leene**
*Bobu Leene* #4, $2.95

**Boneyard Press**
*Flowers on the Razorwire* #10, $2.95
*No Profit to the Wise Signed Ed.*, $3.95

**Bongo Comics**
*Jimbo* #7, $2.95
*Simpsons* #30, $2.25

**Bookmark Productions**
*Rib* #4, $2.50

**Brainstorm Comics**
*Luxura Convention Book* #3, $2.95 (nude ed., $3.95)
*Vamperotica* #26, $2.95 (nude ed., $3.95)
*Vampfire Tour Book* #1, $2.95 (nude ed., $3.95)

**Bryant Tillman**
*Dean* #2, $2.95

**Caliber Comics**
*Book of Angels* #1, $3.95
*Dicks* #1 (of 4), $2.95
*Golgothika* #3, $2.95
*High Caliber* #2, $3.95
*Jinx Charity Special (two covers)*, $4.95
*Kabuki: Skin Deep* #3, $2.95
*Kaos Moon* #4, $2.95
*Level X* #3, $3.95
*Marquis* #1, $2.95
*Negative Burn* #46, $3.95
*Oz: Straw and Sorcery* #2, $2.95
*Realm-Legendlore: Daemonstorm* #1, $3.95
*Saint Germaine* #2, $2.95
*Searchers: Apostle of Mercy* #3 (of 3), $3.95
*Ship of Fools* #5, $3.95
*Strange Attractors: Moon Fever* #2, $2.95
*War of the Worlds* #5, $2.95

**Carrot Publications**
*Peter Rabbit* #3, $2.50

**Cartoony Comics**
*Rumf Adventures* #3, $1.50

**Castle Graphics**
*Realm of the Knight* #3, $2.95

**Cat-Head Comics**
*Bughouse* #5, $2.95

**Catfish Comics**
*Sinnamon* #10, $2.75
*Sinnamon Archives* #1, $2.75

**CFD Productions**
*Blood for the Muse* #1, $2.95

**Chaos! Comics**
*Lady Death: The Crucible* #4 (of 6), $2.95
*Suspira: The Great Working* #2 (of 4), $2.95

**Cheese Comics**
*Poe* #6, $2

**Claypool Comics**
*Elvira* #48, $2.50
*Soulsearchers* #23, $2.50

**Comico Comics**
*Esc. <Escape>* #4 2.95 (w/one of three buttons, $3.95)

**CPM Comics**
*Chirality* #2, $2.95
*Midnight Panther* #1, $2.95

**Creation Studios**
*Delusion* #2, $2.50

**Crow Comics**
*Meanwhile* #1, $2.95

**Crusade Comics**
*Manga Shi 2000* #2 (of 3), $2.95
*TCB* #1 (of 3), $2.95

**Damage**
*Bloodshed: Lunatics Fringe*, $3.50

**Dark Angel**
*Blackjack Vol. 2* #1 (of 4), $2.95

**Dark Horse Comics**
*Batman vs. Aliens* #2 (of 2), $4.95
*Black Cross: Dirty Work*, $2.95
*Blade of the Immortal: Call of the Worm* #1 (of 3), $3.95
*Chronowar* #9 (of 9), $2.95
*Classic Star Wars: Han Solo at Stars' End* #2 (of 3), $2.95
*Cud Comics* #7, $2.95
*Dark Horse Presents* #120, $2.95
*Drakuun: Rise of the Dragon Princess* #3 (of 6), $2.95
*Edgar Rice Burroughs' Return of Tarzan* #1 (of 3), $2.95
*Elric: Stormbringer* #2 (of 7), $2.95
*Ghost* #24, $2.50
*Hellboy: The Lost Army*, $14.95
*Lords of Misrule* #4 (of 6), $2.95
*Nexus: God Con* #1 (of 2), $2.95
*Oh My Goddess: The Queen of Vengeance*, $2.95
*One Trick Rip Off*, $12.95
*Otis Goes Hollywood* #1 (of 2), $2.95
*Predator: Hell & Hot Water* #1 (of 3), $2.95
*Real Adventures of Jonny Quest* #7, $2.95
*Star Wars: A New Hope Special Ed* #4 (of 4), $2.95
*Star Wars: X-Wing Rogue Squadron: Requiem for a Rogue* #1 (of 4), $2.95
*Usagi Yojimbo* #12, $2.95
*What's Michael?*, $5.95

**DBI Comics**
*Rabid Monkey* #4, $2.25

**DC Comics**
*Action Comics* #734, $1.95
*Adventures in the DC Universe* #3, $1.75
*Adventures of Superman* #547, $1.95
*Anarky* #2 (of 4), $2.50
*Animaniacs* #26, $1.75
*Aquaman* #33, $1.75
*Azrael* #30, $1.95
*Bat-Thing* #1, $1.95
*Batman* #543, $1.95
*Batman & Robin Adventures* #19, $1.75
*Batman/Wildcat* #3 (of 3), $2.25
*Batman: Legends of the Dark Knight* #95, $1.95
*Batman: Shadow of the Bat* #63, $1.95
*Batman: The Long Halloween* #7 (of 13), $2.95
*Big Book of the Unexplained*, $14.95
*Book of Fate* #5, $2.25
*Books of Magic* #37, $2.50
*Brainbanx* #4 (of 6), $2.50
*Catwoman* #46, $1.95
*Challengers of the Unknown* #5, $2.25
*Cyberella* #10, $2.50
*Dark Claw Adventures* #1, $1.95
*Detective Comics* #710, $1.95
*Dreaming* #13, $2.50
*Fault Lines* #2 (of 6), $2.50
*Flash* #126, $1.75
*Generation Hex* #1, $1.95
*Green Arrow* #121, $2.25
*Green Lantern* #87, $1.75
*Hellblazer* #114, $2.25
*Hitman* #15, $2.25
*House of Secrets* #9, $2.50
*Icon* #45, $2.50
*Impulse* #26, $1.75
*Invisibles Vol. 2* #5, $2.50
*Jack Kirby's Fourth World* #4, $1.95
*JLA* #6, $1.95
*JLX Unleashed* #1, $1.95
*Legion of Super Heroes* #93, $2.25
*Legionnaires* #49, $2.25
*Lobo* #40, $2.25
*Lobo the Duck* #1, $1.95
*Night Force* #7, $2.25
*Nightwing* #9, $1.95
*Pinky and The Brain* #12, $1.75
*Power of Shazam!* #27, $1.75
*Preacher* #26, $2.50
*Resurrection Man* #2, $2.50
*Robin* #42, $1.95
*Sandman Mystery Theatre* #51, $2.50
*Scare Tactics* #7, $2.25
*Shade* #3 (of 4), $2.25
*Sovereign Seven* #23, $1.95
*Spectre* #54, $2.50
*Star Crossed* #1 (of 3), $2.50
*Starman* #31, $2.25
*Steel* #39, $1.95
*Super Soldier: Man of War* #1, $1.95
*Superboy* #40, $1.95
*Superboy & The Ravers* #10, $1.95
*Supergirl* #10, $1.95
*Superman* #124, $1.95
*Superman Adventures* #8, $1.75
*Superman: The Man of Steel* #68, $1.95
*Teen Titans* #9, $1.95
*2020 Visions* #2 (of 12), $2.25
*Unknown Soldier* #3 (of 4), $2.50
*Vermillion* #9, $2.50
*Weird War Tales* #1 (of 4), $2.50
*Wonder Woman* #122, $1.95
*Xero* #2, $1.75
*Young Heroes in Love* #1, $1.75

**Destiny Comics**
*Bug World* #3, $2.95

**Double Edge**
*Demons of the Mist* #3, $1.95

**Draw Near Art Studios**
*Revelation* #3 (of 6), $3.50

**Drawn & Quarterly**
*Underwater* #9, $3.50

**Echo Multimedia**
*Winterstar* #2, $2.95

**Eddie Campbell Comics**
*Eddie Campbell's Bacchus* #24, $2.95

**Entity Comics**
*Snowman: 1944* #4 (of 4), $2.75 (spec. ed., $3.50)
*Stargate: Underworld* #1A (of 1), $2.75 (#1B, $3.50)
*Virgin: Till Death Do Us Part*, $2.75 (spec. ed., $3.50)

**Fantaco**
*Amazing Colossal Amazon Woman* #1, $7.95
*Revenge* #1, $4.95

**Fantagraphics Books**
*Artbabe Vol. 2* #1, $2.95
*Bodé Erotica Vol. 3*, $12.95
*Eightball* #18, $3.95
*Hate* #27, $2.95
*Scary*, $12.95
*Sight Unseen*, $2.95
*Zero Zero* # 17, $3.95

**Fat Cat**
*Oak* #2, $2.75

**Fireman Press Ltd.**
*Scud Disposable Assassin* #15, $2.95

**Fleetway UK**
*2000 AD* #1037-1041, $2.25
*Judge Dredd Megazine* #29, $3.95

**Foundation Comics**
*Second Rate Heroes* #2, $2.50

**Full Impact Comics**
*New Order: Rage against the Machine* #2, $2.95
*Punky* #1, $2.95

**Gemstone Publishing**
*Panic* #2, $2.50
*Tales from the Crypt* #20, $2.50
*Weird Science* #20, $2.50

**Gladstone Comics**
*Donald Duck* #303, $1.95
*Uncle Scrooge Adventures* #48, $1.95
*Walt Disney's Comics* #613, $6.95
*WDC&S Penny Pincher* #3 (of 3), 99¢

**Goblin Studios**
*Goblin Lord* #4, $2.50

**Gratuitous Bunny Comix**
*Sleaze Castle: Director's Cut: Zero*, $14.99; #1, $6.99; #2, $7.99

**Ground Zero Comics**
*Fangs of the Widow* #12, $3.50
*Harpy: Prize of the Overlord* #3 (of 6), $3
*Penny Dreadful and the Pillar of Ice* #1, $3.50
*Widow: Progeny* #1 (of 3), $3

**Hall of Heroes**
*Aetos* #2, $2.50
*Sleepwalking* #1, $2.50

**Hamilton Comics**
*Coo-Coo* #1, $10

**Hammer & Anvil Press**
*Portrait of a Young Man as a Cartoonist* #4 (of 4), $2.95

**Hardcore Studios**
*Sever: Devil's Advocate* #0, $2.95 (nude eds., $5.95, $9.95, and $15)

**Harris Comics**
*Vampirella Silver Anniversary Collection* #4 (of 4) (two covers), $2.50
*Vampirella vs. Hemorrhage* #1 (of 3), $3.50

**Heretic Press**
*Six Degrees Vol. II* #2, $2.95

**Hierographics**
*Jon Morris' Fishbone*, $3.50

**High Impact**
*Crystal Breeze* #3, $2.95 (nude ed., $10)
*Double Impact: Assassins for Hire* #1, $2.95 (nude eds., $10, $15)
*Poison Redd* #1, $2.95 (nude ed., $10)

## Cancellations

The following items have been announced as canceled or postponed. If a publisher resolicits for any of these items, they will be listed again in the *CBG Calendar*.

**Crusade:** *Angel Fire* #1 (Mar); rescheduled for June.
**Lightning:** *Moxi: Strange Daze* #2, #2B, #2C (Dec)

## Publishers

To see your comics listed here, please supply the exact shipping date for each title *as soon as possible*, preferably at least one month ahead of time. Send the information to: Maggie Thompson, CBG Calendar, 700 E. State St., Iola, WI 54990. The same goes for any other announcements, additions, and corrections.

## EVENTS

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**Mar 15 KY,** Louisville. Comic Book & Sports Card Show, Trinity H.S. Alumni Hall-Cafeteria. 4011 Shelbyville Rd., SH: 9am-4pm, T: 50-6', F: $25. for 1, $15. ea. add'l, A: $1. Rich Rostel, 4316 Taggart Dr., Louisville, KY 40207. PH: 502-897-1306.

**Apr 11-13 KY,** Paducah. Comic Books, Sportscards, NASCAR, Coins, Toys & Stamps Show, Oaks Mall. SH: mall hrs., T: 65, F: $100. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 648-3319.

## LOUISIANA

**Mar 30 LA,** New Orleans. Com-X-Con Comic Book & Toy Show, Holiday Inn. 3400 I-10 Service Rd., T: 6', F: $50. for 1, $85. for 2, $115. for 3, $35. ea. add'l. Comic World Promos., Cecil Johnson, 11361 Samples Rd., Alexander, AR 72002. PH: 501-316-2342.

**Apr 6 LA,** Baton Rouge. Comic Book & Sports Cards Show, Holiday Inn South. I-12 & Airline Hwy., SH: 10am-5:30pm, T: 40, F: $45.-$55., A: $1.50. Anthony Barcellona, 2423 McHugh Rd., Baker, LA 70714. PH: 504-775-7469.

## MARYLAND

**Mar 29 MD,** Towson. Comic Book & BB Card Show, Holiday Inn. I-695, Exit 29, Cromwell Bridge Rd., SH: 10am-4pm, T: 32-6' & 9', F: $35.-$50., A: $1. Jay Promos., Jay Grabowski, 4409 Vale Dr., Baltimore, MD 21236. PH: 410-529-1624.

**Apr 12-13 MD,** Pikesville. Greater Baltimore Collectors Mart XXIII, Armory. 610 Reisterstown Rd. (I-695, Exit 20), SH: 10am-4pm, T: 200, A: $3. Annapolis Marketing, Inc., 6506 Pyle Rd., Bethesda, MD 20817. PH/FAX: 301-320-6974 or 410-757-6182.

## MASSACHUSETTS

**Mar 14-16 MA,** Worcester. Comic Books, Sports Cards & Memorabilia Show, Common Outlets Mall. 100 Front St., across from the Centrum, SH: Fri. & Sat. 10am-9pm, Sun. 12noon-7pm, T: 50-8', F: $180., A: free. Matt DeRoma, PO Box 800, Somers, CT 06071. PH: 860-741-8649.

**Mar 16 MA,** Seekonk. Comic Book, Sports & Non-Sports Collectibles Show, Johnson & Wales Inn. Rts. 44 & 114A near E. Providence line, SH: 9am-3:30pm, T: 45-8', F: $35., A: $1., under 8 free. Douglas Keating, 112 Middle St., Apt. 36, Weymouth, MA 02189. PH: 617-331-4788.

**Mar 20-23 MA,** Holyoke. Comic Books, Sports Cards & Memorabilia Show, Mall at Ingleside. Exit 15 off I-91, SH: Thurs.-Sat. 10am-9:30pm, Sun. 11am-6pm, T: 50-8', F: $195., A: free. Matt DeRoma, PO Box 800, Somers, CT 06071. PH: 860-741-8649.

**Mar 23 MA,** Boston. Boston Comic Book Spectacular III, 57 Park Plaza Hotel. 200 Stuart St., SH: 10am-4pm, T: 80'-', F: $75., A: $3. Primate Promotions, Dave Cummings, 28 Hawthorne Cir. Peabody, MA 01960. PH: 508-532-2448.

**Apr 5-6 MA,** Northampton. Comic Con, Hotel Northampton. Exit 18 of I-91, SH: Sat. 10am-7pm, Sun. 10am-4pm, T: 50, A: $5. PH: 413-781-2627.

**Apr 11-13 MA,** Marlborough. Comic Books, Sports Card & Collectables Show, Solomon Pond Mall. Exit 25B off I-290, SH: Fri. & Sat. 10am-9:30pm, Sun. 11am-6pm, T: 40-8', F: $160., A: free. Matt DeRoma, PO Box 800, Somers, CT 06071. PH: 860-741-8649.

## MICHIGAN

**Mar 21-23 MI,** Novi. Comic Con, Expo Center. Corner of Novi Rd. & I-96, SH: Fri. 2pm-8pm, Sat. 10am-7pm, Sun. 10am-5pm, 200-10' booths, A: $10. per day, $25. all weekend. Motor City Conventions, Inc., Michael Goldman, 19785 W. 12 Mile Rd., Ste. 231, Southfield, MI 48076. PH: 810-426-8059 or FAX: 810-426-8064.

**Mar 21-23 MI,** Roseville. Comic Book & Sports Card Collectibles Show, Towne Ctr. 12 Mile & Gratiot, SH: Fri. 3pm-8pm, Sat. 10am-8pm, Sun. 11am-4pm, T: 70-8', F: $25.-$40., A: free. Rick Behar, 710 W. 11 Mile Rd., Ste. 150, Royal Oak, MI 48067. PH: 810-557-1529.

**Mar 29 MI,** Caro. Comic Book & Sports Card Show, Brentwood Lanes. 178 Park Dr., SH: 10am-5pm, T: 22-8', F: $40., A: free. Ron Marchlewicz, 199 N. State, Caro, MI 48723. PH: 517-673-6556 or 673-3076.

**Apr 4-6 MI,** Benton Harbor. Comic Book & Collectibles Show, Orchards Mall. Napier, Pipestone & I-94, SH: mall hrs., T: 80-8', F: $80., A: free. Friendly City Cards, John Goff, 3024 Cleveland, Hobart, IN 46342. PH: 219-942-4105.

**Apr 4-6 MI,** Roseville. Comic Book, Sports Card & Collectibles Show, Towne Center. 12 Mile & Gratiot, SH: Fri. 3pm-8pm, Sat. 10am-8pm, Sun. 11am-4pm, T: 70-8', F: $35., A: free. Rick Behar, 3990 W. 12 Mile Rd. #185, Berkley, MI 48072. PH: 810-557-1529.

**Apr 6 MI,** Saginaw. Comic Book, Sports Card & Memorabilia Show, St. Vincent Home. 925 N. River Rd., SH: 9:30am-5pm, T: 20-6' & 8', F: $20. for 1, $35. for 2, A: free. Rick Doud, 620 Thompson, Saginaw, MI 48607. PH: 517-752-5622.

**Apr 6 MI,** Lansing. 25th Annual Antiquarian Book & Paper Show, New Lansing Ctr. 333 E. Michigan, SH: 9:30am-5pm, T: 300, A: $4., 13 & under free. Curious Book Shop, Ray Walsh, PH: 517-332-0112 or James LaLone, PH: 517-332-0123.

## MINNESOTA

**Mar 15-16 MN,** Duluth. Comic Book & Sport Card Show #18, Entertainment Conv. Ctr. 350 Harbor Dr., SH: Sat. 10am-5pm, Sun. 11am-4:30pm, T: 45, F: $70. for 1, $50. for ea. add'l. Lantern News, Kevin Bergson, 520 Broadway, Fargo, ND 58102. PH: 701-235-2562.

**Mar 29 MN,** Duluth. "Collector's Expo", Grandma's Sports Garden. 425 Lake Ave., SH: 10am-5pm, T: 32-8', F: $25., A: free. Timothy Broman, 1600 Miller Trunk Hwy. #112, Duluth, MN 55811. PH: 218-726-1360.

## MISSISSIPPI

**Mar 29 MS,** Biloxi. Com-X-Con Comic Book & Toy Show, Holiday Inn. 2416 Beach Blvd., T: 6', F: $50. for 1, $85. for 2, $115. for 3, $35. ea. add'l. Comic World Promos., Cecil Johnson, 11361 Samples Rd., Alexander, AR 72002. PH: 501-316-2342.

## NEW JERSEY

**Mar 15-16 NJ,** S. Plainfield. World of Comics & Cards Conventions, Middlesex Mall. Hadley & Stelton Rds., SH: Sat. 10am-9:30pm, Sun. 11am-5pm, T: 85-8', F: Sat. $100., Sun. $65. for 1 day, $150. for 2 days, A: free. Anthony T.J. Grimando, PO Box 23, Dunellen, NJ 08812. PH/FAX: 908-968-3886.

**Mar 16 NJ,** Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 60-8', F: $30. for 1, $55. for 2, A: $1., under 7 free. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 478-7662 day of show.

**Mar 20 NJ,** Elmwood Park. Comic Book, Sports Card & Collectibles Show, American Legion Post #147. Legion Pl., (1 blk. W. of Midland Ave. on Market St.), SH: 5pm-10pm, T: 40-6', F: $20. for 1, $35. for 2, A: $1. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 796-9717 day of show.

**Mar 22-23 NJ,** Atlantic City. Spring Festival, Convention Ctr. Boardwalk at Florida Ave., SH: Sat. 10am-9pm, Sun. 10am-5pm, T: 1,200, A: Sat. $17., Sun. $10. Brimfield Associates, Inc., PO Box 1800, Ocean City, NJ 08226. PH: 800-526-2724.

**Mar 22 NJ,** North Branch. Comic Books & Sports Cards Show, Fire House. Rt. 28, 1.5 mi. W. of Rt. 22 (next to Raritan Valley College), SH: 10am-4pm, T: 30-35 8', F: $40. for 1, $25. ea. add'l., A: $1., under 6 free. Sallie Natowitz, PO Box 796, Matawan, NJ 07747. PH: 908-583-7915.

**Mar 23 NJ,** Clifton. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 802 Clifton Ave., SH: 9:30am-3:30pm, T: 50-8', F: $30. for 1, $55. for 2, A: $1., under 7 free. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 779-9332 day of show.

**Mar 23 NJ,** Bordentown. Comic Book, Sports Card & Toy Collectibles Show, Armory. Rt. 206, off Exit 7 of NJ Tpke., SH: 9:30am-3:30pm, T: 50-8', F: $30. for 1, $55. for 2, A: $1., under 7 free. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 779-9332 day of show.

**Mar 26 NJ,** Rochelle Park. Comic Book, Sports Cards, Memoriabilia & Collectibles AUCTION, Ramada Hotel. 375 W. Passaic St. off Exit 160 Garden State Pky., SH: preview 7pm, auction 7:45pm-10pm, A: free. Vic's Coins, PO Box 323, Rochelle Park, NJ 07662. PH: 201-845-0259.

**Mar 29-30 NJ,** Somerset. Comic Book & Sports Cards Show, Ramada Inn. Weston Canal Rd. at I-287, Exit 7, SH: 10am-4pm, T: 30-6' & 8', F: $40.-$50. for 1 day, $70.-$90. for 2 days, A: $1.50. Sallie Natowitz, PO Box 796, Matawan, NJ 07747. PH: 908-583-7915.

**Apr 5-6 NJ,** Linden. 5th Annual Comic Book, Sports Card & Collectibles Show, St. Elizabeth's Grammar School. 170 Hussa St. (off Wood Ave.), SH: Sat. 10am-5pm, Sun. 10am-4pm, T: 70-8', F: $35. for 1, $30. ea. add'l, A: $1., under 10 free with adult. Dan Kaus, 715 Summit St., Linden, NJ 07036. PH: 908-925-5695.

**Apr 5 NJ,** Somerset. Comic Book Marketplace, Quality Inn. On Easton Ave., at Exit 6, Rt. 287, SH: 10am-4pm, T: 30-6', F: $75., A: $3. Ron Jordan, PO Box 11234, New Brunswick, NJ 08906. PH/FAX: 908-828-5955.

**Apr 5-6 NJ,** South Plainfield. Comic Book, Toy & Collectibles Show, Middlesex Mall. Hadley & Stelton Rds., SH: Sat. 10am-9:30pm, Sun. 11am-5pm, T: 100-8', F: $75., A: free. Tony "TJ" Grimando, PO Box 23, Dunellen, NJ 08812. PH/FAX: 908-968-3886.

**Apr 6 NJ,** Wayne. Comic & Collectibles Show, Co. #1 Firemens Convention Ctr. 1 Parish Dr. off 23N at Rt. 202, SH: 9am-4pm, T: 110-6', F: $20., A: free. Phil DeMario, 137 Silleck St., Clifton, NJ 07013. PH: 201-742-2647 or 694-9773 day of show.

**Apr 6 NJ,** Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 60-8', F: $30. for 1, $55. for 2, A: $1., under 7 free. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 478-7662 day of show.

**Apr 6 NJ,** Hazlet. Collectors Showcase, Ramada Inn. 2870 Rt. 35, GSP Exit 117 to Rt. 35 S. 2 mi., SH: 9:30am-3:30pm, T: 35-8', F: $50., A: $2. Sandy Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 908-291-1632.

**Apr 6 NJ,** Bordentown. Comic Book Marketplace, Days Inn. On Rt. 206 North off Exit 7 of the NJ Tpke., SH: 10am-4pm, T: 30-6', F: $60., A: $3. Ron Jordan, PO Box 11234, New Brunswick, NJ 08906. PH/FAX: 908-828-5955.

## NEW YORK

**Mar 12 NY,** Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

**Mar 15 NY,** Staten Island. Comic Book & Sports Card Show, St. Sylvester's School. 884 Targee St., Clove-Richmond Rd., Exit 278, SH: 10am-4pm, T: 40-9', F: $50., A: free. Joe Dezio, 884 Targee St., Staten Island, NY 10304. PH: 718-351-8056.

**Mar 15 NY,** Sayville-LI. Monthly Comic Book, Sports Cards, Toys & Collectibles Show, Attias Mart Indoor Flea Market. 5750 Sunrise Hwy., corner of Sunrise & Broadway, SH: 10am-4pm, T: 40, A: free. Paul, PH: 516-289-7398.

**Mar 15-16 NY,** Yonkers. Comic Book & Sports Card Show, Mall at Cross County. 750 Central Ave., SH: 10am-6pm, T: 40-8', F: $105., A: free. Steve Tepper, 57-65 59th St., Maspeth, NY 11378. PH: 718-894-5310 or 516-379-8300.

**Mar 16 NY,** New York. Comics & Cards Galore, Immaculate Conception School Auditorium. 414 E. 14th St. (btw. 1st Ave. & Ave. A), SH: 10am-4pm, T: 25, F: $30. for 1, $55. for 2, A: free. Dorothy Berman, 414 E. 14th St., New York, NY 10009. PH: 212-254-0200 or FAX: 212-505-7610.

**Mar 16 NY,** Brooklyn. Comic Book, Cards, Toys & Collectibles Show, Temple Hillel. 2164 Ralph Ave. (at Ave. L), SH: 10am-5pm, T: 50, F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

**Mar 16 NY,** Ozone Park. Comic Book, Sports Card, Coins & Memorabilia Show, Jewish Ctr. 107-01 Crossbay Blvd. (next to Esquire Diner), SH: 10am-4pm, T: 36-8', F: $37.50 for 1, $65. for 2, A: $1. Rio Grande BB Card Co., Joseph Camana, 114-32 150th Ave., S. Ozone Park, NY 11420. Joe, PH: 718-845-7240 or Tony, PH: 718-848-1795.

**Mar 19 NY,** Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

**Mar 21 NY,** Brooklyn. Comic Book, Cards, Toys & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75th St.), SH: 6pm-10pm, T: 50-9', F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

**Mar 22 NY,** Amityville. Comic Book, Sports Card & Collectible Show, VFW Hall. 300 Broadway, Rt. 110, SH: 10am-4pm, T: 16-8', F: $35. for 1, $60. for 2, A: free. Carol Fabianski, 28 Lake Dr., Copiague, NY 11726. PH: 516-598-4801.

**Mar 22-23 NY,** Hempstead. Bob Feller-Enos Slaughter Hall of Fame Show, Hofstra Univ. Student Ctr. Meadowbrook Pky. to Exit M4W, Hempstead Tpke. W. to Main, SH: 10am-4pm, T: 80-6' & 8', F: $140.-$180., A: $3. Lerner Enterprises, Inc., Allan Lerner, PO Box 70, Old Bethpage, NY 11804. PH: 516-752-7557.

**Mar 23 NY,** Brooklyn. Comic Book, Sports Card & Collectibles Show, Golden Gate Inn. Knapp St. & Shore Pky., SH: 9am-4pm, T: 48-8', F: $40., A: free. Mark, PH: 718-266-1625.

**Mar 23 NY,** Centereach. Comic Book & Sports Card Show, VFW Post #4927. 31 Horseblock Rd., SH: 10am-4pm, T: 56-6' & 8', F: $35.-$45., A: $1. Steve Gardner, 28 Blackwell Ln., Stony Brook, NY 11790. PH: 516-689-5592.

**Mar 26 NY,** Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

**Apr 2 NY,** Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

**Apr 5 NY,** Freeport. Dockside Comic Book & Sports Card Show, Recreation Ctr. 130 E. Merrick Rd., SH: 10am-4pm, T: 35-6' & 12', F: $35.-$55., A: free. "Play The Game" Show Promos., Inc., Dennis Weintraub, PO Box 0121, Baldwin, NY 11510. PH: 516-623-2781.

**Apr 5 NY,** Sayville-LI. Monthly Comic Book, Sports Cards, Toys & Collectibles Show, Attias Mart Indoor Flea Market. 5750 Sunrise Hwy., corner of Sunrise & Broadway, SH: 10am-4pm, T: 40, A: free. Paul, PH: 516-289-7398.

**Apr 6 NY,** Brooklyn. Comic Book, Cards, Toys & Collectibles Show, Temple Hillel. 2164 Ralph Ave. (at Ave. L), SH: 10am-5pm, T: 50, F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

**Apr 9 NY,** Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

**Apr 11 NY,** Brooklyn. Comic Book, Cards, Toys & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75th St.), SH: 6pm-10pm, T: 50-9', F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

**Apr 11-13 NY,** Middletown. Comic Book & Sports Card Show, Galleria at Crystal Run. Exit 120 & Rt. 17, SH: mall hrs., T: 48-8', F: $150. for 1, $280. for 2, A: free. Marty Leibowitz, 7 Jonathan Ln., Poughkeepsie, NY 12603. PH: 914-473-7165 eves.

**Apr 12 NY,** Manhattan. Comic Book & Sports Card Show, Our Lady of Good Counsel School. 323 E. 91st St., SH: 10am-4pm, T: 38-6', F: $30., A: $1.50. Kevin Mullarkey, 18-29 21st Rd., Astoria, NY 11105. PH: 718-721-2172.

**Apr 12 NY,** Staten Island. Comic Book & Sports Card Show, St. Sylvester's School. 884 Targee St., Clove-Richmond Rd., Exit 278, SH: 10am-4pm, T: 40-9', F: $50., A: free. Joe Dezio, 884 Targee St., Staten Island, NY 10304. PH: 718-351-8056.

**Apr 12 NY,** Stony Brook-LI. Comic Book & BB Card Show, Holiday Inn Express. 3131 Nesconset Hwy. (Rt. 347), Exit 62N LIE, SH: 10am-4pm, T: 20, A: $1. Vince Rizzo, PH: 516-689-8138.

## NORTH CAROLINA

**Mar 29 NC,** Charlotte. Con Comic Book Show, Holiday Inn-Independence. 3501 E. Independence Blvd., SH: 10am-4pm, T: 30, F: $60., A: free. Rick Fortenberry, PH: 704-525-9664.

**Apr 5 NC,** Asheville. Comics Festival, Comfort Suites. Exit 2 off I-26, SH: 10am-5pm, A: free. D.W. Howard, 697 Brevard Rd., Asheville, NC 28806. PH: 704-665-2800.

## NORTH DAKOTA

**Mar 22-23 ND,** Bismarck. Comic Book & Sports Card Show #22, Civic Ctr. 601 Sweet St., SH: Sat. 10am-5pm, Sun. 11am-4:30pm, T: 25, F: $50. for 1, $90. for 2, $115. for 3. Lantern News, Kevin Bergson, 520 Broadway, Fargo, ND 58102. PH: 701-235-2562.

## OHIO

**Mar 14-16 OH,** St. Clairsville. Comic Book, Sports Cards, NASCAR Show, OH Valley Mall. Off I-70, Banfield Mall Rd., SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 45-8', F: $110., A: free. T.L.T., Tom Viencek, PO Box 284, Rices Landing, PA 15357. PH: 412-592-5038.

(EVENTS Continues on Page 70)

Wolff & Byrd, Counselors of the Macabre — By Batton Lash

# COMIC SHOP DIRECTORY

*The following is a listing of comic shops across the country, arranged by state. Be sure to mention that you saw it in CBG!*

*Retailers listed in bold sell Comics Buyer's Guide in their stores. For information on how you can sell Comics Buyer's Guide in your store contact your Comics Distributor or our Bulk Sales Department at 715-445-2214.*

*The stores bearing the CBRI logos are members of the Comic Book Retailers International and follow the CBRI code of ethics. When shopping at these stores you can be assured of professional help by a knowledgeable salesperson, with the customers' satisfaction our number-one priority.*

*Stores interested in becoming CBRI Members and being listed in this section should call 516-794-9129 if located in New York, 908-572-6930 if located in New Jersey, and 215-742-3611 if located in the Delaware Valley area.*

*California stores bearing the BACR logos are members of the Bay Area Comics Retailer Association.*

*Stores interested in becoming members and being listed in this section should call 510-825-5410.*

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**502 Andrew Jackson Way**
**Huntsville, AL 35801**
**205-536-5186**
**Offering the best in comics and games.**

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2120 Metro Circle
Huntsville, AL 35801
205-881-6222 ● FAX: 205-881-5878
Alabama's Largest Comic - Card Shop. Serving Collectors Full Time For 25 Years. Located Off Leeman Ferry Rd. By Joe Davis Stadium.

## ARIZONA

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747 W. Camelback Rd.
Phoenix, AZ 85013
Phone/FAX: 602-263-5249
EMail: LDCOMICS@NETZONE.COM
Store Hours: 10-7pm Daily.
50,000 + Silver Age Comics; Stop by for coffee.

All About Books And Comics
Alan Giroux
517 E. Cambelback Rd.
Phoenix, AZ 85012
602-277-0757, Fax 602-678-0065
Email: www.all-about-comics.com
Yes we carry CBG in our store!
Voted Best Comic Book Store in Arizona. Huge Selection & OUtstanding Service. Visit Our Store In Person Or On The Internet!

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**Northern California's Finest Back Issue Selection. Specializing In Golden Age & Silver Age! Buy ● Sell ● Trade.**

**Another World Comics**
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**Clay's Comics**
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**Hayward, CA 94541**
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**http://www.prado.com/~clays**

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**San Francisco, CA 94112**
**415-337-5821**
**Creating a space for you on Geneva Ave. (between Mission & Paris Sts.)**

**Comics And Da-Kind**
**1653 Noriega Street**
**San Francisco, CA 94122**
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**Creating A Space For You Since 1982.**

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**510-843-5002**
**"The Comic Store I've Always Dreamed About" N. Gaiman**

**Fantasy Books & Games**
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**Livermore, CA 94550**
**510-449-5233**
**Comics, Graphic Novels, Games & Trading Cards - The Most Complete Selection In The Bay Area.**

**Fantasy Books & Games**
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**The Super - Sensory Experience For Comic Book Fans. Open 7 Days A Week.**

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**Wide Selection * Mainstream & Alternative * Comics * Cards * Games * Supplies * Open Late! "When You Want Comics, Go To The Source — Comic Source." (VISA, MC, Discover)**

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**Specializing In Superb Quality Golden And Silver Age.**

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**South Georgia's Largest Comics & Games Store.**

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**Darien, IL 60561**
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**Downers Grove, IL 60515**
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**"Got A Computer And A Modem? So Do We! Write Us At GrmCrakers@aol.com."**

**Graham Crackers Comics**
**650 Roosevelt Rd. #1021**
**Glen Ellyn, IL 60137**
**708-469-6141**
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**Graham Crackers Comics, Ltd.**
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**Naperville, IL 60540**
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**Wheaton, IL 60187**
**708-668-1350**
**"Graham Crackers: There's No Greater Comic Shopping Experience."**

**Keith's Komix Inc.**
**528 S. Roselle Rd.**
**Schaumburg, IL 60193**
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**Specializing in new comics, back issue, toys, cards and friendly service. Open 7 days a week.**

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205 West First St.
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## MARYLAND

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**In the TALBOT Center.**

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Lakeside Shopping Center
Lake Hopatcong, NJ 07849
800-290-8688

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Cross Country Plaza
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Specializing in hard-to-find comics, Silver Age to present. Subscription service, Toys, Non-Sports Cards, Supplies, and much more. Open Monday thru Saturday. VISA/MC. Mail order available. We buy comics and related items.

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**908-687-4338**
**Hrs. M-F 12-8, Sat. 11-6, Sun. 12-5, Easy Access From Rt. 22 & GSP.**

# COMIC SHOP DIRECTORY

## NEW JERSEY

The Comic Books Shop
Route 15 South
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800-290-8688

Eldorado Comics
Cross Country Plaza
2110 E. Rt. 70
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This section features listings for retail comics stores around the world. Traveling comics collectors of all types search for new stores to dig through on their vacations, business trips, etc. Advertise your establishment here, including approximately ten words of miscellaneous description, for only $3.50 an issue. You can buy this space in increments of 26 or 52 issues, for $91.00 or $182.00 respectively. Send in your store name, address, phone number, and approximately ten words of description, along with your payment. If you stock Comics Buyer's Guide we'll put your listing in boldface type.

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| Magic Mirage Starters | $61 |
| Magic Pro Tour Coll Set | $104 |
| Magic Rivals Set | $13 |
| Magic Multiverse Gift Set | $16 |
| Magic Visions | $74 |
| Marvel Overpower Booster | $29 |
| Marvel Overpower Starter | $29 |
| Marvel Overpower Surge | $33 |
| Marvel OP Mission Contrl | $22 |
| Marvel IQ Overpower | $57 |
| Middle Earth Lim. Booster | $83 |
| Middle Earth Unlim. Boost. | $54 |
| Middle Earth Unlim. Start. | $50 |
| Middle Earth Dragons | $43 |
| Middle Earth Dark Minions | $58 |
| Mythos Dreamlands Startr | $48 |
| Mythos Dreamlands Boost | $57 |
| Mythos Necronomicon | $49 |
| Mythos Cthulhu Rising | $49 |
| Netrunner Booster | $53 |
| Netrunner Starter | $48 |
| Rage Unlimited Booster | $10 |
| Rage Unlimited Starter | $12 |
| Rage Umbra | $10 |
| Rage Wyrm | $21 |
| Rage Legacy of the Tribes | $31 |
| Shadowfist Stand. Boost. | $49 |
| Shadowfist Stand. Starter | $39 |
| Star Trek Dice - Borg | $47 |
| Star Trek Dice -Federation | $47 |
| Star Trek Limited Booster | $159 |
| Star Trek Limited Starter | $85 |
| Star Trek Unlim. Booster | $49 |
| Star Trek Unlim. Starter | $35 |
| Star Trek Game Tin Set | $35 |
| Star Trek Alternate Univ. | $39 |
| Star Trek Q-Continuum | $49 |
| Star Trek 2 player Case | $89 |
| Star Trek Boosters(Fleer) | $25 |
| Star Trek Starters(Fleer) | $45 |
| Star Trek Starfleet Mnvrs. | $56 |
| Star Wars Lim Booster | $64 |
| Star Wars Lim Starter | $51 |
| Star Wars Unlim. Booster | $44 |
| Star Wars Unlim. Starter | $45 |
| Star Wars: A New Hope | $56 |
| Star Wars: Hoth | $59 |
| Vampire: TES Boosters | $49 |
| Vampire: TES Starters | $35 |
| Vampire: Dark Sovereigns | $37 |
| Vampire: Ancient Hearts | $54 |
| Vampire: Sabbat | $52 |
| Wildstorm Unlimited Start. | $74 |
| Wildstorm Conflicts | $105 |
| Wildstorm Image Universe | $57 |
| Wyvern Lim. Bstr or Strtr | $12 |
| X-Files Booster | $46 |
| X-Files Starter | $39 |

**Comic/Non-Sport Cards**

| | |
|---|---|
| Abbott & Costello | $33 |
| Achellios II | $25 |
| Aladdin | $26 |
| Amalgam | $22 |
| American Bandstand | $5 |
| Archie (Krome) | $51 |
| Babylon 5 (Skybox) | $51 |
| Barbie: 36 Years | $34 |
| Barb Wire | $19 |
| Batman Master Series | $39 |
| Beatles (Sport Time) | $36 |
| Beauty & the Beast (Prp.) | $39 |
| Beauty & the Beast (UD) | $25 |
| Beavis & Butthead (Ultra) | $27 |
| Bone I | $19 |
| Boris II | $17 |
| Boris III | $45 |
| Casper Jumbo | $33 |
| Chiodo, Joe: Art of | $46 |
| Cinderella | $14 |
| Coca-Cola IV | $21 |
| Coca-Cola Super Prem. | $29 |
| Coke Sign of Good Taste | $25 |
| Conan II | $26 |
| Conan III | $25 |
| Cyberforce Summer | $49 |
| D.C. Legends Chrome | $39 |
| D.C. vs. Marvel | $25 |
| Disney Premium | $32 |
| Doomsday | $49 |
| Dragonheart Widevision | $35 |
| Dr Who III | $28 |
| DV8 | $39 |
| Elvis I & II | $9 |
| Evil Ernie II | $24 |
| Fox Kids Network | $17 |
| Frazetta II | $16 |
| Frazetta, The Best of | $39 |
| Garfield (Krome) | $44 |
| Hercules | $49 |
| Hildebrandt II | $16 |
| Hunchback of Notre Dame | $36 |
| Independence Day (ID4) | $28 |
| Johnny Quest | $26 |
| Kirby, Jack (21st Cent.) | $11 |
| Lion King I or II | $15 |
| Little Mermaid | $17 |
| Linsner: Dawn & Beyond | $55 |
| Lois & Clark | $22 |
| Mars Attacks Widevision | $48 |
| Marvel I | $58 |
| Marvel II | $35 |
| Marvel III | $22 |
| Marvel IV | $17 |
| Marvel Flair '94 | $28 |
| Marvel Flair '95 | $48 |
| Marvel Masterpieces I | $81 |
| Marvel Masterpieces II | $17 |
| Marvel Masterpieces '94 | $15 |
| Marvel Masterpieces '95 | $51 |
| Marvel Masterpieces '96 | $66 |
| Marvel Metal '95 | $55 |
| Marvel Motion | $66 |
| Marvel Universe '94 | $19 |
| Marvel Universe '94 Jum. | $19 |
| Marvel Vision | $42 |
| Milk & Cheese | $25 |
| Minnie & Me I | $17 |
| Monty Python: Holy Grail | $27 |
| MTV Animation | $27 |
| Olivia I | $69 |
| Olivia II | $41 |
| Pocahontas | $14 |
| Power Rangers I | $23 |
| Power Rangers II Retail | $11 |
| Power Rangers III Hobby | $19 |
| Power Rangers Ultra | $17 |
| Rowena | $29 |
| Royo, Luis II | $31 |
| Shi I or II (Golden Emp.) | $59 |
| Snow White II | $21 |
| Sorayama I | $29 |
| Sorayama Silver & Satin | $44 |
| Species | $19 |
| Spiderman II | $17 |
| Spiderman (Fleer) | $25 |
| Spiderman Premium '96 | $44 |
| Star Trek I | $16 |
| Star Trek II | $18 |
| Star Trek Episodes II | $30 |
| Star Trek Epis III or IV | $24 |
| Star Trek Episodes V | $38 |
| Star Trek First Contact | $53 |
| Star Trek Generations | $25 |
| Star Trek Mast Ser I or II | $15 |
| Star Trek, 30 Years - I | $31 |
| Star Trek, 30 Years - II | $37 |
| Star Trek, 30 Years - III | $54 |
| Star Trek Voyager I or II | $22 |
| Star Trek Voyager Seas. II | $53 |
| Star Wars Finest | $56 |
| Star Wars Galaxy I | $42 |
| Star Wars Galaxy II | $32 |
| Star Wars Galaxy III | $32 |
| Star Wars Mastervision | $29 |
| Star Wars Shadow of Emp | $41 |
| Star Wars Stickers | $29 |
| Star Wars Widevision | $105 |
| Return of Jedi Widevision | $43 |
| Star Wars Trilogy Hobby | $74 |
| Star Wars Trilogy Retail | $35 |
| Strain, Julie | $35 |
| Stupid Smiles | $19 |
| Superman MOS Premium | $27 |
| Supreme (Comic Images) | $39 |
| Tales from the Crypt | $27 |
| Toy Story I | $32 |
| Toy Story I Factory Set | $23 |
| Toy Story II | $53 |
| Twister | $39 |
| Vampirella | $49 |
| Vampirella Mastervision | $23 |
| Wildstorm Gallery | $15 |
| Wolverine | $35 |
| X-Files I Jumbo | $59 |
| X-Files I Merlin | $28 |
| X-Files II | $42 |
| X-Files III | $44 |
| X-Files Mastervision | $33 |
| X-Men 2099 | $53 |
| X-Men Ultra '94 Jumbo | $84 |
| X-Men Ultra '95 | $44 |

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| **ACTION** | | | **AMZ SPIDER-MAN** | | | **AMZ SPIDER-MAN** | | | **AMZ SPIDER-MAN** | | | **AMZ SPIDER-MAN** | | | **ATOM** | | |
| 329 | G | 3.25 | 122 | VG | 39.00 | 164,165 | F | 3.50 | 200 | VF | 22.50 | 297 | VF | 4.50 | 5 | VG | 42.00 |
| 329 | VG | 6.00 | 124 | F | 10.75 | 166 | NM | 8.00 | 200 | G | 4.75 | 299 | VF | 24.00 | 7 | VG | 72.00 |
| 354 | VG | 3.50 | 125 | VF | 18.00 | 166,167 | F | 3.50 | 201 | NM | 15.00 | 301,304 | NM | 15.00 | 9 | VG | 34.50 |
| 362,369 | VG | 2.75 | 126,127 | VG | 7.25 | 168 | NM | 8.00 | 201 | VF | 11.00 | 302 | VF | 11.25 | 25 | VG | 14.50 |
| 475 | VF | 2.75 | 127 | F | 10.75 | 168 | VF | 5.75 | 201 | VG | 4.50 | 302 | VG | 4.50 | 34 | NM | 45.00 |
| **ADVENTURE** | | | 128 | G | 3.75 | 168 | F | 3.50 | 202 | F | 6.75 | 307-311 | NM | 10.00 | 35 | VG | 13.50 |
| 260 | G | 90.50 | 130 | VF | 10.75 | 169,170 | NM | 8.00 | 202 | VG | 6.00 | 308 | VF | 7.50 | 36 | VG | 18.50 |
| 302 | VG | 22.50 | 130 | F | 6.75 | 169-172 | VF | 6.00 | 202-207 | NM | 8.00 | 308 | F | 4.50 | 37 | F | 20.25 |
| 314 | VG | 15.00 | 133 | VF | 11.25 | 169 | F | 3.50 | 203 | F | 3.50 | 312 | NM | 22.00 | 40 | VG | 12.00 |
| 318 | G | 6.00 | 134 | FR | 3.25 | 171 | F | 3.50 | 204,207 | VF | 6.00 | 314 | NM | 10.00 | **AVENGERS** | | |
| 323 | F | 17.00 | 135 | VG | 19.50 | 172,173 | NM | 8.00 | 205,207 | F | 3.50 | 316,317 | NM | 20.00 | 2 | G | 100.00 |
| 325 | VG | 11.50 | 136 | F | 18.00 | 172 | F | 3.50 | 208 | NM | 8.00 | 318 | NM | 8.00 | 9 | G | 28.75 |
| 368 | VG | 3.00 | 139,140 | F | 6.75 | 173 | VF | 6.00 | 208 | F | 3.50 | 318-320 | NM | 6.00 | 10 | VG | 45.00 |
| **AMAZING ADV** | | | 140,141 | VG | 4.50 | 173 | F | 3.50 | 209,210 | VF | 5.75 | 319 | F | 3.50 | 12 | G | 18.00 |
| 11 | VG | 12.00 | 142 | VG | 7.25 | 174 | NM | 15.00 | 210-213 | F | 3.50 | 321 | VF | 6.00 | 13,15 | VG | 30.00 |
| **AMZ SPIDER-MAN** | | | 143 | VF | 18.00 | 174 | F | 7.75 | 214 | NM | 8.00 | 323,325 | NM | 6.00 | 16 | VG | 33.00 |
| 18 | G | 52.00 | 144 | F | 8.00 | 174 | VG | 4.50 | 215,216 | VF | 6.00 | 323 | F | 3.50 | 18,19 | VG | 22.50 |
| 20 | G | 50.50 | 144 | VG | 5.50 | 175 | F | 8.75 | 222,227 | NM | 6.00 | 325 | VF | 6.00 | 20-22 | VG | 15.00 |
| 23 | G | 48.50 | 145 | F | 8.00 | 175 | VG | 5.50 | 232,234 | NM | 6.00 | 326 | NM | 4.00 | 23 | VG | 11.00 |
| 35,37 | VG | 39.00 | 146 | G | 3.00 | 176 | VF | 13.50 | 235 | F | 2.75 | 326 | VF | 3.00 | 24 | VG | 11.00 |
| 40 | G | 44.00 | 147 | NM | 18.00 | 176 | F | 8.00 | 239 | F | 20.25 | 327 | NM | 4.00 | 25-30 | VG | 11.00 |
| 44 | F | 36.00 | 148 | VF | 19.50 | 176 | VG | 5.50 | 240 | VF | 6.00 | 328 | NM | 12.00 | 31-33 | VG | 8.00 |
| 46,47 | G | 12.75 | 148 | F | 34.50 | 177 | NM | 18.00 | 241,242 | NM | 8.00 | 329,330 | NM | 4.00 | 35 | VG | 8.00 |
| 48,49 | VG | 24.00 | 148 | F | 11.25 | 178 | VF | 13.50 | 241-243 | VF | 6.00 | 331 | VF | 3.00 | 37-38 | VG | 8.00 |
| 52 | VG | 19.50 | 149 | G | 12.75 | 178 | VG | 5.50 | 242,243 | F | 3.50 | 334-338 | NM | 3.00 | 39 | VF | 20.25 |
| 66 | VG | 14.50 | 150 | VF | 41.25 | 179 | NM | 18.00 | 244 | VG | 3.00 | 340 | NM | 3.00 | 39 | F | 11.50 |
| 67 | G | 7.75 | 151,152 | F | 15.75 | 180 | VF | 13.50 | 245 | VG | 3.50 | 342,343 | NM | 3.00 | 40 | VF | 11.50 |
| 68,69 | VG | 14.50 | 152 | NM | 15.00 | 181-183 | NM | 8.00 | 246 | NM | 8.00 | 344 | VG | 3.50 | 41-43 | VG | 6.00 |
| 71 | F | 21.50 | 152 | NM | 15.00 | 181-183 | VF | 6.00 | 246,247 | VF | 6.00 | 345 | VG | 4.50 | 44-51 | F | 8.50 |
| 73,74 | VG | 14.50 | 152,153 | F | 6.75 | 184 | VF | 5.75 | 247 | F | 3.50 | 347 | NM | 10.00 | 50,52 | VG | 6.00 |
| 78 | VG | 12.00 | 153 | VG | 4.50 | 185 | NM | 8.00 | 249 | VF | 10.50 | 350 | NM | 3.00 | 54-55 | F | 8.50 |
| 80,81 | F | 18.00 | 154 | NM | 15.00 | 186,188 | VF | 6.00 | 249-251 | F | 6.25 | 360,362 | NM | 9.00 | 56 | VG | 6.00 |
| 84,85 | VG | 12.00 | 154 | VF | 11.25 | 188 | F | 3.50 | 251 | VG | 4.25 | 363 | NM | 9.00 | 57 | VG | 21.50 |
| 86 | F | 18.00 | 154 | VG | 4.50 | 189 | NM | 8.00 | 252 | VG | 10.50 | 365 | NM | 5.00 | 58 | F | 19.25 |
| 89 | VG | 12.00 | 155 | NM | 15.00 | 189-193 | F | 3.50 | 253 | F | 3.25 | 368 | NM | 3.00 | 59 | F | 8.50 |
| 90 | VG | 12.50 | 155 | F | 6.75 | 191 | NM | 8.00 | 254 | NM | 7.00 | **AMZ SPIDER-MAN** | | | 61 | VG | 6.00 |
| 101 | VG | 48.00 | 155 | VG | 4.50 | 191 | VF | 5.75 | 254 | VF | 5.25 | **ANN** | | | 62 | F | 8.50 |
| 102 | F | 49.50 | 156 | VF | 11.25 | 193 | NM | 8.00 | 255,256 | NM | 5.00 | 5 | VG | 22.50 | 63,64 | VG | 6.00 |
| 104-106 | VG | 7.50 | 156 | VG | 4.50 | 193 | NM | 8.00 | 256 | VF | 3.75 | 9 | NM | 28.00 | 65 | F | 8.50 |
| 107 | G | 4.00 | 157 | VF | 11.25 | 193 | VF | 6.00 | 263,267 | NM | 5.00 | 10 | NM | 8.00 | 66 | VF | 14.50 |
| 108 | VF | 18.75 | 157 | F | 6.75 | 194 | NM | 18.00 | 263 | VF | 3.75 | 11 | VF | 5.75 | 67 | F | 8.50 |
| 109 | F | 11.25 | 158 | NM | 15.00 | 194 | VG | 4.75 | 275 | NM | 15.00 | 11 | F | 3.50 | 70 | VF | 8.75 |
| 110 | VF | 18.75 | 158 | VF | 11.25 | 195 | NM | 8.00 | 275 | VG | 4.50 | 13,14 | NM | 8.00 | 71 | VF | 14.50 |
| 111 | VG | 7.50 | 159 | F | 6.75 | 195 | VF | 6.00 | 276 | NM | 7.00 | 18,20 | NM | 7.00 | 72 | F | 4.75 |
| 112,113 | VF | 18.75 | 159 | VG | 4.50 | 195 | F | 3.50 | 281 | VF | 6.00 | 27,28 | NM | 3.00 | 73,74 | VF | 8.00 |
| 114 | F | 11.25 | 160 | VF | 11.25 | 196-199 | NM | 8.00 | 284,285 | NM | 8.00 | **AQUAMAN** | | | 75 | F | 47.75 |
| 115 | VF | 18.75 | 161 | VF | 8.75 | 196 | VF | 5.75 | 289 | VF | 18.00 | 24 | F | 24.75 | 76-78 | VF | 8.00 |
| 116-118 | VF | 18.75 | 162 | VF | 13.00 | 197 | F | 3.50 | 289 | F | 10.75 | 28 | VF | 41.25 | 79 | F | 4.75 |
| 121 | VF | 82.50 | 162 | F | 6.75 | 199 | VF | 6.00 | 292-293 | NM | 4.00 | 33 | G | 12.25 | 81 | VF | 8.00 |
| 121 | VG | 33.00 | 163 | F | 3.50 | 199 | F | 3.50 | 296,297 | NM | 6.00 | | | | 82,83 | VF | 8.00 |
| 121 | G | 17.50 | 164 | NM | 8.00 | 200 | NM | 30.00 | 296 | VF | 4.50 | | | | 84 | VG | 3.25 |

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## EVENTS

### From Page 66

**Mar 15-16 OH,** Middleburg Heights. Comic Book & Sports Card Show, Tri-City Senior Ctr. 16699 E. Bagley Rd., SH: Sat. & Sun. 10am-5pm, T: 60-6', F: $55. for 1, $45. ea. add'l., A: $1.50. Kris Herman, PH: 330-454-3188.

**Mar 16 OH,** St. Clairsville. Ohio Valley Comic Book Convention, Days Inn. I-70 at Exit 220, SH: 10am-4pm, T: 28-6', F: $40., A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056 or online: jeffharpro@aol.com

**Mar 16 OH,** Columbus. Jubilee's Comic Book & Non-Sports Card Show, Holiday Inn-East. I-70 & Hamilton Rd. Exit 107, SH: 10am-4pm, F: $60. for 1, $50. ea. for 2 or more. Jubilee Ent., 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

**Apr 3 OH,** Mentor. Comic Book & Sports Card Show, Travelodge Hotel. Rts. 2 & 306 S. (7701 Reynolds Rd. Rt. 306), SH: 6pm-10pm, T: 35-8', F: $30., A: $1., 16 & younger or senior citizens free. Infield Promos., Irene Pike, 9391 Mentor Ave., Ste. 133, Mentor, OH 44060. PH: 216-255-2606.

**Apr 5 OH,** Bedford. Comic Book & Sports Card Show, Ellenwood Rec. Ctr. 124 Ellenwood Ave., SH: 10am-4pm, T: 30-8', F: $30., A: free. John Webb, 570 Darlington Rd., Bedford, OH 44146. PH: 216-232-7466.

**Apr 5-6 OH,** Columbus. Comic Book, Sports Card & NASCAR Show, Veterans Memorial. 300 W. Broad St., SH: 10am-5pm, T: 150, F: $85., A: free. Roger Edwards, 873 W. Main St., Westerville, OH 43081. PH: 614-523-2179.

**Apr 6 OH,** Lorain. Comic Book, Sports Card, Coins & Stamp Show, IAV Club Post #1. 4569 Oberlin Ave., SH: 10am-4pm, T: 30-8', F: $20. for 1, $50. for 2, A: free. Jeff Michaels, 4580 Oberlin Ave., Lorain, OH 44053. PH: 216-960-1702.

**Apr 12-13 OH,** Middleburg Heights. Comic Book & Sports Card Show, Tri-City Senior Ctr. 16699 E. Bagley Rd., SH: Sat. & Sun. 10am-5pm, T: 60-6', F: $55. for 1, $45. ea. add'l., A: $1.50. Kris Herman, PH: 330-454-3188.

### OKLAHOMA

**Mar 21-23 OK,** Tulsa. 14th Annual Free Mall Show, Eastland Mall. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 50, F: $100. for 1, $180. for 2, A: free. Tim Belk, 103 Patterson, Joplin, MO 64801. PH: 417-781-4422.

**Mar 22 OK,** Tulsa. Com-X-Con Comics & Toy Show, Econo Lodge. I-44 & Garnett, T: 6', F: $50. for 1, $85. for 2, $115. for 3, $35. ea. add'l. Comic World Promos., Cecil Johnson, 11361 Samples Rd., Alexander, AR 72002. PH: 501-316-2342.

**Apr 12 OK,** Tulsa. Comic Book & Toy Show, Berryhill Community Ctr. 2900 S. 65th West Ave., SH: 9am-5pm, F: $25. for 1, $40. for 2, A: $2. D&R Promos., PH: 918-446-6129.

**Apr 12 Ok,** Muskogee. 6th Annual Azalea Festival Comic Book & Sports Card, Civic Ctr. 415 W. Okmulgee St., SH: 9am-5pm, T: 30-8', A: free. All Time Records, Dee Neuzil, 804 Callahan, Muskogee, Ok 7403. PH: 918-687-7135 or 687-1475.

### OREGON

**Mar 22-23 OR,** Portland. Comic Book & Sports Card Show, Jantzen Beach Mall. Jantzen Beach Exit off I-5, SH: Sat. 10am-9pm, Sun. 11am-6pm, T: 65, F: $45.-$95., A: free. Twin Oaks Sports Shows, Ron & Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

### PENNSYLVANIA

**Mar 16 PA,** York. Comic Book Show, Holiday Inn. Exit 9E off I-81 (Rt. 30), SH: 11am-4pm, T: 20, F: $40., A: $2. CMP, 504 Heath Ave., Linthicum, MD 21090. PH: 410-789-4581.

**Mar 16 PA,** Allentown. Comic Book, Magic & Non-Sports Card Show, Holiday Inn West. I-78, Exit 14A, SH: 10am-4pm, T: 30-6', F: $50. for 1st, $30. for 2nd, $25. ea. add'l., A: $2. Comicquest, Tom Jones, 1328 Chestnut St., Emmaus, PA 18049. PH: 610-966-9660.

**Mar 21-23 PA,** Washington. Comic Book, Sports Card & NASCAR Show, Franklin Mall. Chestnut St. Exit off I-70, SH: mall hrs., T: 36-8', F: $95., A: free. Tom Viencek, PO Box 284, Rices Landing, PA 15357. PH: 412-592-5038.

**Mar 22-23 PA,** Fort Washington. East Coast Hobby Show, Expo Ctr. Exit 26 PA Tpke., SH: Fri. & Sat. 9am-9pm, Sun. 9am-5pm, T: 300 booths, F: $495., A: $7. Pressman Communications, Inc., Scott Pressman, 4400 N. Federal Hwy. #210, Boca Raton, FL 33436. PH: 407-338-3177.

**Mar 22-23 PA,** Northeast Philadelphia. Comic Book, Sports Card & Toy Show, Army Reserve Ctr. Woodhaven Rd. (Rt. 63), SH: 10am-5pm, T: 100, F: $115. for 1, $220. for 2, A: free. Eric or Neil Poppel, PH: 215-579-0731.

**Apr 4-6 PA,** Hermitage. Comic Book & Sports Card Show, Shenango Valley Mall. Rt. 18 & 62, SH: mall hrs., T: 30-8', F: $55., A: free. Mike Dorsey, PO Box 69, Fredonia, PA 16124. PH: 412-475-2666.

**Apr 5-6 PA,** Langhorne. Comic Book, Sports Card & Toys Show, Sportland. Oxford Valley Rd. at US 1 Bypass, 2 blks. W. of Oxford Valley Mall, SH: Sat. 11am-8pm, Sun. 10am-5pm, T: 85-8', F: $105., A: free. Eric or Neil Poppel, PH: 215-579-0731.

**Apr 11-13 PA,** Greentree-Pittsburgh. Comic Books, Sports Cards & NASCAR Show, Parkway Center Mall. Greentree Exit off Pkwy., SH: mall hrs., T: 36-8', F: $90., A: free. Tom Viencek, PO Box 284, Rices Landing, PA 15357. PH: 412-592-5038.

### RHODE ISLAND

**Mar 16 RI,** East Providence-Seekonk. Comic Book, Sports & Non-Sports Collectibles Show, Johnson & Wales Inn. Rts. 44 & 114A near E. Providence line, SH: 9am-3:30pm, T: 45-8', F: $35., A: $1., under 8 free. Douglas Keating, 112 Middle St., Apt. 36, Weymouth, MA 02189. PH: 617-331-4788.

### SOUTH CAROLINA

**Mar 29 SC,** Greenville. Comic Convention, Howard Johnsons. I-85 & Laurens Rd., Exit 48B, SH: 10am-5pm, T: 33-6', F: $60. for 1, $50. ea. for 2 or more, A: $2. Robert Young, PH: 864-295-0592 or Chris Mull, PH: 864-422-9350.

**Apr 5 SC,** Rock Hill. Comic Book & Collectible Show, Holiday Inn. I-77 (Exit 82-A) & US Hwy. 21 Cherry Rd., SH: 10am-5pm, T: 40, F: $75., A: free. Daves Comics, David Hinson, 206 Main St., Ft. Mill, SC 29715. PH: 803-547-3995.

**Apr 12 SC,** Columbia. Midlands Comic Book & Toy Convention, Holiday Inn Express. 773 St. Andrews Rd. (I-26, Exit 106), SH: 11am-4pm, T: 25-6', F: $75., A: $2. Heroes & Dragons, 1563-B Broad River Rd., Columbia, SC 29210. PH: 803-772-9198 or Email: cfoss01@aol.com

### TENNESSEE

**Mar 14-16 TN,** Columbia. Monthly Comic Book, Sports Card & NASCAR Show, Shady Brook Mall. James Campbell Blvd., SH: Fri. & Sat. 10am-9pm, Sun. 1pm-6pm, T: 50-6', F: $50., A: free. AF Promos., 320 Pulaski St., Lawrenceburg, TN 38464. PH: 615-766-1168.

**Mar 15 TN,** Knoxville. Comic-Con, Ramada Inn. Cedar Bluff Rd., SH: 10am-4pm, T: 30-6', F: $45., A: $2. C.C.C. Promos., Steve Riley, 1712 Sailor Ford Ln., Mascot, TN 37806. PH: 423-933-9820 or 691-3302.

**Apr 4-6 TN,** Clarksville. Comic Books, Sportscards, NASCAR, Coins, Toys & Stamps Show, Gov. Sq. Mall. SH: mall hrs., T: 65, F: $110. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 648-3348.

**Apr 5-6 TN,** Morristown. Comic Book, Sports Card & NASCAR Show, College Square Mall. 2550 E. Morris Blvd., SH: Sat. 10am-9pm, Sun. 12noon-6pm, T: 40-8', F: $70., A: free. Bill Henderson, 346 Fuller Estate Cir., Morristown, TN 37813. PH: 423-581-8386 or 581-3041.

**Apr 11-13 TN,** Columbia. Monthly Comic Book, Sports Card & NASCAR Show, Shady Brook Mall. James Campbell Blvd., SH: Fri. & Sat. 10am-9pm, Sun. 1pm-6pm, T: 50-6', F: $50., A: free. AF Promos., 320 Pulaski St., Lawrenceburg, TN 38464. PH: 615-766-1168.

### TEXAS

**Mar 15-16 TX,** Houston. All Collectibles Show, Ramada Plaza Hotel. 7611 Katy Fwy. Exit Silber, SH: 10am-6pm, T: 65-6', F: $75., A: $3. Blase Collectibles, Jennifer Hlavinka, PO Box 441442, Houston, TX 77244. PH: 281-497-1821.

**Mar 15-16 TX,** Plano. Dallas Sci-Fi & Action Figure Toy Show, Conv. Ctr. US 75 at Spring Creek Pky., SH: Sat. 10am-6pm, Sun. 10am-5pm, T: 200. Ben Stevens, PO Box 941111, Plano, TX 75094. PH: 972-578-0213. E-mail: bsteven3@aol.com

**Mar 16 TX,** Austin. Comic Book, Sports Card, Toy & Collectibles Show, Holiday Inn South. IH-35 at Woodward Exit, SH: 10am-5pm, T: 30, F: $40. for 1, $75. for 2, $100. for 3, A: $1. Paperworks, PH: 512-442-8876.

**Mar 20-23 TX,** College Station. AggieCon XXVIII, A&M University Campus. SH: Thurs. 1pm-8pm, Fri. & Sat. 10am-8pm, Sun. 10am-3pm, T: 1,000, F: $70. before Mar 1, $80. thereafter. PH: 409-845-1515 or e-mail: eer4801@acs.tamu.edu or delpheena@aol.com.

**Apr 6 TX,** Austin. Comic Book, Sports Card, Toy & Collectibles Show, Four Points Sheraton. IH-35 at Hwy. 183 Exit, SH: 10am-5pm, T: 30, F: $40. for 1, $75. for 2, $100. for 3, A: $1. Paperworks, PH: 512-442-8876.

### VIRGINIA

**Mar 21-23 VA,** Virginia Beach. Comic Book & Sports Card Show, Lynnhaven Mall. I-44 at Exit 5A Lynnhaven Pky., SH: Fri. & Sat. 10am-9:30pm, Sun. 12noon-6pm, T: 80-8', F: $150.-$170., A: free. Larry Webster, 4406 Holland Rd., Virginia Beach, VA 23452. PH: 757-486-0215 10am-6pm.

**Mar 23 VA,** Richmond. Comic Book & Non-Sports Card Show, Holiday Inn (West). 6531 W. Broad St., SH: 10am-4pm, F: $60. for 1, $50. ea. for 2 or more. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

### WASHINGTON

**Mar 14-16 WA,** Tacoma. Comic Book & Sports Card Show, Lakewood Mall. Exit 125 off I-5, SH: Fri. 10am-9pm, Sat. 10am-6pm, Sun. 11am-6pm, T: 45, F: $10.-$65., A: free. Twin Oaks Sports Shows, Ron & Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

**Apr 5-6 WA,** Kirkland. Comic Book & Sports Card Super Show, Totem Lake Mall. Exit 20B E. off I-405, SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 55, F: $35.-$85., A: free. Twin Oaks Sportshows, Ron & Barb Oakden, 1309-8th St., #411, Marysville, WA 98270. PH: 360-653-5527.

**Apr 12-13 WA,** Spokane. Comic Book & Sports Card Super Show, Franklin Park Mall. N. 5628 Division, SH: Sat. 9:30am-6pm, Sun. 11am-5pm, T: 40, F: $30.-$75., A: free. Twin Oaks Sportshows, Ron & Barb Oakden, 1309-8th St., #411, Marysville, WA 98270. PH: 360-653-5527.

### WEST VIRGINIA

**Mar 16 WV,** Wheeling. Ohio Valley Comic Con, Days Inn (St. Clairsville). I-70 at Exit 220 (Ohio side), SH: 10am-4pm, T: 28-6', F: $40., A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

**Apr 11-13 WV,** Clarksburg-Bridgeport. Celebrity Comic Book, Sports Card & Racing Collectibles Show, Meadowbrook Mall. Exit 121 off I-79, SH: mall hrs., T: 50-8', F: $90. for 1, $170. for 2, A: free. Badgley Promos., PO Box 3528, Parkersburg, WV 26103. PH: 304-485-8345.

### WISCONSIN

**Mar 15-16 WI,** Appleton. Comic Book, Sports Card, Non-Sports, Racing & Memorabilia Show, Valley Fair Mall. Memorial Dr., SH: mall hrs., T: 25-8', F: $50., A: free. MJ Prod., Mike Kulig, PO Box 132, Onalaska, WI 54650. PH: 608-781-5150.

**Mar 16 WI,** Kenosha. Comic Book, Sports Card & Game Show, Brat Stop. I-94 & Hwy. 50, SH: 9am-4pm, T: 40-8', F: $22., A: 50¢. Bill White, PH: 414-843-4147.

**Mar 23 WI,** LaCrosse. Comic Book, Sports Cards, Non-Sports, Racing & Memorabilia Show, Heileman Hall. 3rd St., SH: 10am-4pm, T: 25-8', F: $35., A: free. MJ Prod., Mike Kulig, PO Box 132, Onalaska, WI 54650. PH: 608-781-5150.

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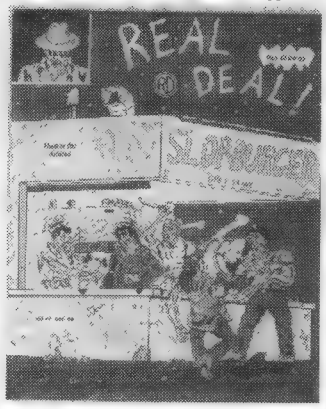


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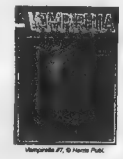

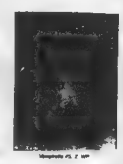

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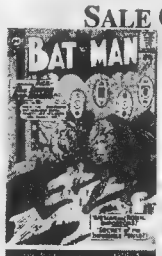

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CAPTAIN AMERICA #100 VG+ GUIDE: $115.00\ $28.00
CONAN #1 FN GUIDE: $112.00\ $25.00
DELL GIANT: D DUCK BEACH PARTY #1 FN++ GUIDE: $50.00\ $12.00
FANTASTIC FOUR #11 1ST IMPOSSIBLE MAN G GUIDE: $96.00\ $24.00
FANTASTIC FOUR #13 1ST WATCHER G GUIDE: $74.00\ $18.00
FANTASTIC FOUR #15 VG/FN GUIDE: $116.00\ $29.00
FANTASTIC FOUR #28 X-MEN VG++ GUIDE: $76.00\ $19.00
GREEN LANTERN #40 1ST CRISIS G GUIDE: [illegible] $20.00
INCREDIBLE HULK #340 1ST MCFARLANE VF/NM GUIDE: $20.00\ $5.00
JUMBO #95 FN\VF GUIDE: $75.00\ $19.00
MARVEL PREMIERE #1 O WARLOCK VF/NM GUIDE: $45.00\ $11.00
SANDMAN #1 1989 VF/NM GUIDE: $80.00\ $20.00
SAVAGE SWORD OF CONAN #1 1974 VF/NM GUIDE: $80.00\ $20.00
SHOWCASE #57 [illegible] ENEMY ACE VG- GUIDE: [illegible] $10.00
STAR TREK #8 VG/FN GUIDE: $58.00\ $14.00
STAR TREK #45 VF- [illegible] $4.00
STAR WARS #1 1ST SERIES VF/NM GUIDE: [illegible] $16.00
T.M.N.T. #2 1ST PR VF/NM GUIDE: $45.00\ $15.00
TOM MIX #5 1948 PHOTO\PAINT C VF- GUIDE: [illegible] [illegible]
TOM MIX #6 1948 PHOTO\PAINT C VF GUIDE: [illegible] $38.00
WEREWOLF BY NIGHT #1 VF/NM GUIDE: [illegible] [illegible]
WOLVERINE #1 M.S. VF/NM GUIDE: $35.00\ $10.00
X-MEN #3 1ST BLOB G GUIDE: [illegible] $25.00
X-MEN #100 VF/NM GUIDE $58.00\ $15.00
X-MEN #248 1ST LEE VF/NM GUIDE: $25.00\ $5.00

503.909.0414 MATT SCHIFFMAN PO BOX 2171 WILSONVILLE OR 97070. SHIPPING: $2.00. SIGN UP FOR OUR NEXT FLYER. 7 DAY RETURN POLICY.

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# COLLECTOR PAKS, 70% OFF!!!

ALL BOOKS 10 DAY RETURN, AVG FN-NM

| | |
|---|---|
| AVENGERS, 71 ISS. #291- 376 @ $ 102.00 | TAKE 70% OFF |
| AVENGERS , 48 ISS. #66 - 203 @ $ 169.00 | TAKE 60% OFF |
| ADV. IN FEAR, 20 ISS. #10 - 30@ $ 59.00 | TAKE 50% OFF |
| AMAZ. ADV., 15 ISS. #19 - 37 @ $ 30.00 | TAKE 50% OFF |
| ASTON. TALES, 21 ISS. #1 - 34 @ $ 114.50 | TAKE 60% OFF |
| AQUAMAN, 17 ISS. # 46 - 63 @ $ 69.00 | TAKE 70% OFF |
| ANIMAL MN, 69 ISS. #1 - 70 @ $180.00 | TAKE 70% OFF |
| BATMAN, 13 ISS. #400- 419 @ $105.00 | TAKE 50%OFF |
| BATMAN, 26 ISS. #431 - 466 @ 60.00 | TAKE 50% OFF |
| DEATHLOK, 30 ISS. #1- 32 @ $66.00 | TAKE 70% OFF |

FAX YOUR WANT LIST !!
(415) 347-2305

BRIAN FORNESI
1243 BROADWAY AVE.
BURLINGAME, CA 94010
415 343-6521 OFFICE LV. MESSAGE
MORE AVAILABE FAX ME A LIST

# TRADERS

Trader ads are available for $40.00 each. Traders are designed by the advertiser on 8-1/2" x 8-1/2" paper. We reduce the ad to 3-1/4" x 3-1/4" size. Trader ads are a low cost form of advertising. Because of this, CBG does not typeset, screen photos, add logos, artwork or credit card symbols to Trader ads.

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SINCE 1981 **PHIL'S COMIC SHOPPE** SINCE 1981

6512 W. ATLANTIC BLVD., MARGATE,FL 33063

(954) 977-6947 -- HOURS: 2 P.M. - 8 P.M.

9X12 FULL COLOR BY SHELDON MOLDOFF $75

SEND FOR FREE CATALOGUE OF SHELLY ART FOR SALE

CBG Customer Service Award - 1996

TERMS: $5.00 PLUS 1% OF TOTAL ORDER FOR POSTAGE & INS.
MASTERCARD, VISA AND MONEY ORDERS ONLY PLEASE.

---

**COSMIC DREAMS UNLIMITED**

3470 Mt. Diablo Blvd Ste. A150
Lafayette CA 94549
510-946-9592 FAX 510-946-9821

**STAR WARS**

ACTION FIGURE CASES

CALL FOR AVAILABLILTY AND WHOLESALE PRICING

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**PRE-HERO! TERRY'S COMICS**

CBG Customer Service Award - 1996

*PRE-HERO MARVEL MONSTER BOOKS!!!* *10% OFF IF OVER $100*

AMAZING ADVENTURES
#1 FA/G $120, #1 FA $78
#2 VG $72, #3 G/VG $78
#3 ~$62, #3 FN/VF $220
#4G(rs)$55, #4GVG $79
#5 FA/GS35, #5 FA/GS35
#5 GVG $68,#6 G- $37,
#6 VG/FN $78,
AMAZING ADULT FANTASY
#7 G/VG $78, #7 G+ $52,
#8 G+ $35, #8 FA+$28
#8 FA $25,#8V G/FN $110
#9 G+ $62, #9 (1/2Fg) $28
#10 G/VG$68, #13 G+$28,
#13 FA/G $25 #13 G+$55,
#14 G- $38, #14 FA/G $34
ADVENTURE INTO MYSTERY #1 VG- $36
#2 VG $35, #4 G- $12,
#6 G $9, #7 G- $10,
JOURNEY INTO MYSTERY
#2 FA/GS135, #19 FA $18
#40 G $24, #48 G+ $26
#56GVG $36, #56 G- $18,
#60 FA/G $18,#61 FA$14
#64GVG$25, #65 VG$28,
#69GVG $25, #69VG $30
#70GVG $28, #77 VG+$30,
#82GVG $24,
MYSTICAL TALES
#1 G+ $34, #2 GVG $32,
#3 GVG $28, #6 G+ $12,
#8 FA/G $9, #9 G $13,
#10 G $12,
SPEED CARTER SPACEMAN/
#1 FA+ $24, #2 FA $16
#4 PR $15,
SPACE SQUADRON
#4 FA/G $27,
STRANGE WORLDS
#3 G $30
TALES OF SUSPENSE
#1 VG- $360, #2 G+ $85,
#3 VG-$140, #3 GVG $110
#4GVG $85, #8 FN/VF $210
#9 FN $130, #10 G+ $49
#12 VG $85 , #13 GVG $38
#14 VG $54 , 18 VG $39,
#18 GVG $29 #19 FA/G $25
#23 FN $69 , #23 GVG $21
#23 VG $31 , #24 G- $19 ,
#24 VG $39, #26 GVG #32,
#32 VG $30, #33 G+ $24,
#33 FA $12, #34 FA $12,
#3 4 VGFN $29 , $35 FN $60
#35 VG $32, #36FA/G $16
#36VG+$39 , #36 G-$18,
#38 VGFN $39, #38 FA $15,
#38 G- $21,
TALES TO ASTONISH
#1 VG- $258,
#5VG-(wr)$80, #6VG $65
#6VG-$60, #7VG(wr) $63
#8VG+$75, #9 G- $30,
#9 FA $24, #11 GVG $29
#12GVG, $42,#13 FAS15(2)
#14G(r)$21 #15GVG $36
#16 G- $29, #16 VG $46
#16 VG/FN $85,#17 G $23
#17VG $43, #17GVG, $38
#19 GVG $26(2),
#21 GVG$24, #21VG $31
#22 GVG $24,
#23GVG $27, #23VG $38
#23 G+$20 #24 GVG $28
#24 ( $16, #25VG $36,
#25 G $22, #26VG-$29,
#28G $21, #30 FN+$65,
#32GVG $29 #34G $16,
#34GVG, $29, #34 G+ $22
WORLD OF FANTASY
#2 G $1903 VG-$24
#4 GVG $1504 G+ $13
#7 G $12, 11GVG $14
#12 G $12, #12 GVG $15,
#12 G+ $13, #14 G+ $13,
, #17 G $12,
WORLD OF MYSTERY
#2 GVG $13,
WORLD OF SUSPENSE
#4 G+ $13, #5 GVG $15,
#6 G $12, #7 G $12,
#8 G+ $13,

VISA/MASTER CARD ACCEPTED! CA. RESIDENTS MUST ADD 8.25% SALES TAX

TERRY O'NEILL #138 PLEASE ADD $5.00 FOR SHIPPING
P.O.BOX 471 COSTS. ANY QUESTIONS? CALL.
ATWOOD, CA. 92811 (714) 528-3937

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This collection of Fantastic Four was purchased from the original owner. He bought all these issues off the stands except for #5. Take 10% off these Overstreet prices; 20% off over $100; 30% off over $250 or take ALL the FFs for $1500 (over 50% off)! Call for further information regarding condition of books or shipping info. All checks must clear bank. Credit cards/Money Orders ship next day.

| Fantastic Four | | | Fantastic Four | | | Fantastic Four | | |
|---|---|---|---|---|---|---|---|---|
| 10%-20%-30%-50%OFF! | | | 10%-20%-30%-50%OFF! | | | 10%-20%-30%-50%OFF! | | |
| Issue | Grade | Price | Issue | Grade | Price | Issue | Grade | Price |
| # 5 | PFa | $100 | #52 | F+ | $ 45 | # 82 | F+ | $ 11 |
| # 6 | VG | 270 | #53 | F | 34 | # 83 | VF | 16 |
| # 7 | VG | 156 | #56 | VGF/F- | 22 | # 84 | FVF | 12 |
| #10 | VG+ | 175 | #57 | F | 17 | # 85 | VF | 16 |
| #13 | G | 52 | #58 | F+ | 30 | # 86 | VF | 16 |
| #16 | VGF | 95 | #59 | F+ | 30 | # 87 | FVF | 12 |
| #18 | VG+ | 85 | #60 | VG+ | 19 | # 89 | VF+ | 12 |
| #19 | VG | 76 | #61 | F+ | 20 | # 91 | VF | 11 |
| #20 | VG+ | 90 | #62 | FVF | 23 | # 93 | VF+ | 12 |
| #21 | F- | 72 | #63 | F+ | 18 | #100 | F | 28 |
| #22 | VG+ | 38 | #64 | F | 17 | #108 | VF | 10 |
| #24 | F | 48 | #65 | VF- | 25 | #110 | VF | 10 |
| #25 | VG | 88 | #66 | F- | 36 | #112 | F+ | 23 |
| #26 | VG- | 77 | #67 | FVF | 57 | #114 | VFNM | 11 |
| #28 | VGF | 72 | #68 | VGF | 14 | ANN#3 | F- | 35 |
| #29 | VGF | 32 | #69 | FVF | 23 | ANN#6 | F | 20 |
| #30 | F- | 36 | #71 | F- | 12 | | | |
| #31 | F- | 31 | #72 | VF- | 21 | ...And a few other tasty morsels..... | | |
| #33 | FVF | 45 | #73 | F+ | 15 | | | |
| #35 | F | 34 | #75 | F | 14 | | | |
| #37 | VGF | 29 | #76 | VF | 23 | SILVER SURFER | | |
| #38 | F | 34 | #77 | VF | 23 | #1 | VG+ | $117 |
| #40 | F- | 31 | #78 | F+ | 15 | #2 | VGF | 57 |
| #48 | F+ | 334 | #79 | F+ | 15 | #4 | VGF | 123 |
| #49 | F- | 80 | #80 | F+ | 15 | TALES TO ASTONISH | | |
| #50 | F | 96 | #81 | VF | 16 | #35 | VGF | $350 |

Comic Headquarters 4352 Telegraph Road (314)-487-9442
St. Louis MO 63129

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**FREE Catalogs**

- ☐ Our latest 56 page catalog featuring all sports, non-sports, albums, game cards (Magic-Star Trek, etc.), supplies, promos, chase cards, close-outs and price reduction items, plus out -of-print **Comics, Wooden Toys, Special Barbies® Star Wars® Figures.**
- ☐ Adult catalog & CD-ROM price list

**Paul & Judy's Coins & Cards, Inc.**

P.O. Box 409 CBG, Arthur, IL 61911
PH: (217) 543-3366
U.S. FAX: (800) 500-3117
Overseas Fax: (217) 543-3732
Send fax to: (Attn: CBG)
Internet e-mail: pjcc@dial.illinois.net
View our full Catalog on theWorld Wide Web at:
**www.pjcc.com**

We Carry STAR TREK® & X-FILES™ CLOTHING & MERCHANDISE

Name (print)_____
Street_____
City_____State____Zip_____
Ph:_____Fax, e-mail_____

I certify I am over the age of 18. (If ordering adult product)
Signature_____

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UNCANNY **X-MANIA!!** **Marvel & DC** *Ken Kelly lithos Cheap Sets!*

**HOT INDEPENDENTS**

*Akira Continuum Faust Razor*
*The Crow Spawn The Tick*
*Cry For Dawn Subtle Violents*
*Creatures of the Id*
*Graphique Musique*
*Star Wars: Dark Empire*

Silver to Current
All Well Below Guide
90%+ of books VF75+
Strict ONE/OWL grading

*original statue*
**Sandman**
*signed with box*
*(K. Jones) b/o til 3/31*
*numbered min. $800*

**for FREE catalog:**
**Comics**
**4519 First Ave. NE**
**Seattle, WA 98105**
**email soon!**

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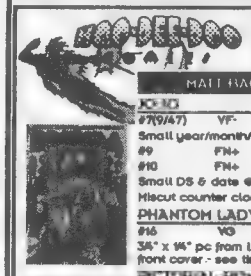
**Mark Woodcock • 125 Washington Place #2A**
**New York, New York • 10014 • 212.691.2247**



MATT BAKER

JO-JO
#7(9/47) VF- $174.00
Small year/month/# in "O"
#9 FN+ $135.00
#10 FN+ $114.00
Small DS & date @ top of FC.
Miscut counter clockwise.

PHANTOM LADY
#16 VG $351.00
3/4" x 1/4" pc from LR edge of front cover - see tiny photo.

PICTORIAL ROMANCES
#7 G+ $19.00

FICTION HOUSE

JUNGLE
#35 VF $150.00
#82 VG $34.00
#101 VG/FN $35.00
Sub crease otherwise VF.
#148 FN- $43.00

RANGERS
#34 VG+ $38.00

WINGS
#84 VG $28.00
#95 FN+ $45.00
#96 FN- $40.00
#99 VG $28.00
#104 VG $26.00
#106 VG $26.00

ATLAS

JUNGLE TALES
#5 VF/NM $99.00

MARVEL TALES
#109 VG $58.00

MYSTIC ('51)
#1 FN+ $207.00

STRANGE STORIES/SUS
#10 VG $30.00

UNCANNY TALES
#1 VG $135.00

SILVER AGE

JOURNEY INTO MYSTERY
#78 G+ $23.00
#81 VG $29.00

STRANGE TALES
#99 FN $45.00
#110 G/VG $94.00

TALES OF SUSPENSE
#32 G $23.00
#68 NM- $40.00

MISCELLANEOUS

THE BOUNCER
#nn (1) VG $40.00

BRENDA STARR
V2#3 FN/VF $221.00

WEB OF EVIL
#1 FN+ $149.00

All books are tightly graded. 7-day return policy & a $5.00 postage and insurance MINIMUM. Call up to midnight EST to reserve books. PLEASE leave your phone number SLOWLY!

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## Trader Tips

The Trader ads in CBG are an easy and economical way to advertise. Simply design your ad in a space that is 8½" wide by 8½" high and send it along with payment ($39.00 per Trader space) and complete reference form to:

**COMICS BUYER'S GUIDE**
**Advertising Department**
**700 E. State Street**
**Iola, WI 54990-0001**

We'll reduce your ad to the proper size and place it in the issue(s) you request. If no specific issue(s) is requested, we'll run your ad in the next available issue.

Keep in mind that the better your ad looks when you send it to us, the better it will look when it is reduced and published in CBG.

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**Edward Arpin 5720 Dutch Creek Drive Raleigh, NC 27606**
**919-362-9074 10-day return policy. Include $5 for shipping.**

| | |
|---|---|
| Avengers | 4('66 rep) VF/NM $45, 4('66 rep) VF+ $40, 4 ('66 rep) VF $35 |
| Daredevil | 2 VF/NM $225 |
| Fant. Four | 1('66 rep) NM $90, 44NM $29, 44VF+ $23, 48F sm trs top fc $165, 55VF/NM $31, 55VF/NM 1/8" tr fc $29, 57VF/NM $27, 57VF+ $24, 59VF/NM $27, 60VF NM $27, 61VF/NM $18, 63VF/NM $18, 63VF+ $16, 64NM $20, 64VF/NM $18, 65VF/NM $18, 68VF/NM $18, Ann 1F/VF $143 |
| Ghost Rider | ('73 series) 1F+ ¼" tr fc $16 |
| Inc. Hulk | 5VG 3" ss $180, 181F+ $87 |
| Iron Man | 2VF- $33, 2F/VF $31 |
| I.M. & Sub. | 1VF $52, 1VF- $45, 1F $30 |
| JIM | 83 ('66 rep) NM $62, 83 ('66 rep) F+ $31 |
| Marv. Prem. | 1VF/NM $18, 1VF+ $15, 1VF- $13, 2F/VF $6, 2F+ $5 |
| Nova | 1NM $3 |
| Sgt. Fury | 4F+ $38, 5F/VF name bot splash $38, 6F+ neat tp top stpl $25, 7F/VF $25, 8F+ $25, 9F/VF $25, 10F/VF $25, 11F/VF $15, 12VF- $18, 13VF- $84, 14VF 1/8" tr sp $21, 15VF+ $24, 16VF+ $24, 17VF+ $24, 18F+ sm scuff sp $15, 19F+ $15, 20F- $15 |
| Silver Surfer | 9VF $19, 9VF- $16, 10F+ $14, 10F $11, 11VF+ $17, 11VF $15, 11F/VF $11, 11F+ $10, 13F ¼" tr fc $9 |
| Star Wars | 1NM $30 |
| X-Men | 10F+ ws ul corner $62, 13F+ $50, 16F/VF ¼"ss, 2 sm trs bc $25, 16F store stmp bc, ink dot bc $20, 69F+ $6, 71VF+ $5, 72F+ ¼" tr fc $6, 73VG $3, 74VF $8, 75VF $8, 76VG+ $3, 77F $4, 83F VF $7, 85VF $8, 88VF+ $9, 89NM $11 |

# TRADERS

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## Below Guide Independant and Marvel Sale

All comics are strictly graded and below guide.Include $4.00 for p&h & insurance
Installment payments available.Send check or money order to: Gary Needles
902 Tierra Linda Dr. Apt #10, Frankfort,KY 40601.Call (502)695-5794 to reserve/questions.

### Independants

| | |
|---|---|
| Angela 1 NM $8.00 2 NM $6.00 3 NM $6.00 | Poison Elves Vol. 1 11 NM $35.00 (Mulehide) 17 NM $22.00 18-20 NM $20.00 ea. |
| Angry Christ Comics TPB NM $20.00 | Poison Elves (Sirius) 1 NM $10.00 |
| Cry For Dawn 3 (1st) NM $75.00 | Spawn 1 NM $12 00 |
| Drama 1 NM $23.00 (First color Dawn) | Star Wars Dark Empire 1 NM $25.00 |
| Eleven or One 1 NM $12.00 (More Dawn) | Stray Bullets (All are first printings) |
| Dark Horse Presents 13-15 NM $5.00 ea. 17 NM $3.00 20-21 NM $5.00 ea. (All early Mask app.) | 1 NM $20.00 3,4 NM $10.00 ea. |
| Milk and Cheese 5 NM $10 00 | Vampirella (Harris mini-series) 0 NM $5.00 1 NM $30.00 3 NM $10 4 NM $8.00 5 NM $6.00 |
| Negative Burn 13 NM $10.00 (Strangers in Paradise appear) | Vengance of Vamp 1-3(set) NM $35 |

### Marvels

| | |
|---|---|
| Amazing Spider-Man 1 GVG $1800 (Good,solid copy) 129 G $35.00 (1st Punisher) 149 NM $50.00 (Apparent death of clone) 238 VF $40.00 (1st Hobgoblin-with tatooz) 239 NM $35.00 (Hobgoblin) 289 NM $15.00 (New Hobgoblin) 300 NM $50.00 (Intro and Origin of Venom) 302,303,305 NM $9.00 ea. (T. McFarlane) 306-311 NM $6.00 ea. (McFarlane) 312 NM $15.00 (Inferno/Ggoblin-Hobgoblin) 313,314 NM $6.00 ea. (McFarlane) | Conan 24 VF $15.00 (1st Red Sonja) Daredevil 2 VG $50.00 15 F $20 (Small arrival date on cover) 158 F $ 12.00 (1st Miller) 159 NM $15 Fantastic 4 28 G $25.00 (X-Men) 66 F $33.00 (1st HIM) 67 NM $75.00 (Origin HIM-Warlock) Incredible Hulk 181 G $35.00 182 F 18.00 (Earliest Wolverine Apps.) 377 NM 10.00 (New Hulk, 1st Prints) Iron Man 1 VG $60.00 Sub-Mariner 1 FVF $ 65.00 |

Next ad will include key DC and X-Men/Wolverine comics and other cool stuff!

## TAKE 50% OFF ALL PRICES

HERE IS A NICE SELECTION OF OLD COMICS FOR SALE AT GOOD PRICES. ALL ARE STRICTLY GRADED. RETURN FOR A FULL REFUND IF NOT SATISFIED FOR ANY REASON. ALL ORDERS SHIPPED PRIORITY MAIL. POSTAGE IS $4.00
CODE: PC-PHOTO COVER NC-NAME ON COVER MS-MOISTURE STAIN CFL-CENTERFOLD LOOSE
SEND TO: FAIST COLLECTIBLES JOHN FAIST 3531 W. U.S. RT. 6, HELENA, OH. 43435
TO RESERVE BOOKS CALL 419-638-2058 UNTIL 10:00 EST.

ADVENTURE
#240,243 VG $54@

AMAZING DETECTIVE
#5 FN $38

AMAZING SPIDER-MAN
#64 FN $18
G.S.#4 VG $14

A-1 COMICS
#21 VG(CFL) $44
JOAN OF ARC (PC)

ATOM
#11 VG-F $22
#13 GD $7
#14 FN $30

BIG TOWN
#9 GD $16

BRAIN
#2 VG,3 VG,4FN $7@
(DON DECARLO ART)

BUCCANEERS
#19 FA $20

BUFFALO BILL PICTURE STORIES
#2 FA $5

BUSTER BROWN
#41 VF $50
(CRANDALL ART)

DALE EVANS (DC)
#13 F-VF $60
#15 FN $28
(CHIPPING BC)
#23 F-VF $60

CLASSICS ILL.
ALL BOOKS ARE ORIGINALS
#79 FN $25
#80 VG-F $20
#81 VG-F $14
#82 VG-F $14
#84 VG-F $28
#85 VG-F $10
#86 VG-F $10
#87 VG $8
#88 VG $8
#102 FN $22
#103 VG-F $10
#107 VG $8

DICK TRACY (DELL)
#8 GD $26

DOOM PATROL
#103 VG $6
#108 FN $10

FOUR COLOR
#58 SMILIN' JACK VG $60
#70 POPEYE VG(NC) $64
#99 SMITTY VG-F $26
#106 TILLIE VG-F(NC) $24
#116 MICKEY MOUSE GD(CFL) $26
#156 PORKY PIG VG(NC) $20
#221 UNCLE WIGGLY VG $22
#234 DUMBO GD $10
#254 SANTA CLAUS VG-F $34

FOUR COLOR
#279 MICKEY MOUSE VG $24
#304 MICKEY MOUSE VG $18
#312 TONTO VG $30
#317 BUGS BUNNY GD $6
#327 BUGS BUNNY GD $6
#334 MICKEY MOUSE GD $6
#338 BUGS BUNNYS GD $6
#343 MICKEY MOUSE GD $6
#361 SANTA CLAUS VG-F $10
#371 MICKEY MOUSE FN $22
#376 BUGS BUNNY VG $14
#387 MICKEY MOUSE VG $14
#399 PORKY PIG FN $12
#411 MICKEY MOUSE VG $8
#427 MICKEY MOUSE VG $8
#432 BUGS BUNNY VG $10
#457 DAFFY VG-F $18
#509 PLUTO GD $6
#531 DUCK ALBUM VG $10
#582 MOWGLI FN $10

FOUR COLOR
#611 DUCK ALBUM GD $4
#682 KNIGHTHOOD VG $16
#707 CORKY GD(PC) $8
#726 DUCK ALBUM VG $8
#727 NATURE THINGS GD $8
#756 SANTA CLAUS VG-F $8
#758 BEAR COUNTRY VG $16
#782 DUCK ALBUM VG $8
#847 PERRI FN $20
#851 STORY MANKIND VG(PC) $16
#862 MOTHER GOOSE VG $16
#899 GOOFY FN $12
#910 VIKINGS VG $20
#948 DAISY DUCK VG-F $8
#959 WALT SCOTT F-VF $8
#985 SHAGGY DOG VG(PC) $12
#1104 YOGI BEAR VG $14
#1105 OH! SUSANNA VG-F(PC) $36
#1109 DONALD DUCK VG $40
#1121 HERCULES FA-G $6

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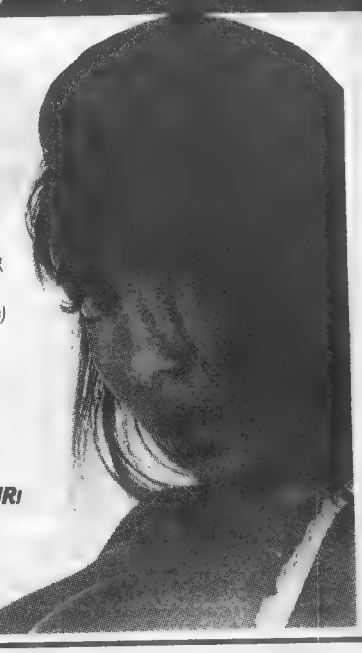

## CHRISTIE'S

**Christie's announces spring auction!**

The **next** major NY auction will be at **Christie's** in May.

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**SUPERMAN #5** G/VG $500; #8 VG+ $425; Flash #123 VG $150; Action #160 VG $75; Detective #190 VG $100; #209 VG $75. Steve 301-681-5678.

**BIG NEW** Wonder Woman list! Strict grading and fair pricing. 1st and 2nd series. Send 2 stamps for list. Bill Nereson, 8064 James Ave. N., Brooklyn Park, MN 55444.

**WARLORD, LARGE** Run #1-9, #11-13, #15-34, #36-55 plus 44 more and Annuals #1-2 and #6. All for $75. Ken Gorrell, 1306 Oak St., Beloit, WI 53511.

**WONDER WOMAN** #63-100 plus #0. Deodato Art. Bolland covers and more. NM-M $50. Philip Fried, 16283 Hummel Rd., Brook Park, OH 44142. E-Mail: pfried100@aol.com

**TRADE SANDMAN** #8 for Swamp Thing #84, #86, #87; Captain Atom #17, #42; Hellblazer #19; Spectre #20 1992. Benedict, 118 N. St., Batavia, NY 14020.

**SANDMAN FANS!** Still have beautiful first print perfect shape hardcover copies of "Sandman Kindly Ones" $22 postpaid. Eric Troxell, PO Box 108, Ashville, PA 16613.

**DOC SAVAGE** #s 1-12, Annual #1 $13 postpaid. SASE for individual prices. Tom Hegeman, 35 Church Street, Oneonta, NY 13820.

**SILVER AGE** DC 1958-1965 for sale, free info, below overstreet. Brian Brown, 1585 Main St., Stratford, CT 06497. 203-378-0316.

**DC SUPERHERO** Reading copies, 60's only, poor-VG, 25 comics only $25 ppd. Other bargain lots. Pete Herstedt, PO Box 230741, Tigard, OR 97281. 503-598-9140.

**BOOKS OF** Magic 1-4 (mini) and 1,2 (reg) $30, Spectre 1-12 $40, Kid Eternity 1-3 $10, Legends of Dark Knight 1-50 $40, Vampire Lestat 1-3 $25. Mike 508-937-0990.

**GREEN LANTERN** Archive. $85 postpaid. LSH Great Darkness/Hawkman TPBs. $22 each postpaid. All NM/M. Atlas Comics, PO Box 25095, Overland Park, KS 66225. 913-345-1069.

**BATMAN: NIGHT** Cries or Dark Joker the Wild. HB's reg. $24.95 now $19.95 ppd. Don Farmer, (Good Time Charlies), 114 W. Knox, Ennis, TX 75119. 972-875-9737.

**BEST TRADE** offer, Silver Keys or Gold. Brave & Bold 28, G. Flash 105, F+. Action 252, F/VF. Detective 8, Fr/G. Batman 129, VF+. 213-876-9477.

**WORLDS FINEST** #132 1/8" tear w/o VF/NM $28; Sugar & Spike #75 VF/NM $40; Action #257, #258 G+ $22. John Hollop, 137 Lancaster, Albany, NY 12210. Postage $3.

**1970'S! SECRETS** Haunted house #5 VG- $3, Freedom Fighters #2,3 F $2, DC Special #12 F+ $7, Adventure 435 440 (Spectre!) VF $7. Andrew 813-621-7557.

**ADVS. OF** Alan Ladd, #3 VG+ $75, #4 VF $175, #9 FN+ #112. J. Gabriel, 110 W. Susquehanna St., Allentown, PA 18103. 610-797-6877.

**BATMAN 2** G-VG $1,700. 3 VF $6,000. 8 F $1,250. Action 20 VG-F $800. 21 F $750. 22 F-VF $850. Graded hard. No restoration. Ed Kalb 602-981-8957.

**MYSTERY IN** Space 52, gvg $27.50, 56 gvg $25, 62 g+ $15, 70 vg-$21.50, 74 gvg $12.50. Satisfaction guaranteed. P/I $5. Doug Albacete 707-448-3101.

**KAMANDI 1** through 20 NM $4 each, 21 through 34, 36, 38, 39 NM $3 each. $2 postage. Scott Owens, 22240 11 Rd., Meade, KS 67864.

## 4131 DC, WANTED

**OUR ARMY** at War #150, 151, 153- 156, 158- 163, 168, 170, 171, 173-179, 180- 200. Randy Crawford, Box 255, Minden, WV 25879.

**LOOKING FOR** Batman #203 through #215 in strict NM condition. Willie Costello, 176 Park Lane, Trumbull, CT 06611. 203-268-7361 (H) or 203-333-0443 (W).

**TEN TIMES** Guide paid for VF or better Super DC Giant #17 and 21. Call with details: 516-221-3351.

**HELP!** F+ or better copy of All Star Western #10. Private collector. Write: PO Box 68131, Minneapolis, MN 55418. All collectors call 612-788-8191 thanks!

**SERIOUSLY SEEKING** nice mid grade Jimmy Olsen #1. Call Danny at 702-733-0739 or write 5250 Chela Dr., Las Vegas, NV 89120. dso@co.clark.nv.us

**WANTED DC** Mystery/Horror comics HOM, HOS, Ghosts, Unexpected, Witching Hour, SOTHH, SOSH, FTDM, WMT. Send list to: Jeff Lemieux, Calgory Terr., Inverness, FL 34452.

**WANTED: JLA** #2 (1996). Willing to buy or trade. Please contact: Linda Mar; 11015 Freer St., Temple City, CA 91780. email: lmarjun@calstatela.edu

**MY GREATEST** Adv. #3, 4, Hot Wheels #1-6, House of Secrets #23, Solid VG or Better. D. Hill, 2327 S. Cass Ave., Tucson, AZ 85708.

**SHAZAM HARDCOVER** 40's to the 70's with dustjacket wanted from 1971. Please write: Rich Yanchus, 235 St. Clair, Wilkes-Barre, PA 18705. Thanks!

## 4140 DELL/GOLD KEY/WHITMAN FOR SALE

**DR. WHO** & The Daleks movie classic F+ $45. Mark Drummond, 1302 N. 49th St., Apt. 10, Omaha, NE 68132, 402-553-5804.

**THE GREEN** Hornet Gold Key #1, VG+/F, B/O or trade for Gold Key Star Trek, any number(s) VG or better. David Rauchwarter, 266 Juniper, Red Wing, MN 55066. 612-388-4407.

**GREEN HORNET** #1 Fine $50, #2 Fine $30, #3 Fine $30. Invaders #1 VG $15, #2 Fine $15, #3 Good+ $10. Jim 304-845-0238.

**FOUR COLOR** #2-1336, Tarzan #1-206, Lone Ranger #1-135, Star Trek #1-61, Magnus #1-28, Dell Giants # most all, Westerns, Funny Animals, WDC&S, Looney. 319-377-3524 or dsbrauhn@aol.com

**JETSONS #2,** 4, 6, 7 in VG $50. Michael 916-961-0701. Also check out the web Newsgroup comic. Marketplace for great deals.

**I LOVE** Lucy #535 (#1) VG $125, Huckleberry Finn #1114 VG+ $8, Santiago #723 VG $15, Yellowstone Kelly VG $8, Rebel #1262 VG-$12. Bill 703-450-0834.

**TARZANS: 63** fine $8; 75 fine $7; 76 fine $7; 91 fine $7; 95 fine $7; 98 fine $7; 104 fine $7 postpaid. Ortego 504-261-8619.

**TARZAN ANNUAL** #3 G $10, #4 F $24, #5 VG $15, Dell Giant #51 VG $20. Paul Biernesser, 2419 South 18th St., Pittsburgh, PA 15210.

## 4141 DELL/GOLD KEY/WHITMAN WANTED

**DELL SUBSCRIPTION** giveaways wanted. "Disney Gang at Circus" picture, Warner Bros. stamps, membership cards, folders, offers, Christmas cards. John Fawcett, Box 1156, Waldoboro, ME 04572.

**PAYING $1** each for Dell, Gold Key photo cover television comics. Just mail comics for fast payment. Crown Comics, Rt. 1 Box 405, Vergas, MN 56587.

**50¢-$1 Gold** Key, Whitman, Dell wanted Disney, Phantom, Dr. Solar, Magnus, M.A.R.S. Patrol, Westerns, Samson, Humor, Tarzan, UFO's. L. Florio, 157 E. Church St., Bergenfield, NJ 07621-1831. 201-501-8012.

## 4150 DISNEY, FOR SALE

**CARL BARKS** library sets #1, #2, #8 $90 each, postage paid! Don Mangus, 214-828-4894, E-mail: mangopress@aol.com. Panic set: $60!

**WISE LITTLE** Hen - 1937 3rd Donald? GVG, Brave Little Tailor (Mickey) 1938 VG, Pinocchio coloring book 1939 - part colored GVG, $125 + P/H. 916-671-3956.

**"LITTLE HIAWATHA"** and Elmer Elephant Whitman linen books, both 1938 full color 12"x9" VG condition, $100 each or the pair for $180. John 619-697-4671.

## 4151 DISNEY, WANTED

**DONALD DUCK** 222, Daisy and Donald 47. Name your price. David Bachman, PO Box 1431, Oklahoma City, OK 73101 or leave message at 405-495-4386.

**PAYING $1** each for NM Whitman Uncle Scrooges 174 to 209. Just mail comics for fast payment. Ducks R Us, 31 Nutmeg Manchester, CT 06040.

## 4160 EC, FOR SALE

**COCHRAN'S HARDBOUND** sets, slipcased. Tales From Crypt, Weird Science, Weird Fantasy: each $100. Shock Suspenstories $75. 716-372-3515 after 6pm. Patrick Premo, Chipmonk, Allegany, NY 14706.

**CRIME SUPERSTORIES** 16 F $65, 19 VG $40, Shock Suspenstories 8 VG+ $65, Vault of Horror 34 VF $100, 40 VF- $100. Call Allen 919-758-9680.

## 4161 EC, WANTED

**MAD AND** Alfred E. Newman, items wanted. Buy, sell, trade anything new or old. Call Doug at 212-737-9057.

**MAD COMICS,** and magazines wanted. Jewelry, books, clothing, anything new or old. All Alfred E. Neuman items. Trade, sell also. Call Doug 212-737-9057.

**TALES FROM** The Crypt wanted #20-26, #29-34, #36, #37, #38, #41, #43-#46 Fine+ or better. Greg Curry, 159 Bowery, New York, NY 10002.

**PAYING CASH** for comics and magazines. Mostly pre-1980s. Send long SASE for 6-page buying list with prices paid. HRB, PO Box 7086, Clearwater, FL 34618-7086.

**MAD READER** paperback 1875 cover done by Robert Grossmen, does anyone have a copy of this book? Steve 847-251-1430.

## 4171 FAWCETT, WANTED

**CAPTAIN MARVEL** and Shazam items wanted. Also, pep pins, from the Captain Marvel Club Ibis pinback. Frank Delia Vecchio, 125 Northfield St., Bridgeport, CT 06606. 203-374-3920.

## 4180 FOREIGN, FOR SALE

**90+ BRITISH** comics for sale 5/80 to 8/81. Mandy, Judy, Bunty. $22.50 postpaid. 3445 Stevens Rd., Weedsport, NY 13166. 315-252-1582.

## 4181 FOREIGN, WANTED

**LOOKING FOR** supplier or resident of Nippon Nation to sell me Manga magazines for collection any information: Cory Fuka, 2409 S. 18th, Manitowac, WI 54220.

## 4191 HARVEY, WANTED

**LITTLE DOT** #1. Hot Stuff #1. Other Harvey Keys. Send list to: Michael Kossen, 13123 Regulus Dr., Littleton, CO 80124.

## 4200 HUMOR/FUNNY ANIMALS, FOR SALE

**GALLACCI'S NEW** Albedo set for trade. Need gold digger TPB Vol. 1 write James Lomax, 871 North Raymond Ave. #1, Pasadena, CA 91103-3141.

## 4201 HUMOR/FUNNY ANIMALS, WANTED

**WANTED: ORIGINAL** VHS copies of Disney Animation: "Sleeping Beauty" and "Lady and the Tramp." Please contact Steven Zanvil Sawolkin, 228-G Freedom Dr., Belleville, IL 62226.

## 4204 IMAGE FOR SALE/ WANTED

**WANTED: GEN** 13 #1/2 and #2 NM reasonable price. 301-779-7417. Oliver Gordon, Jr., 3811 Allison St., Brentwood, MN 20722.

**GEN 13** #1 box set-Brandon Choi edition, $130. DV8 #1 boxed with signed card $40. Check, MO. Gary Beeler, POB 1204, Semmes, AL 36575.

## 4210 MARVEL/TIMELY, FOR SALE

**MARVEL TEAM-UP** 1 $70, Marvel Feature 1 $65, Defenders 1 $58. All unread mint copies. 414-744-4912. Greg Krolikowski, 406 W. Bottsford Ave., Milwaukee, WI 53207.

**GUARDIANS OF** the Galaxy #1-62 plus annuals #1-3 VF-NM set $60, including shipping. Michael Widmaier, 33-31 201st, Bayside, NY 11361-1139. E-Mail: hawk626@ix.netcom.com.

**HOBGOBLIN 1ST** appearance and 1st Spider-Man battle. Amazing Spider-Man #238 w/Tattooz and #239 in NM condition. Guide $125, my price $80. Gene 713-870-5118 or 713-347-0648.

**CONAN #12,** #13 both VFN (both ink'd) $7 each. $1.50 postage. Write for free selling list. Joseph Pormigiano, 74-56 260th St., Glen Oaks, NY 11004-1123.

**X-FORCE 1-26** NMINT set $13. Ghost Rider 1-19 NMINT set $107, only 50¢ per issue, add $3 postage. Serge Fidlon, 19221 Shermanway #21, Reseda, CA 91335.

**X-MEN SET:** Over 60% off #142-242, 244-253, 258, 281. All are NM. $300 ppd OBO. John Ondrejka, 28 Lakeside #309, Mt Hermon, CA 95041.

**FF #1** VG/Fine $3,300. Silver Surfer #1 fine, $150. Conan #1 VF $150. Many more FF, SS, and Conan. Write for list: Paul DeRogatis, POB 772, Quincy, MA 02269.

**AMAZING SPIDERMAN #1 FN-, #2 VG, strictly graded, satisfaction guaranteed, best offer. Call 717-638-2179 or fax 717-638-3233.**

**GS X-MEN** #1 NM $400, FN $164; Hulk #181 VF $245; X-Men #94 FN $162, GD $53; Marvel Tales #1 NM $204; Marvel Super Heroes #1 NM $60; Star Wars #1 NM $43, VF $30. Money order only. P&H $5. 301-779-7417. Oliver Gordon, Jr., 3811 Allison St., Brentwood, MD 20722.

**25 X-BOOKS,** 1992-94, VF-NM: X-Men, Uncanny X-Men, Unlimited, Classic, X-Factor, X-Force, $15 + S&H. Call for titles and numbers. 508-993-1355.

**SILVER SURFER** (1968) #1-18 for sale, $1,200 OBO. Sold as set only. Please include your phone number. Michael Graham, 417 W. Shawnee, Tahlequah, OK 74464-3629.

**MARVELS, 1964** thru 1971. Most in Fine to Mint at 40% to 50% off Guide. Send SASE for list to: Greg Krolikowski, 406 W. Bottsford Ave., Milwaukee, WI 53207.

**STAR WARS** 1-53, 57, 61-89 annuals. Most NM. Discounts for quantity. Send want lists. Jim Troost, 1165 59th St SE, Kentwood, MI 49508.

**STARWARS #1,** $33. #2 $20. NM 1-90. Call/Write for wholesale direct prices/catalogue/terms. Back Issue Comix, 844 Tittabawasse, Saginaw, MI 48604. 517-572-7578.

**QUICK! DRAW** out your wallet, Hombre! Rawhide Kid #30 (VF) bright, clean, flat copy. Owl 9 to 10. Kirby cvr and art, only $35. Call 517-348-4992.

**ASM #6** $100, #8 $100, #9 $125, #12 $75, #15 $75, #20 $50. All in Good condition. Michael Grham, 417 W. Shawnee, Tahlequah, OK 74464-3629.

**WOLVERINE #1** mini, mint @ $15. Conan #2 VF-Nr Mt @ $35. #5 VF-Nr Mt @ $35. B.K. Mooney, 30 Young Ave., Croton-on-Hudson, NY 10520.

**POWER PACK** 1-29 (all VF/NM) $20 including postage. Trades considered M.T. Gross, 46217 Trillum Sq., Apt. 202, Sterling, VA 20165. (Free catalog also available.)

## 4210 MARVEL/TIMELY, FOR SALE

**MASTERWORKS UNOPENED** #'s 1-4, 7-12, 14, 16, 19-27. Also have DC Archives and other hardcovers, GN's, TPB's. Empire Comics®, 375 Stone Rd., Rochester, NY 716-663-6877. Fax is 716-442-7807.

**MANY DIFFERENT** titles-Amazing Spider-Man #100 VFN $100, #150 $50, #200 $35. Hulk #181 NM $150. SASE and $1. Ace, 10847 Matinal Circle, San Diego, CA 92127.

**I'M WACKY!** X-Men 202, 203, 204-209, 214-220, 223, $4. X-Factor 7-24, $4. X-Men 211, $10. Write to: Matt Bell, 425 N. Barron, Eaton, OH 45320.

**DIRT CHEAP!** Web of Spider-Man #s 1-15, all VF to NM, missing #s 4 & 14. The lot for only $25 plus $3 postage. Mike 810-253-0982.

**CAPTAIN AMERICA** #1 signed by Rob Liefeld $25. Others such as Youngblood available. Scott, 6 Utopian Ave., Suffern, NY 10901. 914-357-1403.

**MARVEL PREVIEW** #2 NM $90. Hulk #181 VF/NM $400. Hulk #182 NM $55. Tomb of Dracula #1 NM $50. Smith, Box 664, Plover, WI 54467.

**MARVEL MASTERWORKS** #5 (Amazing Spider-Man #11-20) New/original shrinkwrap. $45 postpaid. Other Masterworks/ Archives available. Atlas Comics, PO Box 25095, Overland Park, KS 66225. 913-345-1069.

**1ST ISSUES:** X-Factor, Marvel Comics Presents, Punisher War Journal, $8 each; Punisher (1987) $10; all NM; postage $2. Kent, 3997 Westover Dr., Danville, VA 24541.

**AMAZING SPIDER-MAN** Annual #13 (Byrne) $4; #14 (Miller) $5; #15 (Miller) $9; Multiples Available; $3 postage. Gary Johannigmeier, 3 Country Maples, Glen Carbon, IL 62034.

**CAPTAIN AMERICA** #101 Fine $20, #102 VG $7, #103 VG $7, #104 Fine $12, Hulk #101 Fine $20, #102 Fine $50. Call Jim 304-845-0238.

**GHOST RIDER** vol. II 1-33, 37-39 NM set, all 1st prints for $75 from Jim Houston, 103 Park St., Ramsey, NJ 07446. Phone 201-825-7659.

**STRIKEFORSE MORITORI** 1-14 plus 7 more issues, NM set $20 from Jim Houston, 103 Park St., Ramsey, NJ 07746. Phone 201-825-7659.

**TOMB OF** Dracula, 31 issues between #3-#70, most NM. Guide $275, my price $110 postpaid. Nelson Corey, RR1 Box 1474, Waymart, PA 18472-9757. 717-785-3212.

**X-MEN #200** thru #213, all NM, $100, Hulk king size #2 VF, $20, Tales to Astonish #100, F $15. Vinny Tesi 201-236-9168.

**STRANGE TALES** #110 VG+ $200; Fantastic Four #48 VG+ $150; Tales of Suspense #12 Fine+ $80, #11 Fine $75, #15 VG+ $65; X-Men #5 VG+ $65. After 5pm call 414-426-4781 ask for Jim.

**X-MEN 131** through 155, all VF+-NM only $150. Also Star Wars #1, NM $50. FF #5, fine only $500. Greg 408-763-9125.

**AMAZING SPIDEY** Giveaway Powerman Storm Anti-Smoking issue 1981. $7.50 ppd. Randy 717-587-5621 days EST. Multiples available.

**MARVEL STAR** Wars, individual issues 4-88, 40% below overstreet. Ted Myslinski, 493 East Freehold Rd., Freehold, NJ 07728 or email at tedmyslinski@worldnet.att.net

**HEROES REBORN** Variants. Groups of 20 comics, 5 of each cover $25 postpaid per group. Terry Allen, 508 Bellwood, Modesto, CA 95356. 209-578-6765 8am-10pm Pacific.

**STRANGE TALES** #101 (VG/F) $400, #100 (VG/F) $65, #117 (VG) $25, #126 (FR) $4.50, #129 (VG/F) $18. Diane Gaugler, 708 S Bouzide Dr., Moore, OK 73160.

**MARVEL MASTERWORKS** #11 X-Men 94-100 GS #1 still in shrinkwrap $12 postpaid. Write: Todd Benedict, 5906-147th St SW, Edmonds, WA 98026. toddbenoaol

## 4211 MARVEL/TIMELY, WANTED

**WANTED MARVEL Masterworks Issues 15, 17, 18, 21. Top top dollar paid now. Ed 847-516-9185, Rob 630-893-1670. Edward Placha, 208 Grove Ave., Fox Grove, IL 60021.**

**LOOKING FOR** many Amazing Spider-Man #1-300, any grade at reasonable prices. Will buy or trade recent hot comics. Mike Fechner, 33925 Willowick Dr., Eastlake, OH 44095.

**MARVEL MASTERWORKS** wanted: #12, #16-18, #21. For sale/trade: Razor #1/2, #1-2; Gen-13 Mini #1/2, #1-5, #1-6; Rave, chrome poster; Crow, all original issues! B/O! Bob 630-691-1251.

**X-MEN WANTED** F/NM; 108, 109, 110, 111, 112, 114, 115, 117, 119, 120, 121, 122, 124, 131, 132. David Keller, 425 Meadowview, Fowlerville, MI 48836.

**I AM** Looking to buy or trade for Uncanny X-Men #'s 219, 258, 259, 260 in NM condition. Contact Dave @ dndcomic.aol.com or D&D Comics, PO Box 181, Saugerties, NY 12477.

**NEED AMAZING** Adventures 11, Astonishing Tales 29, Our Love Story 21, 37, Ringo Kid 12, Mad About Millie and My Love (all). Ken 706-335-3265.

**WANTED MARVEL** Masterworks Issues 17, 21. Dan Forman 505-466-6429, 7 Verano Loop, Santa Fe, NM 87505. E-mail: westform@ix.netcom.com

## 4211 MARVEL/TIMELY, WANTED

**WIZARD OF** Oz Marvel Treasury edition wanted. Condition not important. Craig Donnellan, 10 Beck Ct., Kendall Park, NJ 08824. 908-821-1476.

**WANTED INCREDIBLE** Hulk number one, 1962, coverless, reading copy, reasonably priced. 203-239-3652.

## 4216 PLATINUM AGE WANTED

**WANTED**
**PLATINUM AGE BOOKS**
Paying 100% of Overstreet Guide for any grade fine or better

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|---|---|
| Pore Li'l Mose | 1902 |
| Buster Brown | 1903 (Stokes) |
| Book 1: Little Nemo | 1906 |
| Detective Dan | 1933 (any grade) |

DIAMOND
1966 Greenspring Drive, Suite 401
Timonium, MD 21093
(410) 560-7100 ext. 271
Ask for John K. Snyder

## 4220 SCIENCE FICTION/HORROR FOR SALE

**NM STAR** Wars #1- $22.50, same (10)- $199.50, 1-107, Annual/ Kingsize 1-3, SW Movie #1, ROTJ Mini Series 1-4- $324.50 postpaid. 817-634-4902. David Curtis, 1806 Sycamore, Killeen, TX 76543.

**VAMPIRES LIVE** Forever, and so does love in "Eternal Romance"! Ask retailers or send $5 to Janet Hetherington, 2845 Cedarwood Dr. #50, Ottawa Canada K1V 0G6.

**SPACE 1999** Destination Moonbase Alpha ITC lobby card set (8) NM $75, Planet of Peril, Mind breakers of Space, Star UK paperbacks $12 each. 201-864-2252.

## 4221 SCIENCE FICTION/HORROR WANTED

**VOODOO 14,** Weird Terror 9, Mr. Mystery 7, Beware Terror Tales 3, Underworld Crime 7, Dynamic 8, Punch 9, 12, Catman 13, 908-574-1394.

## 4240 UNDERGROUND, FOR SALE

**ENORMOUS PERSONAL** collection of rare and common Undergrounds and related fanzines $1.00. Bruce Sweeney, 11B Appleton St. #2, Boston, MA 02116.

**LARGEST SELECTION** of undergrounds. More than 1,200 items, rare, out of print, current. For list, send $1 to: Don Donahue, Apex Novelties, PO Box 3199, Berkeley, CA 94703.

**VINTAGE CRUMB** and Underground comix. For list send SASE to: Canick, 80 E. 11th St. #430, NYC 10003 or email canick@panix.com

## 4241 UNDERGROUND, WANTED

**I WANT** to buy your rare undergrounds. Tom Woodrow, 3809 Winslow Dr., Fort Worth, TX 76109. 817-924-2455.

**FRITZ THE** Cat, Truckin' license plate frames, mud flaps, note pads, etc. wanted. Eric Sack, 201 Old York Rd., Jenkintown, PA 19046. Fax 215-885-6103.

## 4250 INDEPENDENTS, FOR SALE

**MATT PICKS** Wolfe/Byrd, Usagi, Stray Bullets, Strangers, Rib, New Love, Keyhole, Kane, The Monster, Chance, Cerebus, Cavewoman, Boxoffice Poison, Ballads, Bone, Age/Heroes, Astro City, Armature. Matt Levin, 123 Elm St., Hatfield, MA 01038.

**WALKING MAN** Samples free/SASE. "Musicomics" #7-18, "Specials" #5-22, "Superhero Frog", "Mocking Cats", "Mermaid." Five minicomics/three dollars: Walking Man Comics, 123 Elm St., Hatfield, MA 01038.

**MARS ATTACKS** mini-series (#1-#5) $12. Special Edition (#1 numbered) $3. Counter Attack (1-#4) $9. Vampirella Morning in America (TPB 1-4) $10. Vengofvamp (#1 Gold) $15. Bettys Books 314-677-3197.

**LIMITED EDITION** #1-Johnny The Homicidal Maniac (signed and numbered of 2,000) $25, Oink #1 $15, #2 $12, #3 $10, Darkchylde, Darkness, George 908-464-9787.

**CRY FOR** Dawn NM #1 second printing, #2 signed, #3 to 6 firsts -call for negotiable prices. The Book Stop, 226 E. Meadow Ave., E.M., NY 11554. 516-794-9129.

**LOOKING FOR** that missing issue from 80s weird/esoteric Independent title. Send me your wants. 1000s avial. Jeff Lemieux, 5700 Calgary Terr., Inverness, FL 34452.

**1/2 BOOK!** Tick #2 $20. EO #1 $9. Warrior Nun #1 $9. Lady Death #1/2 $10. CFD lingerie $3. Akira 7, 10 $3. Todd 319-358-7503.

**RAZOR #2** (signed), Cry For Dawn Vol IX, EO #1 and Death HCL signed by Gaiman. Make offer. Jim Sterrett, 1166 The Pointe, WPB, FL 33409.

## 4250 INDEPENDENTS, FOR SALE

**PACIFIC GROO** #2 and #3 for sale, $30 for both. Thousands more. Gene Rewers, 1932 Randolph Ave, Topeka, KS 66604. 913-233-7533 after 4pm.

**MANGA FOR** Sale (English), send SASE. Russell Whipple, 14 Dennison Ave., Whitesboro, NY 13492. E-Mail: magical@borg.com. Most issues $2.50 each.

**EXPLORERS #3** is in stores now! Back issues available from Caliber Comic @ 1-888-22-COMIC or from Explorer Press, PO Box 1907, Mt. Airy, NC 27030. $3 each!

**DARK RAT** is here! The Radical Rat with a Rat-A-Tude. Weird adventure humor. National media coverage. Reserve your copy in March Diamond catalog today. 304-465-0069.

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**ETERNAL ROMANCE!** Romance comics return with a supernatural twist! Ask retailers or send $5 to Janet Hetherington, 2845 Cedarwood Dr. #50, Ottawa Canada K1V 0G6. eternalrom@aol.com

**CEREBUS TPB** set for sale: TPB #1-8 set for $75 ppd. Call Mike at 1-352-742-7876.

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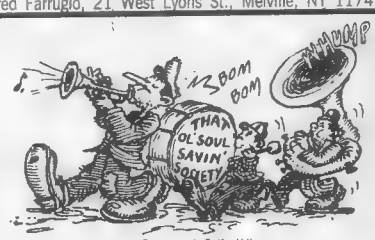

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**DON HECK** lives! But not in my Wonder Woman collection! Need a nice (cheap) page by this master. Thingvall, 1670 Laurel, St. Paul, MN 55104.

**SPIDER-MAN COVER** art, card art, original Daily or Sunday Strip. Please send xerox and price. Catalogues welcome! Vanko, 3245 Mallard Dr., Homewood, IL 60430-4377.

**J. KIRBY** original art wanted by collector, will trade or buy. Steve, 528 St. Clair Ave. W., Toronto M6C 1A2. 416-249-6451.

**SUPERMAN ADVENTURES** and Adventures in the DC Universe original art wanted. Please call Mark 412-941-1195 from 1pm to 10pm eastern time only. Thanks.

**NEAL ADAMS** DC, Marvel era. Barry Windsor Smith Conan #19, #20 pages. CFA-APA member. Richard Martines, 98-1850-H Kaahumanu St., Pearl City, HI 96782. 808-455-3694.

**COMIC BOOK** original art wanted to: Sgt. Fury, Tales to Astonish, Strange Tales, by J. Kirby etc... Call 416-249-6451 with asking price.

**DEATHLOK ARTWORK:** Rich Buckler Astonishing Tales/ Marvel Spotlight pages and covers. Send copy to Paul Iacono @ 610 Surrey Glen Circle, Hendersonville, NC 28739-9731.

**DAVY CROCKETT,** Flint Steel, Gunner, Rod Chance, Gene Autry, Sergeant Preston of the Yukon, Secret Heart, Dr. Tombs, Nick Haliday. Dave Karlen 800-727-7699 extension 558-1700.

**WANTED: ORIGINAL** art from toy boxes, packaging 1950's-70's; Funny Face drink mix animation cels. Roland Coover, 1537 E. Strasburg Rd., West Chester, PA 19380-6380.

**SPECTACULAR SPIDERMAN** pages with villians. Also any cheaper pages from Spectacular Spider-Man. Mark Holbert, PO Box 1860, Fayette, IA 52142.

**DAN BARRY** art from men's adventure comix; Esteban Maroto Art from Lady Rawhide. Send list to: Greg Wilson, 139 Park Ave., Madisonville, KY 42431.

**HULK COVERS** by Dale Keown, Mike Mignola, John Byrne, Gary Frank, Sal Buscema, Liam Sharp, Angel Medina and others. Eric, 900 Eagle Ave,. Alameda, CA 94501.

**GOLDEN AGE** Hero strips and comic book pages. King, DC, Quality, MLJ, Me, Timely. Send photocopies. Art, 3676 Lytle Rd., Shaker Heights, OH 44122. 216-921-2549.

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**GEO. HERRIMAN ORIGINAL ART**
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## 4411 BIG LITTLE BOOKS, WANTED

**PHANTOM LITTLE** Big books wanted. Fair or better condition. Phone 201-335-0144. Fax 201-335-9312. Wayne, PO Box 302, Mountain Lakes, NJ 07046.

**BIG LITTLE** Books wanted. Old 1930 and 1940's. List full title and condition for offer. Will trade for my Golden Age Comics. Tricarich, 2520 Ashurst, Cleveland, OH 44118.

## 4420 BOOKS-GENERAL, FOR SALE

**R.C. HARVEY'S** books of comics history and girlie cartoons available autographed from author. Send SASE for descriptive brochures. 2701 Maplewood Dr., Champaign, IL 61821.

**THE HARDY** Boys are featured in the March issue of Yellowback Library. Sample copy $3. Box 36172, Des Moines, IA 50315.

**HC: SAVAGE** Dragon (signed); Aliens Book 1; $12 each. TPB; Grendel: Warchild, Concrete 1986-89, Lone Wolf, $9 each. Postage $3. Richard Bridwell, 121 Cassidy Dr., Kingsport, TN 37664. 423-323-3551.

**TPB: GROO** Expose, Realm, Power of Iron Man, Batman-Son of Demon, Punisher (mini), $5 each. Postage $3. Richard Bridwell, 121 Cassidy Dr., Kingsport, TN 37664. 423-323-3551.

**COLLECTORS GUIDE** to Dolls in Uniform: Excellent for "Action Figure" collectors. $18 ppd. Money orders only. Joseph Bourgeois, 627 Turnpike St., South Easton, MA 02375.

**"BATMAN: ARKHAM** Asylum" HC, DJ, 1989 $19. "Catwoman: Her Sister's Keeper" TPB 1992 $6 + $1 P/H. Ron Schwartz, 2031 Paseo Olivos Ct., San Jose, CA 95130.

**VERTIGO'S "VAMPS"** TPB 160 pgs 1995, Sandman Mystery Theatre" TPB 112 pgs 1995 $7.50 each + $1 P/H. Ron Schwartz, 2031 Paseo Olivos Ct., San Jose, CA 95130.

**"GREAT COMIC** Book Heroes" Jules Feiffer, Bonanza Books, HC, DJ, 1965, $25 $2 P/H. Ron Schwartz, 2031 Paseo Olivos Ct., San Jose, CA 95130.

**HOGARTH'S "DRAWING** The Human Head" HC, DJ, ex-lib, 3rd p, 1969, complete atlas, 300 illustrations, $25. Ron Schwartz, 2031 Paseo Olivos Ct., San Jose, CA 95130.

**COMIX 3-1** Les Daniels mint, $20. 75 Years of the Comics by Horn, NM $20. Manny Sternschein, 711 Shore Rd., Long Beach, NY 11501. 516-432-3442.

**LITTLE ORPHAN** Annie and Little Orphan Annie In Comic City, Dover PB $5. Tom Barnett, 14421 Ridgewood Ave., Prairieville, LA 70765.

**BIG BOOK** of Thugs, Big Book of Weirdos, Big Book of Conspiracies, NM $16 each postpaid. Mike Robertson, PO Box 372, Maple Valley, WA 98038.

**HOW TO** Draw Cartoons Successfully-Carl Anderson, World Tower, 1st printing, 6/42, illus., hardcover, VG, $15 ppd. Charles Ewy, 609-M Cranbrook, Cockeysville, MD 21030. 410-667-4937.

**LONG LIST** books of cartoons available, hard and soft covers. Write John Cody, 6 Williams Rd., Lynnfield, MA 01940. Please include SASE for list.

**DISNEY BOOKS** Mint/NM best comics series Goof/$20; Animated Features and Silly Symphonies $20; Magic Moments $20; Donald Duck 50th Authorized Birthday edit $20; Christmas Treasury 1978 Abrams Silly Symphonies 1981 $25. Manny Sternschein, 711 Shore Rd., Long Beach, NY 11561.

**OTTO SOGLOW** illustrated "The Family Meal Ticket". The Laugh Club 1933 first? FN hardcover. 26 b&w illustrations. $26. Frieta, 16279 Laurie Ann, Redding, CA 96001-9626.

**CARICATURE "WIT** and Humor of a Nation in Pictures and Song" 1908 and 1911 $18 ea. PP. Dean, 8010 Esperanza Bay, Boynton Beach, FL 33436.

**OVERSTREET YEARLY** price guides in VG #16 17 20 21 24 25 $4 each. Enclose SASE. Rob Griffith, 3456 Dixiana Dr., Lexington, KY 40517.

## 4421 BOOKS-GENERAL, WANTED

**DOC SAVAGE** 125/126, Shadow 12, Leo Edwards boys books. Gary Helfrich, 1635 Westley Ct., Fort Wayne, IN 46845-6129.

**BOOK WANTED:** "The Wonderful Webers" by Diane Weber. Will pay $50 for a copy in Good condition. S. Dowdy, 5120 North Spring, Roanoke, VA 24019.

**WANTED: "HENRY** In Lollipop Land", late 1950's or early 1960's. Children's book. Please write: Francis Ripka, 850 Clark St., Muskegon, MI 49442.

**DEAN KOONTZ:** Buying hardcovers, limited editions, and pseudonym books. Send list to Koontz Kollector, 610 Surrey Glen Circle, Hendersonville, NC 28739-9731.

**HELP!!! COLLECTOR** seeks comics reprint books from "Platinum Age", as seen in Overstreet's Platinum Age section: Maud, Gumps, Katzenjammers, Happy Hooligan, many others. Andy 212-260-8393.

**HOWLING MAD** by Peter David, Does this book really exist? I've never seen a copy! Randall A. Golden, 5622 Whitcomb Ct., #A, Indianapolis, IN 46224.

**BUKOWSKI, VONNEGUT,** Henry Miller. Prefer trading, will consider buying. I'm not wealthy, so have mercy. Daryl Broussard, PO Box 314, Orangefield, TX 77639.

**LITTLE NEMO** In Slumberland 1906, 1909 books wanted, paying 150% over overstreet, other Nemo oddities wanted. Mike Murchison, 3808 Clifford St., Portsmouth, VA 23707. 757-399-0390.

## 4424 COMPUTER SOFTWARE/SUPPLIES FOR SALE

## 4430 PAPERBACKS, FOR SALE

**DOC SAVAGE** from Bantam. Complete set in first printing copies is available. LSASE for information to: Howard Michaels, 706 North Cottage, Mercer, PA 16137-9319.

## 4431 PAPERBACKS, WANTED

**HARVARD LAMPOON'S** "Bored of the Rings" in any condition. Ken Kooistra, 338 Jefferson Ct., Trappe, PA 19426.

**THEODORE STURGEON** reading copies. Sturgeon's West, King and Four Queens, Pruzy's Pot, Alien Cargo, Maturity, more. Rod Brown, 825 Willamette Ave., Colorado Springs, Co 80903-2804.

**DOC SAVAGE,** REH, ERB, also need fanzines relating to pulps; Nyctalops, Amra, Rehupa, Erbania, BB. James Van Hise, 57754 Onaga Trl., Yucca Valley, CA 92284.

## 4441 PULPS, WANTED

**GEORGE BRUCE** Aces: March 1931 issue (w/"Deacon From Hell" and "Flying Dutchman" stories.) Complete, any condition. Adams, 97 Willow St., Lockport, NY 14094-4856. JQAIII@aol.com

**SEEKING TEXAS** Ranger pulps from 1946. 914-232-8312. J. Terleph, 134 Upper Lake Shore Drive, Katonah, NY 10536.

**COLLECTOR ALWAYS** buying! Spent over $100,000 so far!! Need Hero, Spicy's, Hersey, Gangster, Mentall, Early, Sci-Fi, and more. Joe Rainone, 516-223-6663. Please call eve. weekends.

## 4450 MAGAZINES, FOR SALE

**PLAYBOYS, PLAYGIRLS,** High Society, Skins, Sleuths, Oui, Traci, Samantha Fox, Penthouse, Hustler, Partner, Velvet, Gallery, Adam, etc. Catalogue $3. Rogofsky, Box 107-CB, Glen Oaks, NY 11004.

**CREEPY EERIE Super Sale! All issues $5. Buy five, get one free! Call or write for specific issues on sale. Steve Dolnick, Box 69, E. Meadow, NY 11554. 516-486-5085.**

**STAR WARS** 20th Anniversary, red letter, very limited to 4,000. Plus 2 Villian Hero poster magazines, $50. Scott, 615 E Dartmoor Ave., Seven Hills, OH 44131. 216-524-2206.

**MODERN MONSTERS,** Monster World, Gorezone, Fangos, Hammer Films, Dark Shadows Videos. All in VF+ to Mint shape. Make an offer, want to sell everything. Rod 207-872-0995 11:30-5:30 EST.

**TERI HATCHER** 1997 High Society $15; Drew Barrymore Playboy $15, excellent; Celebrity Skin #3 VG $30. $4 shipping. Biff, 1344 West Flower, Phoenix, AZ 85013.

**COMICS COLLECTOR** Don and Maggie mag from 80's #2, 3, 8 $8 each plus $1 postage. Gerald Tilley, 33540 CR 31, LaJunta, CO 81050.

**WONDER WART** Hog Rare! #1 $70, #2 $65, both $120. Cracked #2 $50. Slam #1-3 (Larry Flynt) $70 for all. Zany #1 $25. 614-983-2486.

**HUNDREDS MONSTER** Magazines, Vampirella, Starlog, Fangoria, Filmfax, Gorezone, Model and Toy collectors and others. Free catalog. LSASE. Scott Matheson, 14 Oxford #8, Melrose, MA 02176.

**BEATLES COVER** Issue, Life magazine 8/28/64 (FN), McCartney cover issue 4/16/71 (FN), Marilyn cover issues 8/7/64 (VG+) offers for one or all. Richard 413-477-6971.

**FAMOUS MONSTERS** 203 and 205 VF-NM, $60 for both ppd.; The Wrapper Lot: 52-54, 56-59, 62-69, 78, 80-83, more. 30 issues, $50 ppd. Lanny 937-372-7259.

**VAMPIRELLA #2** G- $9, #3 G/VG $20, #3 F+ $50, #6 VG+ $10, 8 VG+ $15, 1972 Annual VG+ $50, #106 Fine. 913-596-2697.

## 4451 MAGAZINES, WANTED

**WANTED: MONSTER** magazines, models, toys, or other Monster items. Paying top prices. Avoid dealers. Call Michael at 617-364-9318. Fax: 617-332-3357.

**PAYING $1** each Comic Book Marketplace issues 22-40, also seeking Warren Magazine Wildest Western issues at reasonable prices. Cliff Gemmell, POB 740982, Arvada, CO 80006.

**NATIONAL LAMPOON** yearbook Parody issue from about 1971. Bill, 2174 Lakebrook Dr., New Brighton, MN 55112. 612-633-2263.

**LOOKING FOR** Modern Man magazine from early to mid 70's. Any condition, Robert Loy, 4808 Bridle Path, North Charleston, SC 29420.

## 4451 MAGAZINES, WANTED

**MENS MAGAZINES** figure photography nudist from the 1950's and 60's. Diane Webber stuff. Send list, prices to Bill Megyery, 1733A N Larrabee, Chicago, IL 60614.

**I'LL PAY** $20 for comlete, undamaged copy of Bachelor Girls 1973 annual. Send photocopy of cover to: Ed Eatinger, PO Box 838, Ashland, OR 97520.

## 4452 SCIENCE FICTION, FOR SALE

**DOCTOR WHO!** 8th Doctor t-shirts: $16. "Cult Files" CD: DW, Prisoner, Avengers, Red Dwarf, Trek, B5: $26. Mark Gasper, 5969 University Ave., Indianapolis, IN 46219.

## 4453 SCIENCE FICTION, WANTED

**BUYING SCIENCE** Fiction magazines, books, and paperbacks. Will travel for large collections. Send list to: SF Connection, Box 24746, Speedway, IN 46224 or call 317-848-9507.

## 4600 REPRINTS, FOR SALE

**"HI AND** Lois, The Best of" signed by Chance Brown, Brian Walker and Greg Walker $45 ppd. Call 860-355-0858. Kerry Ryberg, PO Box 443, Sherman, CT 06784.

## 4601 REPRINTS, WANTED

**POPEYE, VOL.** One and Two (Hardback) and Popeye Vol. Seven (Softback) from Fantagraphics Sought. Please call Tom in the Ozarks 417-739-4776.

## 4605 PHONE CARDS FOR SALE

**SNOW WHITE** (Disney Classics), $40, two for $60. Signed: Crow, Barb Wire (Linsner), Vallejo, Bell, $15-$30. Charles Reagle, 600 Eaglenook Way, Osprey, FL 34229, 941-966-6816.

## 4610 PORTFOLIOS/POSTERS FOR SALE

**PORTFOLIOS, PRINTS.** Hundreds available. Smith, Frazetta, Wrightson, Corben, Adams, Steranko, more! SASE for free list. I also buy! Wesley, P.O. Box 366, Morrow, GA 30260.

**BARRY SMITH,** rare "Tower of The Elephant" print. Full color Conan #4 cover, NM, $75. Todd Adams, 845 Park Ave., Trenton, NJ 08629. Only one.

**STAR WARS,** Empire Strikes Back portfolios, Ballatine, 1977/1980, NM $50 each postpaid, OBO. Many other items available. Evans, 1237 2145 Drive, Eckert, CO 81418.

**WANDERING STAR** limited print. Numbered 45 of 150. 11x17 print of Graikor. I won this in a contest. It's yours for $20. Call Tak 617-723-8310.

**SUPERMAN POSTERS** (1978) Chistopher Reeve, 3 avail. $10 each or best offer. Jay Mampel, 336 East 326th, Willowick, OH 44095. 216-585-1899. Thanks.

**NTT, LSH** (both 1894), Elfquest 10th Ann, DNAgents, Groo, New Statesmen, Capt. Thunder, NAM, Secret Wars II. Make offer. John, 328 Powhatan, Columbus, OH 43204-1965.

## 4611 PORTFOLIOS/POSTERS WANTED

**WWF WRESTLING** posters from WWF official magazines or arena shows. Matt Conley, 2704-D Collinford Dr., Dublin, OH 43016. mattandteresa@webtv.net

**HEY COMIC** store owners! I'm looking for the Kingdom Come promo posters, even with the folds in them. If you've got them, I'll buy them. 612-571-6965.

## 4630 TRADING CARDS FOR SALE

**STAR TREK** 30th Anniv. Series III, complete with all Chase cards. Two Sky Motions cards. Over $300 book $150 firm. Don 718-389-2160 after 6pm.

**STAR WARS** Galaxy III limited uncut insert sheet, $40. Trilogy uncut sheet $75. Marvel comics #1-107, F-NM, $225. Scott, 615 E Dartmoor, Seven Hills, OH 44131. 216-524-2206.

**STAR WARS** collectors, you don't have every SW card unless you own the Exclusive Darkside trading card, $2. Monolith Graphics, 1171 Pomona, Cleveland, OH 44121.

**LADY DEATH** I/II sets (w/Chase), $65 each OBO. Will trade for Bone III (box or master set). Recent Wildstorm sets available also. Byron 806-791-4911. E-Mail: brogers@iglobal.net

**ELVIS PRESLEY** cards of his life, 1992 three unopened (12 cards), two opened, mint. Make offer for one, all. Locator, Box 256, Eagleville, PA 19408.

**SKYBOX STAR** Trek card binders $15 ea., many different available. Digital Heroes, 13 Boyer Ave., Walla Walla, WA 99362. 888-DHEROES. E-mail: dighero@bmi.net, www.digitalheroes.com

**AMALGAM SINGLES** and chase cards for sale or trade. Have Holopix and Canvas cards, need powerblast. 60 singles for trade/sale. Bart Jarmusch, 210 Arlington Ave. Apt 1, Lexington, KY 40508.

**BATMAN HOLO-HERO'S.** Many overpower promo's, singles. X-Files: Foreign and domestic sets, singles, inserts-promos and gaming. Various non-sport sets, inserts. Shawna, Box 1191, Cayonville, OR 97417.

## 4630 TRADING CARDS FOR SALE

**MILLIONS OF** non-sport cards for sale in The Wrapper. Sample copy $2 plus 2 stamps. The Wrapper, Dept. BG, 1811 Moore Ct., St. Charles, IL 60174. VISA/MASTERCARD "instant" subscription: 630-443-9690.

**YOU'LL DIE** Laughing (1973), Creature Feature (1980), both with wrappers. Monster Laffs, Mars Attacks (1994), Universal Monsters, many more. All sets complete, Mint, with wrappers and chase cards. Rod 207-872-0995 11:30-5:30 EST.

**AMAZING NON-SPORTS** trading card sets, chase and singles for sale/trade. Contact R. Duke, 16 Middle Lane, Westbury, NY 11590. E-mail: dukelabs@specdata.com

**STAR WARS** Special edition widevision $56 box/$15 set. Call for chase cards. Digital Heroes, 13 Boyer Ave., Walla Walla, WA 99362. 888-DHEROES. E-mail: dighero@bmi.net, www.digitalheroes.com

**1994 ULTRA** X-Men Series 1 card set; includes: Portrait set, Fatal Attractions set and Greatest Battles set. Wizard value: $175 sale $75. Gerry 818-779-7643.

**SETS: BEST** of Boris #25, X-Files Series One $10, Star Wars Galaxy Series Two $15. Postage $3. Gerald Knutson, 1565 E. Lake Bluff, Shorewood, Wisconsin 53211.

**SETS $12** each $2 shipping. Abbott & Costello, SW Trilogy Special, Shadows of Empire, Hercules. Write to: Charles Erickson, 9852 Mills-Macon Hwy, Tecumseh, MI 49286.

**SANDMAN, VERTIGO** cards. Send SASE to: Scott Lovrine, 604 South Washington Street, Watertown, WI 53094.

**USE THE** Force, buy the cards. Star Wars Series I (1977) NM (66/11) $75. 505-474-0554. Sean Conlon, 2902 Alamosa Dr., Santa Fe, NM 87505.

**ROCK MUSIC** cards-Pro Set, Mega Metal, Brockom. Sets, singles, favorites, inserts. Len Knappenberger, 1148 Dennis Dr., S. Bend, IN 46614. All responses answered.

## 4631 TRADING CARDS WANTED

**BUYING, SELLING** and trading cards for S.W., ST:TNG and X-Files card games. Write to: James Walling, 45 Old Mill Rd., Old Bridge, NJ 08857.

**PITT CARD** set and 1996 Wildstorm Swimsuit set. Will buy cheap or trade for comics. Dan Sehn, 157 Semton Blvd., Franklin Square, NY 11010.

**STAR TREK** Voyager blockbuster popup and holodeck cards. Buying and trading. Send price list to: W.W. White, 811 Lancashire Dr #8, Edwardsville, IL 62025-3864.

**SANDMAN CARDS:** Set, unopened, box, tarot. Send your price list to: Chuck Di Natale, 239 East Ave., East Rochester, NY 14445.

**CREATORS ALTERNATE** Universe autographs. Groo Snetch. Mars Attacks: screamin cards, Jay Lynch autogrpahed homage, all other homage promos. Martin: PO Box 382187, Cambridge, MA 02238 617-723-5155.

**LET'S TRADE** non- sport cards many sets, singles. Your list for mine. Don Walsh, 405 E. Mason Ave., Alexandria, VA 22301-1257.

**X-FILES SEASON** 2 and 3 inserts, and CCG ultra rares wanted. Warren Snider, 1842 East Del Mar Blvd., Pasadena, CA 91107-4725. 818-796-1054. sniderw@delphi.com

## 4660 MISCELLANEOUS, FOR SALE

**SUPERMARIONATION, Thunderbirds,** Supercar, UFO, Doctor Who, The Goodies, Bottom, Kimba, Krofft, Ark 2, Isis, Shazam, more! 64¢ SASE. 2604 28th #5, Santa Monica, CA 90405.

**CARDS, COMICS,** toys, videos. Buy, sell, trade. Your list for mine or send $1 plus LSASE for list. Arthur Brown, 7844 Pikes Peak Dr., Jacksonville, FL 32244.

**"THE MAKING** of Star Wars" video tape, $20 each. Ron Kamrowski, 20 Winding Hills Rd., Florida, NY 10921. 914-651-5348.

**UNICORN HEAD** brooch. Enamel, goldtone, mane, jewel eye, white, black or grey, $4 postpaid. Any 3, $10. Suzanne Rogers, Box 43751, Las Vegas, NV 89116.

**COPIES OF** Star Wars Holiday Special or making of specials. $18 each, includes shipping. Send SASE for list. Chris Beckett, Box 179, Matinicus, ME 04851.

**KIMBA, RAIDEEN,** Mazinger, Kikaida, and other Japanese heroes on great quality video. For complete list send SASE. Cool Stuff, PO Box 9183, Pittsburg, CA 94565.

**HORIZON MODELS:** (boxed) Captain America, Hulk, Wolferine, Spider-Man, Silver Surfer, Iron Man $20 each. Resin 5-inch models. Cyclops, Ymir, Trog, Grand Lunda $30 each. 562-949-1422.

**1953 FRAME** tray puzzles: Lone Ranger $45, Roy Rogers $45, Beautiful and unique memorabilia. Write Ron Kamrowski, 20 Winding Hills Rd., Florida, NY 10921. 914-651-5348.

**1959 TOPPS** Mickey Mantle card, Excellent condition, good gloss, $250. Write: Ron Kamrowski, 20 Winding Hills Rd., Florida, NY 10921. 914-651-5348.

**UDO'S CAP** worn in "The Desert Peach Musical." $300. One-and-only. Donna Barr, 1318 N. Montgomery, Bremerton, WA 98312. Other items from play available.

**X-FILES AUTOGRAPHS:** Anderson, Duchovny, others. Star Trek autographs, action figures trading cards, etc. Robert Farney, PO Box 341071, Milwaukee, WI 53234. 414-546-4627. rfarney@execpc.com

## 4660 MISCELLANEOUS, FOR SALE

**GAMBIT STATUE** for sale. New in box. Never displayed, $210. Walter 718-474-8053.

**DEATH STATUE,** unopened, best offer. Wired back issues, best offer. Doug 630-620-7395 evenings.

**AUTOGRAPHED 8"x10"** color photos: Teri Hatcher $50, Cindy Crawford $40, Carly Simon $15, Kim Carnes $15. Eric Chun, PO Box 361566, Milpitas, CA 95036. E-Mail: eric@altera.com

**DUKE SANDWORM** MIB $30, Droids C3PO MOC (unpunched) $40, People #2M $20, Penthouse #3FN+ $30, $3 shipping. Lee Roberts, 119 N El Camino Real #135, Encinitas, CA 92024.

**CLEANING OUT** my closet. Action figures, comics, magic cards, magazines. Send want lists to Daniel Halbany, 6583 Perham, West Bloomfield, MI 48322.

**MAD PROMO** Posters 9x14 reprints covers 7,8 10-12 set of 5: $6 postpaid. Write Todd Benedict, 5906-147th St SW, Edmonds, WA 98026. toddbenoaol

**STAR WARS** card (the C3PO card pulled from the packs because it was obscene) selling for $120. I have it for $40. 610-437-3084.

**BATMAN CREDITCARD** $40 (1966) unsigned on back. Says "Loss of card will result in spanking from Commissioner" Try that 30 years later. 610-437-3084.

**SEXY PIN-UPS** on envelopes called cachets. Original, comic-style art. Very nice, collectible. $10 deposit gets approvals. Stan Raugh, 4217 8th Ave., Temple, PA 19560.

**STAR WARS** lobby cards, 1977, set of 8, 8x10, $75 set. Tom Hegeman, 35 Church, Oneonta, NY 13820.

**SHERLOCK HOLMES:** Spelling out modest size collection. Books S.H. misc. stuff. Send SSAE for list. Dean 8010 Esperanza Bay, Boynton Beach, FL 33436.

**STAR TREK** lazerdisc used. Redemption 2 & Darmok. $30 includes postage. Must sell. Played once. 516-225-1381 James.

**CREATURE FROM** Black Lagoon cover, 1 page article with 3 photos. 2/28/54 This World tabloid (S.F. chronicle). Newsprint age-toning, o/w EX/NM, $85 ppd. Steve 206-784-8569.

**NEW MARVEL** try-out book, NM, $15 + S&H; Eisner's Graphic Story Telling, NM, $15 + S&H; Spidey jigsaw puzzle, 1988, unopened box, $10 + S&H. 508-993-1355.

**X-FILES #2** (1st printing) for sale or trade. I'm always trading: comics, video, books, fanzines, more. Alan Doane, 7 Union St., Glens Falls, NY 12801.

## 4661 MISCELLANEOUS, WANTED

**FOX AND** Crow cartoons on video wanted desperately! Columbia, 1940's. Will pay cash or trade old comics. Steve Sibra, Box 9055, Missoula, MT 59807. 406-542-8270.

**HOT WHEELS** cars from the 1960's and early 1970's. Will buy outright or trade for comics I have. Gene 281-347-0648 or email me at gstraka@ix.netcom.com

**I BUY** printing plates. Any quantity. Premium prices paid for early metal plates. Bob Horn, Capt. Blue New Comics, 1800 Lincoln Hwy, East Lanc, PA 17602.

**PHONE CARDS wanted by collector, preferrably AT&T or GTE Hawaii. Max Taege, 4 Robin Dr., Huntington, NY 11743. 516-271-4690.**

**WOMEN WRESTLING,** apartment, mud, oil, food fights, unusual matches wanted on video. Fans please write Charles Kline, PO Box 791, Cleveland, MS 38732-0791.

**WANTED: MOVIE** "The Keep" on VHS, and soundtrack for Transformers movie on CD. Brian Petersen, PO Box 510535, New Berlin, WI 53151-0535. 414-329-9372.

**ADAM HUGHES** convention sketches. Will buy cheap or trade for comics. Dan Sehn, 157 Semton Blvd., Franklin Sq., NY 11010 516-489-0691.

**BURNING ZONE** and Michael Harris material wanted: Photos, scripts, articles, videos. Early episodes needed. J. Powers, 14086 Heather Dr., Bristol, VA 24202.

**VIDEO LIST:** 6 page list of Hong Kong, x-rated, horror, animation, low-budget, T. Lords and more. Your list gets mine. Dan Woodson, 208 Sharon Way #1, Roseville, CA 95678.

**HELP! NEED** VHS copy of DS9 episode "In Purgatory's Shadow". Write me and we'll strike a bargain. Thanks! Tony Midyett, 1030-204 Moorland, Madison, WI 53713.

**LET'S TRADE!** Original art, collectibles, Starting Lineups, games, toys, books, records, action figures for my wants. Request lists. Doug Hazelwood, 309 Dunbar, Victoria, TX 77904.

**KIM CATTRALL!** Mimi Rogers! Seka! Susanne Sommers! Jamie Lee Curtis! Cybill Sheppard! Cynthia Rothrock! Glamour, cheesecake, nudes, everything! Fritz, 515 Hunting Creek, Canonsburg, PA 15317.

**UFO MATERIALS** always needed! Buying all books, mags, videos and other items. Lists to: Orion Marketing, 1807 Cold Springs Rd., Liverpool, NY 13090.

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**TOY GAMES** from the 1970's. Aurora, Parker Bros., Ideal. Send SASE for list. Steve Haynie, POB 1453, Easley, SC 29641.

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**TOY SOLDIER** sets, games, from 1970's era comic book ads, wanted. Tank Trap, Woods Edge, etc! Write! Ferguson, 911 N. Shartel, Oklahoma City, OK 73102.

COMICS BUYER'S GUIDE

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# NOW APPEARING!

*[**Editor's Note:** Items for this feature, which lists appearances in comics stores and lecture halls — **not conventions** — of writers, artists, and editors should be submitted **as far in advance as possible**. We need your information **at least two weeks in advance of the signing** to have a sporting chance of getting it in.*

*The notices must be written — **we cannot take these by telephone** — and kept brief, preferably in the format used here. Send to **Now Appearing**, c/o **Comics Buyer's Guide**, 700 E. State St., Iola, Wis. 54990 or fax it (again c/o **CBG**) to (715) 445-4087.*

***Please note:** This is a free service. The list is updated as soon as information is received.]*

**March 8**

**Mark Waid** (writer of *X-O Manowar, Flash* and *Impulse*) at Beyond Comics, Lake Forest Mall, 701 Russell Ave., Unit D-210, Gaithersburg, **Maryland** 20877, from noon to 3 p.m.

**Mark Waid** (writer of *X-O Manowar, Flash* and *Impulse*) at Big Planet Comics, 426 Maple Ave. East, Vienna, **Virginia** 22180, from 4 to 7 p.m.

**Trina Robbins** (author of *A Century of Women Cartoonists* and *The Great Women Superheroes*) at Barnes & Noble, 3600 Stevens Creek Blvd., San Jose, **California** 95117.

**Brian Clopper** (writer/artist on *Bombastic* and artist on *Spontaneous Combustion*) at The Vault of Comics, 11717 Old National Pike, New Market, **Maryland** 21774, from 1 to 4 p.m.

**Rob Prior** (artist of *Spawn the Impaler*) at Rupp's Comics, 1612 W. State St., Fremont, **Ohio** 43420, from 1 to 5 p.m.

**March 9**

**Jeff Krell** (creator of *Jayson*) at A Different Light, 489 Castro St., San Francisco, **California** 94114, from 3:30 to 4:30 p.m.

**March 12**

**Ron Frenz** (artist of *Spider-Man: Hobgoblin Lives* and designer of Superman's new costume) at New Dimension Comics, 508 Lawrence Ave., Ellwood City, **Pennsylvania** from 5 to 6 p.m.

**Ron Frenz** (artist of *Spider-Man: Hobgoblin Lives* and designer of Superman's new costume) at New Dimension Comics, 20550 Rt. 19, Cranberry Township, **Pennsylvania** from 7 to 9 p.m.

**March 15**

**Brian Clopper** (writer/artist on *Bombastic* and artist on *Spontaneous Combustion*) at Dreaming City Comics, 2617 Columbia Pike, Arlington, **Virginia** 22204, from 1 to 4 p.m.

**Ron Frenz** (artist of *Spider-Man: Hobgoblin Lives* and designer of Superman's new costume) at Amazing Fantasy Books & Comics, 582 Torrence Ave., Calumet City, **Illinois**. Call (708) 891-2260 for times.

**Ron Frenz** (artist of *Spider-Man: Hobgoblin Lives* and designer of Superman's new costume) at Amazing Fantasy Books & Comics, 15948 Harlem Ave., Tinley Park, **Illinois**. Call (708) 633-0837 for times.

**Ron Frenz** (artist of *Spider-Man: Hobgoblin Lives* and designer of Superman's new costume) at Amazing Fantasy Books & Comics, 1211 E. 9th St., Lockport, **Illinois**. Call (815) 834-1658 for times.

**March 16**

**Jeff Krell** (creator of *Jayson*) at A Different Light, 8853 Santa Monica Blvd., West Hollywood, **California** 90069, from 3 to 4 p.m.

**Ron Frenz** (artist of *Spider-Man: Hobgoblin Lives* and designer of Superman's new costume) at Amazing Fantasy Books & Comics, 47 E. Lincoln Hwy., Frankfort, **Illinois**, from 11 a.m. to 2 :30 p.m.

**March 22**

**Brian Clopper** (writer/artist on *Bombastic* and artist on *Spontaneous Combustion*) at Big Planet, 4908 Fairmont Ave., Bethesda, **Maryland** 20814, from 1 to 4 p.m.

**Peter Gross** (artist on *Books of Faerie*) and **John Ney Rieber** (writer of *Mythos, the Final Tour*) at DreamHaven Books & Comics, 912 W. Lake St., Minneapolis, **Minnesota** beginning at 1 p.m.

**Chris Ware** (creator of *Acme Novelty Library*) at Chicago Comics, 3244 N. Clark St., Chicago, **Illinois** 60657, from 3 to 5 p.m.

**March 29**

**Brian Clopper** (writer/artist on *Bombastic* and artist on *Spontaneous Combustion*) at Wonder Book and Video, 1306 W. Patrick St., Frederick, **Maryland** 21702, from 1 to 4 p.m.

**Pat Olliffe** (artist on *Untold Tales of Spider-Man*) at the Ellwood City Area Easter Egg Hunt in Ewing Park, Ellwood City, **Pennsylvania** 16117, from 11 a.m. to 2 p.m.

**Pat Olliffe** (artist on *Untold Tales of Spider-Man*) at New Dimension Comics, 508 Lawrence Ave., Ellwood City, **Pennsylvania** 16117, from 3 to 5 p.m.

**April 1**

**Trina Robbins** (author of *A Century of Women Cartoonists* and *The Great Women Superheroes*) at A Clean Well-Lighted Place for Books, 601 Van Ness Ave., San Francisco, **California** 94102.

**April 5**

**David Mack** (creator of *Kabuki*), **Mshindo** (artist on *Horseman*), **Mike Oeming** (artist on *Ship of Fools* and *Foot Soldiers*), **Allen Lane Jr.** (creator/publisher of *Dead Life*), **C.D. Regan** and **Tony Garofalo** (creative team on *The Confessor*), **Steve Ginsberg** (creator of *Angst-Ridden Man*), **Brendon** and **Brian Fraim** (artists on *The Waiting Place*), **Rob Nemeth** (artist of CFD, Boneyard, and others), and the band Cipher, at Claude's Comics, 59 S. York Rd., Hatboro, **Pennsylvania** 19040, from noon to 6 p.m.

**Jim Gownley** (artist of *Shades of Gray*), **Roger Petersen** (artist of *Predator* and *Flick Comix*), **Carla McNeil** (artist of *Finder Comics*), and **Michael Cohen** (artist of *Strange Attractors*) at Comix Connection, 604 Camp Hill Shopping Mall, Camp Hill, **Pennsylvania** 17011, from 10 a.m. to 4 p.m.

# Faraway LOOKS extra...

*John Jackson Miller*
*CBG Associate Editor*

I finally got 20 minutes free to read Rob Liefeld and Jeph Loeb's first five issues of *Captain America*. (I planned to only skim, but I find with many of today's comics the time difference between reading and skimming is a wash.)

After all the histrionics expressed by many readers over the series, I was surprised to find it pretty standard fare. While its harsher critics condemned the series from page one, my aesthetic rejection didn't really kick in until the gross-out of issue #5. (Cap slashes his wrist with his shield — apparently now razor-sharp — and feeds his life-restoring blood to an ailing Falcon. I figured someone in this business would cross Dracula with Oddjob eventually — I just didn't think they'd get Captain America!)

I'm surprised, however, that there hasn't been more discussion over one of the substantive changes to Cap's origin, appearing in issue #3. After Harry S. Truman tells Cap of the atomic bombing of Hiroshima (erroneously described here as a fusion bomb), Cap refuses to support the decision and is forcibly put out of action by the government.

The debate over the morality of the bombing aside — that would fill more pages than we've got, without contibuting anything to comics — I'm concerned that Liefeld and Loeb's plot decision leaves younger readers with the mistaken impression there was significant debate in this country on the subject in 1945. Not only was it not a part of the mainstream dialogue, but among servicepeople (like Cap) and their families, a fast end to the conflict was a pretty popular resolution. And while it's been a few years since that philosophy course on "War and Morality," I don't recall any cases of desertions or discharges due to conscientious objections to the bombing.

***Young Men* #25 (Feb. 1954)**

We know from our own jingoistic comics of the 1940s and 1950s how Cap viewed the bomb: within the context of the era and the culture he lived in. While I can accept the notion that Steve Rogers is a great thinker ahead of his time from the world-weary figure that emerged from the Steve Englehart era, I'm not inclined to give Liefeld and Loeb's Cap of the 1940s the benefit of 1990s hindsight.

The post-Silver Age Cap is an anachronistic figure by very definition — but it only works in the opposite direction. What's next, a politically correct *Scarlet Letter?*

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**I. GRADING:** Items offered in any ad must be properly described as to condition, conforming to the standards set forth in Comics Buyer's Guide Price Guide. Advertisers may also exercise the option of grading offerings by applying a unique personal system, providing the standards applied are detailed in the ad to avoid confusion.

**J. RETURN PRIVILEGE:** Except as otherwise specified in any ad, an advertiser must accept the return of any merchandise postmarked within ten working days of its receipt by a customer.

**K. P.O. BOX ADS** are allowed, but the permanent home address, phone number and place of business of the advertiser must be filed with the publisher before advertisements may be printed.

**L. SPECIAL PAGE POSITIONS** are available at a premium, inquire for details.

**M. ADVERTISING AGENCIES:** There are no agency discounts.

**N. CAMERA READY** display ads qualify for a 15% discount. Copy must be ready for camera without additional paste-up or film work required. No charge for reproductions, enlargements or mail response key change. Classified Display, Comics Trader, Collector's Showcase and classified word ads do not qualify for the camera ready discount.

**O. SPACE RESERVATIONS** available for camera ready ads only. Must be made prior to ad deadline. Reserved space must be paid for even if ad does not arrive on time.

**P. PRE-PRINTED INSERTS** are available in Comics Buyer's Guide. Inquire for additional information and technical specifications.

**Q. CIRCULATION** is throughout the United States and Canada by subscription and single copy sales by agents in shops and other outlets.

**R. PROOF OF PUBLICATION:** Tear sheets of new display ads are mailed to those advertisers requesting this service. We regret we cannot provide this service to classified advertisers.

**S. NOTE:** All advertising orders are accepted subject to the terms and provisions of the current rate card. Krause Publications, Inc. reserves the right to decline advertising or suspend advertising privileges for such periods of time as in its discretion it sees fit, for any reason, whatsoever, irrespective of the validity of the reasons for such declination or suspension. The forwarding of an order is construed as acceptance of all rates and conditions in effect at the time the advertising is submitted. The publisher will not be bound by any conditions, printed or otherwise, appearing on any order for advertising space, billing instructions or copy instructions which conflict with its policies. Advertisers and advertising agencies assume liability for all content (including text representation and illustrations) of advertisements printed, and also assumes responsibility of any claims arising therefrom made against the publisher. It is the advertiser's or agency's responsibility to obtain appropriate releases on any item or individual pictured in their advertising. All agreements are subject to strikes, accidents, acts of God, or other contingencies beyond the publisher's control. The publisher reserves the right to edit any advertising copy to conform with its standard advertising policies, and to reject any ad which in its opinion is unethical or objectional for any reason.

**SEND ADS AND PAYMENT TO:**
**COMICS BUYER'S GUIDE**
**Advertising**
**700 E. State St., Iola, WI 54990**


COMICS BUYER'S GUIDE
700 East State Street
Iola, Wisconsin 54990
(715) 445-2214
FAX#(715) 445-4087
TELEX#55-6461
(Krause Publ.)


### Advertising Deadlines

| AD DEADLINE | NO. | ISSUE | AD DEADLINE | NO. | ISSUE |
|---|---|---|---|---|---|
| Tues., Mar. 11, 1997 | 1220 | Apr. 4, 1997 | Tues., Apr. 1, 1997 | 1223 | Apr. 25, 1997 |
| Tues., Mar. 18, 1997 | 1221 | Apr. 11,1997 | Tues., Apr. 8, 1997 | 1224 | May 2, 1997 |
| Tues., Mar. 25, 1997 | 1222 | Apr. 18, 1997 | Tues., Apr. 15, 1997 | 1225 | May 9, 1997 |

## DISPLAY ADVERTISING

(Cost per ad per issue: ads must run consecutively)

| AD SIZE | 1 ISSUE | 6 ISSUES | 13 ISSUES | 26 ISSUES | 52 ISSUES |
|---|---|---|---|---|---|
| A. 2 col. x 2-5/8" (4-7/8" x 2-5/8") | $97.00 | $95.00 | $93.00 | $89.00 | $81.00 |
| B. 2 col. x 5-3/8" (4-7/8" x 5-3/8") or 4 col. x 2-5/8" (10" x 2-5/8") | $184.00 $184.00 | $180.00 $180.00 | $177.00 $177.00 | $169.00 $169.00 | $155.00 $155.00 |
| C. 2 col. x 11" (4-7/8" x 11") or 4 col. x 5-3/8" (10" x 5-3/8") | $286.00 $286.00 | $280.00 $280.00 | $275.00 $275.00 | $263.00 $263.00 | $240.00 $240.00 |
| D. 4 col. x 11" (10" x 11") | $515.00 | $505.00 | $494.00 | $474.00 | $433.00 |

## CLASSIFIED DISPLAY

(Cost per ad: ads must run consecutively to earn contract discounts.)

| AD SIZE | 1 ISSUE | 6 ISSUES | 13 ISSUES | 26 ISSUES | 52 ISSUES |
|---|---|---|---|---|---|
| 1. 1 col. x 1" (2-1/4" x 1") | $19.00 | $18.50 | $18.00 | $17.00 | $16.00 |
| 2. 1 col. x 2" (2-1/4" x 2") | $28.00 | $27.50 | $27.00 | $26.00 | $24.00 |
| 3. 1 col. x 3" (2-1/4" x 3") | $36.00 | $35.00 | $34.50 | $33.00 | $30.00 |

## CLASSIFIED WORD ADS:

Our "Classified" ads are heavily read. Base rates are 35¢ per word with discounts for multiple issues. Please print and punctuate - we are not responsible for error due to long-hand and illegible copy. For more information see classified ad form in the classified section. Credit card customers can place word ads TOLL FREE - Call 1-800-942-0673. (This is for classified word ads only.)

## UNIT ADVERTISING:

### A. COLLECTORS SHOWCASE

Collectors Showcase Units are 3-1/4" wide x 1-5/8" high and can be bought in multiples. All typesetting is done by Krause Publications and is included in the price.

**Cost per ad per issue: ads must run consecutively to earn contract discounts**

| 1 Issue | 6 Issues | 13 Issues | 26 Issues | 52 Issues |
|---|---|---|---|---|
| $29.00 | $28.00 | $27.00 | $26.00 | $24.00 |

### B. COMICS TRADER ADS

"No-frills" advertising with a price to match. Design your own ad - just type your ad clearly on an 8-1/2"w x 8-1/2"h sheet of paper. We will reduce your Trader ad to fit a 1/9 page space (3-1/4"w x 3-1/4"h). Super Traders should be typed on an 8-1/2"w x 8-1/2"h sheet of paper which will be reduced to fit a 5" x 5" space.

**Regular Trader**

(Cost per ad per issue: ads must run consecutively to earn contract discounts. Limit 6 Trader spaces per page per advertiser.)

| 1 Issue | 6 Issues | 13 Issues | 26 Issues | 52 Issues |
|---|---|---|---|---|
| $40.00 | $39.00 | $38.00 | $36.00 | $33.00 |

**Super Trader**

(Cost per ad per issue: ads must run consecutively to earn contract discounts. Limit 2 Super Trader spaces per advertiser per page.)

| 1 Issue | 6 Issues | 13 Issues | 26 Issues | 52 Issues |
|---|---|---|---|---|
| $108.00 | $106.00 | $104.00 | $99.00 | $90.00 |

### C. RETAILER DIRECTORY ..... $3.50 per issue

Leads fans to your cash register! List your store name, address, phone number and 15 words of description. Sold in 26 and 52 week increments. It's targeted more to the comics buff than the yellow pages - and it's more cost effective. If you sell COMICS BUYER'S GUIDE in your store, we will publish your listing in bold face type at no extra charge.

## ADVERTISING REQUIREMENTS

A completed reference form must be in our confidential files before any buy, sell or trade ad can be placed. See below. Minors are required to furnish a statement of responsibility from their parents or guardian before their advertising can be accepted.
Payment must accompany an advertisement and must be in the form of a personal check drawn on U.S., Canadian or Mexican bank; money orders; international money orders; cashier's checks; or with your VISA, MasterCard, American Express or Discover credit card. Send your credit card number, expiration date, and the name on the card, along with permission to charge the card for your ad, with your advertising copy.

### REFERENCE FORM

COMPANY NAME _____
STREET ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
PHONE NO. _____
SOCIAL SECURITY # _____
TYPE OF BUSINESS _____
☐ CORPORATION
☐ CO PARTNERSHIP ☐ LIMITED PARTNERSHIP
NO. OF YEARS ESTABLISHED _____ ☐ INDIVIDUAL PROPRIETOR

PRINCIPAL OWNERS - STOCKHOLDERS - PARTNERS - OFFICERS OF COMPANY

NAME _____
MAILING ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
TITLE _____

TRADE REFERENCES

NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
PHONE _____

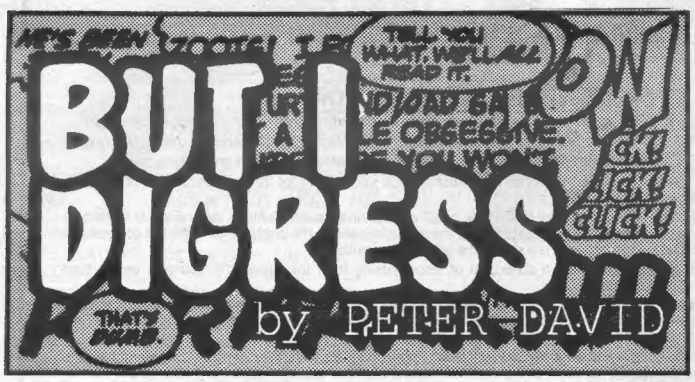
BANK REFERENCE

BANK NAME _____
CITY _____ STATE _____ ZIP CODE _____
PHONE _____
BANKING OFFICIAL _____

I (we) hereby authorize Krause Publications and/or its credit agent to investigate the references herein or statements or other data obtained from me or any other person pertaining to my credit and financial responsibility. I understand that it is Krause Publications' policy to require cash in advance for all advertising until credit has been established or approved.

Further, I (we), the undersigned, will be held personally responsible and promise to pay promptly within 15 days of the billing date for all advertising debts incurred by the above named business and owing to Krause Publications.

AUTHORIZED SIGNATURE(S) OF APPLICANT(S). _____




*[**Editor's note:** Last week, Peter David, writer of stuff, pointed out that there's a plot concept missing in **Star Wars** that, as he wrote, "didn't even **exist** when the film came out two decades ago."]*

Consider, if you will, the universe of *Star Wars*.

They have space ships.

They have faster-than-light drive.

They have blasters.

They have lightsabers.

They have satellites capable of reducing an entire planet to rocks instantly.

They have land speeders. They have All-Terrain Armored Transports (AT-ATs). They have robots in a variety of shapes and sizes, capable of independent thought and action — basically, artificial intelligence. They have laser crossbows. They have cities in the clouds. They have suspended animation capability wherein they can put you to sleep inside carbonite, thaw you out, and you're none the worse for wear except for the shakes and blurred vision. They have force fields, holographic chess, and high-speed air bikes.

What *haven't* they got?

E-mail.

E-mail and the capability of copying a floppy disk.

Think about what the first film hinges upon. Princess Leia has plans to the Death Star that must be conveyed to the rebels. And the only way that she can think of to get it to them is to carry the one existing copy of those plans, by hand, herself, to the rebels.

I mean, c'mon. What the hell is *that* all about?

If there's one thing that we've learned, it's that one of the first things that happens as a result of computerization is that the world gets a whole lot smaller. Communication and dissemination of information becomes the easiest thing in the world.

Which means that the instant that *anyone* outside of the Empire's chain of command got his hands on the plans for the Death Star, that information would be posted all over the place. Within two hours there would have been a Death Star website with a hundred million hits on it.

Now, just for argument's sake, let's say that the rebels only had accounts through GOL (Galaxy on Line) and, naturally, were not able to access their web servers because the lines were always busy.

That still leaves the question of just what the hell Leia was doing as the sole possessor of the information. Someone somewhere along the line should have duped a hundred, a thousand copies of it. It's just a computer file, for crying out loud. Rather than all the eggs being in Leia's basket, there should have been rebel agents coming from hundreds of different origin points, each with their very own copy of the Death Star plans. You want inconspicuous people carrying this information — not someone as high-profile as Princess Leia. She's not Mata Hari or The Shadow, for God's sake. She's got challah on the sides of her head and she says stuff like, "I thought I smelled your foul stench the moment I came on board," with a really bad accent. That tends to get you noticed.

Now, of course, this wasn't a consideration back in 1977. While George Lucas was busy constructing a universe with the trappings of science fiction and the mythologies of Joseph Campbell, the realities of what technology might actually provide didn't factor in.

So when you look at the big picture, what it boils down to is: In the real world we've progressed, and in the cinema world we've regressed. Perhaps, in the final analysis, art does imitate life. It just imitates it in the wrong direction.

As a side note, there's another "hole" now visible in the Special Edition, but this one doesn't exist as a result of the passage of time. Although, actually, perhaps it does, because time's passage has rendered the character of Han Solo significantly un-PC when it comes to the extremely touchy subject of violence.

One of the defining moments in the character of Han Solo is his violent departure from the Cantina. A rubber-headed alien named Greedo intercepts Solo just as he is preparing to leave. A gun levelled at Solo, Greedo makes it eminently clear that he's planning to blow a hole in Han for the purpose of pleasing Jabba the Hutt (which, of course, flies in the face of Boba Fett's contention in *The Empire Strikes Back* that Han would be no good to him dead, but that's neither here nor there).

For the past 20 years of video releases and umpty-ump plays on the USA network and the Sci-Fi Channel, Han Solo has shot Greedo before ol' bug-eyes could plug our favorite Corellian. Greedo slumps forward onto the table, Han apologizes for the mess, end of scene.

Not any more.

It could be argued that Greedo doesn't intend to pop Solo right there but, instead, bring him to someone else who is going to do it. But that's a subtle distinction, and, besides, the dialogue sure makes it sound as if Greedo's intention is to do our hero grievous bodily harm. ("Over my dead body," Solo says, regarding giving up his ship, to which Greedo replies, "That's the general idea. I've been looking forward to this for a long time.")

A threat of imminent danger, however, is insufficient motive for Han Solo to save his neck. Through the magic of computers, we now see Greedo firing a blaster bolt at Han's skull. Han, through a slight movement of his head, dodges the bolt and then fires back and kills Greedo.

It used to be that Han Solo was someone you didn't mess around with. Wave a gun in his face, threaten to do him bodily harm, and he'd pop you. He simply assumed that, if you made it clear you were going to get him, he'd get you first. Period.

Not any more. Now we're asked to believe that Han Solo adheres to such a demanding standard of fair play that — even though Greedo is threatening him with a blaster from across the table — Solo will sportingly give an enemy a free shot at him before acting to save his skin. And what an opponent Greedo is: He fires at Solo, a relatively stationary target, from a point-blank distance of no more than a meter — and *misses*. With aim that abysmal, he could probably have gone to work as a Storm Trooper.

Cold-bloodedly killing someone who intended to kill him helped make Han Solo believable as a hard-bitten, tough-as-nails smuggler and "space pirate." What we have instead is a highly dubious scene featuring a needlessly stupid risk by Solo and stupendously bad shooting by Greedo. I thought the purpose of this computer gimmickry was to make the *Star Wars* universe *more* believable, not less.

Perhaps this newly conceived "sporting chance" should be applied to other films. I can't wait for the re-release of *Raiders of the Lost Ark* wherein Indiana Jones confronts a swordsman who, thanks to computer enhancement, is waving a scimitar in one hand while cradling a machine gun in the other. He'll be blasting a path of bullets all around Indy until the intrepid archaeologist's patience wears thin and he shoots the swordsman. It's a far superior notion to the current situation, wherein Jones simply shoots down the inconvenient sword wielder from a comfortable distance of 30 feet.

Special editions. Why did it have to be special editions?

*Peter David, writer of stuff, can be written to at To Be Continued Inc., PO Box 239, Bayport, NY 11705. Next week (and this time we promise): The untold story of the single most important individual in the entire **Star Wars** legend.*

## Faraway LOOKS

*John Jackson Miller*
*CBG Associate Editor*

### The magic's gone

Arthur C. Clarke's own Law holds that "Technology of a sufficiently more advanced culture is indistinguishable from magic." Ironically, the man whose skill at explaining things made him the world's top "hard" SF author is best known for a series famed for its mystery.

He revealed the secrets of *2001* gradually in its first two sequels so as not to alienate those who prefer questions to answers. Such fans will now find *3001: The Final Odyssey*, the concluding volume, all the more jarring. Clarke revives *2001* astronaut Frank Poole in the 31st century, a cosmopolitan culture increasingly disjoined from the physical world even as it reshapes it. Gods are also on the way out, and, where mankind's earlier brushes with the unknown in *2001* and *2010* brought to readers senses of hope and communion respectively, the humans of *3001* negate both as they rob the Monoliths of their cache of secrets. Their cachet goes, too, since it's apparent right from the prologue that the Monoliths will have more in common with the confused HAL than any gods by *3001*'s end...

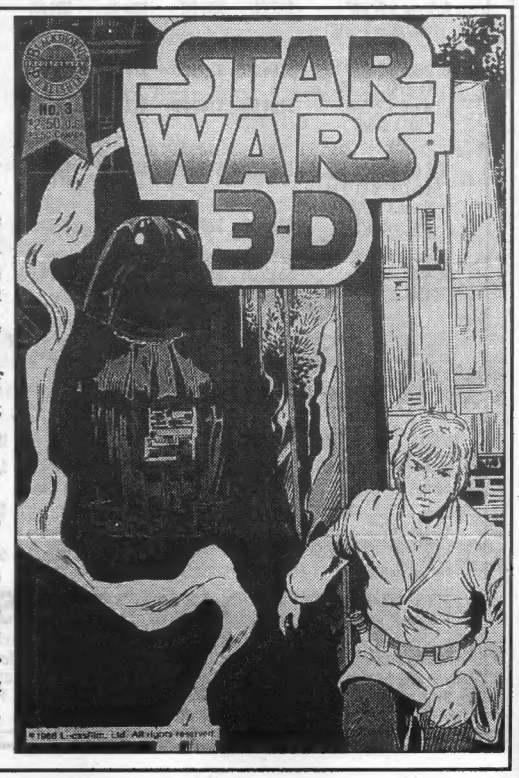
A rousing yarn on its own merits, *3001* delivers no epiphanies to its magic-seeking 20th-century audience. Through disillusionment, Clarke may be reminding us of our own culture's youth.

## 'Star Wars 3-D' update

***CBG*** readers responded to our call for information on the existence of *Star Wars 3-D* #2 and #3 from Blackthorne Publishing in ***CBG*** #1216 and confirmed the existence of both issues.

All three issues of *Star Wars 3-D* were part of *Blackthorne 3-D Series* (issues #30, 47, and 48, respectively).

*Thanks to John Spruhan of Chicago and an anonymous caller to the **CBG** offices for the information.*



# BAGS Unlimited INC

7 CANAL ST., DEPT. C, ROCHESTER, NY 14608-1910

Use our
100% VIRGIN POLYETHLENE BAGS
for the most
ECONOMICAL, ARCHIVAL STORAGE
of your collectables.

FREE PHONE CALL CATALOG
1-800-767-BAGS

**NEW COMIC** 6-7/8 x 10-3/8
*Fits 1973 - Current Comics*

| | 2 Mil | 3 Mil | RESEALABLE 3 Mil |
|---|---|---|---|
| 100 | 4.25 | 5.50 | 7.75 |
| 500 | 18.80 | 23.30 | 33.90 |
| 1000 | 27.60 | 32.75 | 56.30 |
| 5000 | 121.05 | 148.00 | 265.10 |
| PCode: | SNC2 | SNC3 | SNC3R |

**REGULAR MARVEL** 7-1/8 x 10-3/8
*Fits 1962 - 1972 Comics*

| | 2 Mil | 3 Mil | RESEALABLE 3 Mil |
|---|---|---|---|
| 100 | 4.25 | 5.50 | 8.20 |
| 500 | 18.80 | 23.30 | 34.65 |
| 1000 | 27.60 | 32.75 | 57.90 |
| 5000 | 121.05 | 148.00 | 266.05 |
| PCode: | SMAR2 | SMAR3 | SMAR3R |

**DELL & SILVER AGE** 7-1/2 x 10-3/8
*Fits 1950 - 1962 Comics*

| | 2 Mil | 3 Mil |
|---|---|---|
| 100 | 4.70 | 6.00 |
| 500 | 19.25 | 23.85 |
| 1000 | 34.45 | 39.90 |
| 5000 | 154.30 | 183.80 |
| PCode: | SDSA2 | SDSA3 |

**GOLDEN AGE COMICS** 7-7/8 x 10-3/8
*Fits Pre-1950 Comics*

| | 2 Mil | 3 Mil |
|---|---|---|
| 100 | 5.00 | 6.75 |
| 500 | 19.55 | 27.10 |
| 1000 | 35.40 | 46.30 |
| 5000 | 165.00 | 214.30 |
| PCode: | SGA2 | SGA3 |

**MAGAZINES**

| | STANDARD 8-5/8 x 11-1/8 | | LARGE 8-7/8 x 11-1/8 | |
|---|---|---|---|---|
| | 2 Mil | 3 Mil | 2 Mil | 3 Mil |
| 100 | 7.00 | 8.15 | 7.75 | 9.00 |
| 500 | 27.50 | 29.60 | 30.20 | 32.40 |
| 1000 | 42.60 | 48.55 | 46.80 | 53.50 |
| PCode: | SMAG2 | SMAG3 | SMAGL2 | SMAGL3 |

**LIFE MAGAZINE**

| | REGULAR 10-1/4 x 12-1/4 | | LARGE 11-1/4 x 14-1/4 | |
|---|---|---|---|---|
| | 2 Mil | 3 Mil | 2 Mil | 3 Mil |
| 50 | 4.45 | 6.10 | 5.40 | 6.90 |
| 100 | 8.40 | 9.00 | 9.20 | 11.00 |
| 500 | 36.40 | 40.65 | 40.20 | 48.45 |
| 1000 | 58.00 | 75.30 | 66.45 | 86.40 |
| PCode: | SLMR2 | SLMR3 | SLMLC2 | SLMLC3 |

**TABLOID (No Flap)**

| | REGULAR 12 x 19 | | LARGE 14-1/4 x 19 | |
|---|---|---|---|---|
| | 2 Mil | 3 Mil | 2 Mil | 3 Mil |
| 50 | 8.10 | 10.10 | 8.90 | 11.25 |
| 100 | 12.00 | 14.95 | 13.15 | 16.45 |
| 500 | 45.65 | 58.50 | 50.25 | 64.35 |
| 1000 | 86.70 | 111.10 | 95.40 | 122.30 |
| PCode: | STAB2 | STAB3 | STABL2 | STABL3 |

**ORIGINAL ART (No Flap)**

| | REGULAR 10-1/2 x 19 | LARGE 11-1/2 x 19 |
|---|---|---|
| | 3 Mil | 3 Mil |
| 100 | 12.50 | 13.80 |
| 500 | 48.00 | 53.30 |
| 1000 | 91.15 | 101.35 |
| PCode: | SOAS | SOAL |

## COMIC DIVIDER
7 3/8 x 10 7/8

| PLASTIC | | CORRUGATED | |
|---|---|---|---|
| | | 50 | $9.00 |
| 25 | $13.75 | 100 | 14.85 |
| 50 | 25.00 | 500 | 56.60 |
| 100 | 40.00 | 1,000 | 77.00+Frt |
| 500 | 175.00 | 2,500 | 146.05+Frt |
| 1,000 | 300.00+Frt | 5,000 | 277.50+Frt |

Prod. Code: DCOMP DCOM

.030 gauge White Polystyrene. Fits in our Comic Boxes with the lid on.

275 lb. Test Corrugated material. INDEXED and WHITE on one side.

## COMIC BOOK MAILER
7 1/2 x 10 3/4 x 1 1/4
Holds 12-14 Comics

| | |
|---|---|
| 10 | $7.70 |
| 25 | 14.75 |
| 50 | 25.10 |
| 100 | 40.20 |
| 250 | 82.70 +Frt |

Prod. Code MCOM14
Made from 200 lb. Test Corrugated material

## BACKING BOARDS

- ECONOMY · .030" Thick non Acid-Free Grade. White on one side. For Intermediate Storage.
- INTERMEDIATE · .028" Thick Acid-Free, White on both sides. For Long Term Storage.
- SUPERIOR · .040" Thick Acid Free, White all the way thru with 3% Alkaline Buffer. For Indefinite Term Storage.

| DESCRIPTION / SIZE | PRODUCT CODE | • GRADE | GAUGE (in) | PRICE PER QUANTITY 25 | 50 | 100 | 500 | 1000 |
|---|---|---|---|---|---|---|---|---|
| NEW COMIC 6-11/16 x 10-3/8 | KCB30N | ECONOMY | 0.030 | 2.80 | 5.20 | 8.00 | 28.25 | 52.20 |
| | KAF28N | INTERMEDIATE | 0.028 | 5.75 | 10.25 | 16.00 | 64.70 | 114.10 |
| | KAF40N | SUPERIOR | 0.040 | 10.00 | 18.55 | 32.35 | 140.50 | 244.45 |
| REGULAR MARVEL 6-15/16 x 10-3/8 | KCB30R | ECONOMY | 0.030 | 2.80 | 5.20 | 8.00 | 28.25 | 52.20 |
| | KAF28R | INTERMEDIATE | 0.028 | 5.75 | 10.25 | 16.00 | 64.70 | 114.10 |
| | KAF40R | SUPERIOR | 0.040 | 10.00 | 18.55 | 32.35 | 140.50 | 244.45 |
| DELL & SILVER AGE 7-3/16 x 10-3/8 | KCB30DSA | ECONOMY | 0.030 | 3.45 | 5.40 | 8.50 | 34.40 | 58.30 |
| | KAF28DSA | INTERMEDIATE | 0.028 | 6.90 | 10.90 | 16.90 | 68.80 | 120.95 |
| | KAF40DSA | SUPERIOR | 0.040 | 10.70 | 18.80 | 35.60 | 149.05 | 259.10 |
| GOLDEN AGE 7-11/16 x 10-3/8 | KCB30GA | ECONOMY | 0.030 | 3.70 | 5.75 | 9.00 | 36.15 | 61.70 |
| | KAF28GA | INTERMEDIATE | 0.028 | 7.40 | 11.40 | 17.95 | 72.30 | 127.80 |
| | KAF40GA | SUPERIOR | 0.040 | 11.50 | 20.90 | 36.40 | 157.95 | 274.70 |

## STORAGE & DISPLAY BOXES

These boxes are stronge enough to stand on. They are 275 lb. test corrugated and come with a white finish. For EXTRA STRENGTH our LONG COMIC boxes have four thickness of cardboard on the ends where the handle holes are. Our Boxes are easy to assemble and need no tape or glue. All boxes come with 3" Deep Cover. BAGS UNLIMITED Boxes are the standard of the industry. DON'T SETTLE FOR SECOND BEST!

**PAPERBACK**
7-3/4 x 4-3/4 x 15
Holds 20 3/4" wide paperbacks

| | |
|---|---|
| 2 | 8.80 |
| 5 | 18.80 |
| 10 | 32.65 |
| 25 | 64.70 |
| 50 | 112.95 +Frt |
| 100 | 157.20 +Frt |

Prod. Code XP20

**MAGAZINE**
9 x 11-1/2 x 15
Holds up to 150 magazines. Also use for Golden Age Comic Books or folded One Sheets.

| | |
|---|---|
| 2 | 10.05 |
| 5 | 23.00 |
| 25 | 83.85 |
| 50 | 151.25 |
| 100 | 222.50 +Frt |

Prod. Code XMAG150

**LIFE MAGAZINE**
11-1/2 x 14-3/4 x 15-3/4!
Holds 60 - 65 Life Magazines

| | |
|---|---|
| 2 | 11.00 |
| 5 | 23.90 |
| 25 | 89.85 |
| 50 | 156.90 |
| 100 | 228.15 +Frt |

Prod. Code XLM65

**COMPACT COMIC**
7-3/4 x 11 x 15
Holds up to 200 Comics

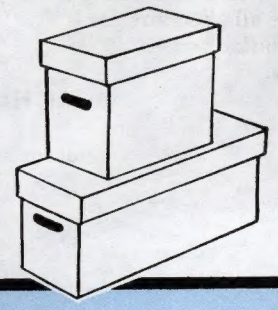
| | |
|---|---|
| 2 | 9.10 |
| 5 | 20.45 |
| 10 | 31.70 |
| 25 | 65.50 |
| 50 | 85.60 +Frt |
| 100 | 159.70 +Frt |

Prod. Code XCC200

**LONG COMIC**
7-3/4 x 11 x 26
Holds up to 300 Comics

| | |
|---|---|
| 2 | 10.90 |
| 5 | 24.80 |
| 10 | 46.80 |
| 25 | 103.30 |
| 50 | 137.35 +Frt |
| 100 | 233.90 +Frt |

Prod. Code XLC300



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